The West Virginia

# Wesleyan College Bulletin

Catalogue Edition

1911

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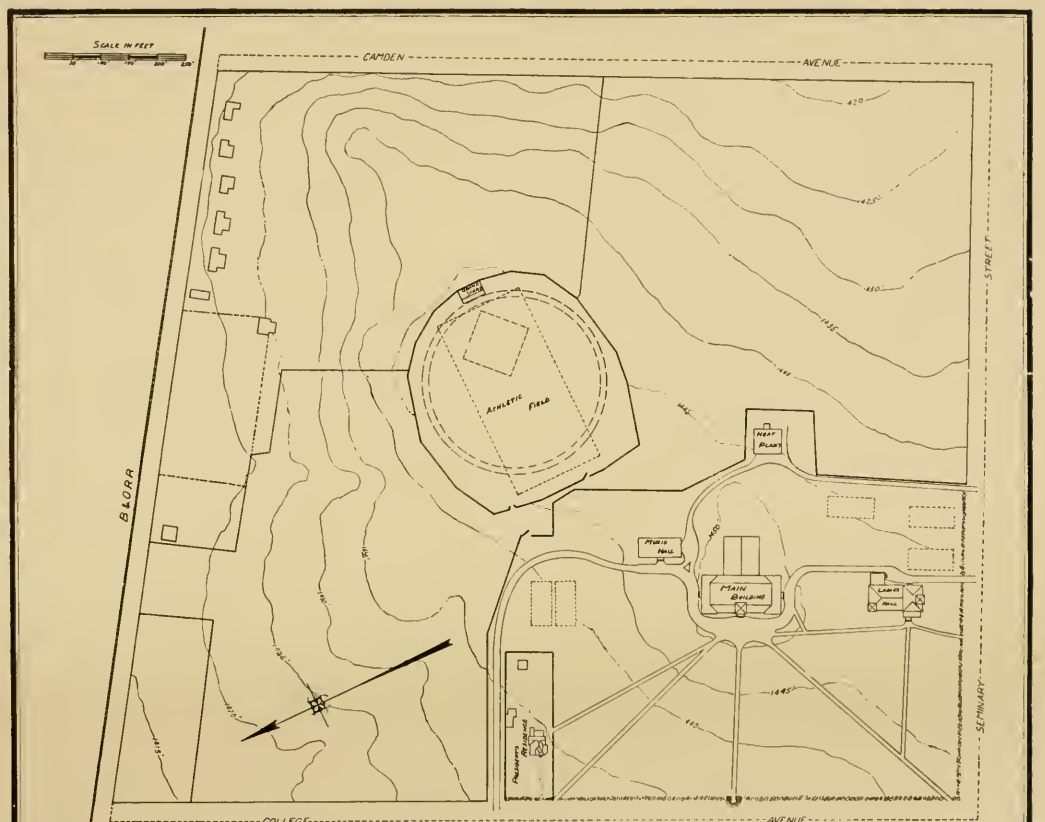


BUILDINGS AND GROUNDS OF WEST VIRGINIA WESLEYAN COLLEGE, BUCKHANNON, W. VA.

# The West Virginia
# Wesleyan College
## Bulletin

College of Liberal Arts
Academic Department
[College Preparatory]
Normal School
School of Music
School of Expression
School of Fine Arts
School of Commerce and Administration
Summer School

Catalogue Edition
1911

THE WEST VIRGINIA WESLEYAN COLLEGE BULLETIN

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# CALENDAR 1911

| JUNE | MAY | APRIL | MAR. | FEB. | JAN. | 1911 |
|---|---|---|---|---|---|---|
| 4 11 18 25 | 7 14 21 28 | 2 9 16 23 30 | 2 9 16 23 30 | 6 13 20 27 | 1 8 15 22 29 | Sunday |
| 5 12 19 26 | 1 8 15 22 29 | 3 10 17 24 | 3 10 17 24 31 | 7 14 21 28 | 2 9 16 23 30 | Monday |
| 6 13 20 27 | 2 9 16 23 30 | 4 11 18 25 | 4 11 18 25 | 1 8 15 22 | 3 10 17 24 31 | Tuesday |
| 7 14 21 28 | 3 10 17 24 31 | 5 12 19 26 | 5 12 19 26 | 2 9 16 23 | 4 11 18 25 | Wednesday |
| 1 8 15 22 29 | 4 11 18 25 | 6 13 20 27 | 6 13 20 27 | 3 10 17 24 | 5 12 19 26 | Thursday |
| 2 9 16 23 30 | 5 12 19 26 | 7 14 21 28 | 7 14 21 28 | 4 11 18 25 | 6 13 20 27 | Friday |
| 3 10 17 24 | 6 13 20 27 | 1 8 15 22 29 | 1 8 15 22 29 | 5 12 19 26 | 7 14 21 28 | Saturday |
| **DEC.** | **NOV.** | **OCT.** | **SEPT.** | **AUG.** | **JULY** | **1911** |
| 3 10 17 24 31 | 5 12 19 26 | 1 8 15 22 29 | 4 11 18 25 | 6 13 20 27 | 2 9 16 23 30 | Sunday |
| 4 11 18 25 | 6 13 20 27 | 2 9 16 23 30 | 5 12 19 26 | 7 14 21 28 | 3 10 17 24 31 | Monday |
| 5 12 19 26 | 7 14 21 28 | 3 10 17 24 31 | 6 13 20 27 | 1 8 15 22 29 | 4 11 18 25 | Tuesday |
| 6 13 20 27 | 1 8 15 22 29 | 4 11 18 25 | 7 14 21 28 | 2 9 16 23 30 | 5 12 19 26 | Wednesday |
| 7 14 21 28 | 2 9 16 23 30 | 5 12 19 26 | 1 8 15 22 29 | 3 10 17 24 31 | 6 13 20 27 | Thursday |
| 1 8 15 22 29 | 3 10 17 24 | 6 13 20 27 | 2 9 16 23 30 | 4 11 18 25 | 7 14 21 28 | Friday |
| 2 9 16 23 30 | 4 11 18 25 | 7 14 21 28 | 3 10 17 24 | 5 12 19 26 | 1 8 15 22 29 | Saturday |

# CALENDAR 1912

| JUNE | MAY | APRIL | MAR. | FEB. | JAN. | 1912 |
|---|---|---|---|---|---|---|
| 2 9 16 23 30 | 5 12 19 26 | 7 14 21 28 | 3 10 17 24 31 | 4 11 18 25 | 7 14 21 28 | Sunday |
| 3 10 17 24 | 6 13 20 27 | 1 8 15 22 29 | 4 11 18 25 | 5 12 19 26 | 1 8 15 22 29 | Monday |
| 4 11 18 25 | 7 14 21 28 | 2 9 16 23 30 | 5 12 19 26 | 6 13 20 27 | 2 9 16 23 30 | Tuesday |
| 5 12 19 26 | 1 8 15 22 29 | 3 10 17 24 | 6 13 20 27 | 7 14 21 28 | 3 10 17 24 31 | Wednesday |
| 6 13 20 27 | 2 9 16 23 30 | 4 11 18 25 | 7 14 21 28 | 1 8 15 22 29 | 4 11 18 25 | Thursday |
| 7 14 21 28 | 3 10 17 24 31 | 5 12 19 26 | 1 8 15 22 29 | 2 9 16 23 | 5 12 19 26 | Friday |
| 1 8 15 22 29 | 4 11 18 25 | 6 13 20 27 | 2 9 16 23 30 | 3 10 17 24 | 6 13 20 27 | Saturday |
| **DEC.** | **NOV.** | **OCT.** | **SEPT.** | **AUG.** | **JULY** | **1912** |
| 1 8 15 22 29 | 3 10 17 24 | 6 13 20 27 | 1 8 15 22 29 | 4 11 18 25 | 7 14 21 28 | Sunday |
| 2 9 16 23 30 | 4 11 18 25 | 7 14 21 28 | 2 9 16 23 30 | 5 12 19 26 | 1 8 15 22 29 | Monday |
| 3 10 17 24 31 | 5 12 19 26 | 1 8 15 22 29 | 3 10 17 24 | 6 13 20 27 | 2 9 16 23 30 | Tuesday |
| 4 11 18 25 | 6 13 20 27 | 2 9 16 23 30 | 4 11 18 25 | 7 14 21 28 | 3 10 17 24 31 | Wednesday |
| 5 12 19 26 | 7 14 21 28 | 3 10 17 24 31 | 5 12 19 26 | 1 8 15 22 29 | 4 11 18 25 | Thursday |
| 6 13 20 27 | 1 8 15 22 29 | 4 11 18 25 | 6 13 20 27 | 2 9 16 23 30 | 5 12 19 26 | Friday |
| 7 14 21 28 | 2 9 16 23 30 | 5 12 19 26 | 7 14 21 28 | 3 10 17 24 31 | 6 13 20 27 | Saturday |

## CALENDAR

### 1911

| | | |
|---|---|---|
| Fri., | June 16 | Rev. Benj. Ison and J. F. Fergus Prize Contests. |
| Sat., | June 17 | Moulton Declamation Contest. |
| Sun., | June 18 | Baccalaureate Sermon—College Love-Feast.<br>Christian Association Sermon. |
| Mon., | June 19 | College Lecture.<br>Exhibit School of Fine Arts. |
| Tues., | June 20 | Meeting of Board of Trustees.<br>Alumni Meeting—Alumni Banquet.<br>Class Day Exercises. |
| Wed., | June 21 | School of Music Concert.<br>Meeting of Board of Trustees. |
| Thurs., | June 22 | College Commencement.<br>President's Reception. |

### Summer Term

| | | |
|---|---|---|
| Mon., | June 26 | Summer School Opens—Registration. |
| Sat., | Aug. 5 | Summer School Closes. |

### First Term

| | | |
|---|---|---|
| Wed., | Sept. 13 | First Term Begins. |
| Fri., | Sept. 15 | President's Opening Address. |
| Mon., | Sept. 18 | Reception by Christian Associations. |
| Wed., | Dec. 20 | First Term Ends. |

### Second Term

### 1912

| | | |
|---|---|---|
| Wed., | Jan. 3 | Second Term Begins. |
| Thurs., | Jan. 25 | Day of Prayer for Colleges. |
| Thurs., | Feb. 22 | Washington's Birthday *(Holiday)*. |
| Wed., | Mar. 20 | Second Term Ends. |

### Third Term

| | | |
|---|---|---|
| Wed., | Mar. 27 | Third Term Begins. |
| Thurs., | May 30 | Memorial Day *(Holiday)*. |
| Thurs., | June 20 | Commencement. |

## BOARD OF TRUSTEES

| First Election | | Term Expires |
|---|---|---|
| 1907 | Rev. Carl Gregg Doney, A.M., Ph.D., Ex-Officio. | |
| 1891 | Rev. C. B. Graham, D.D., Charleston, W. Va. | 1911 |
| 1898 | Rev. S. P. Crummett, Terra Alta, W. Va. | 1911 |
| 1885 | Mr. A. M. Poundstone, Buckhannon, W. Va. | 1911 |
| 1887 | Mr. J. C. Bardall, Moundsville, W. Va. | 1911 |
| 1898 | Mr. C. W. Archbold, Parkersburg, W. Va. | 1911 |
| 1908 | *Mr. W. F. Clark, Waynesboro, Va. | 1911 |
| 1910 | Rev. H. D Clark, D.D., Buckhannon, W. Va. | 1911 |
| 1910 | Mr. John E. Heavner, Elkins, W. Va. | 1911 |
| 1906 | Hon. Samuel V. Woods, Philippi, W. Va. | 1911 |
| 1904 | Rev. G. D. Smith, Fairmont, W. Va. | 1912 |
| 1900 | Rev. Archibald Moore, D.D., Parkersburg, W. Va. | 1912 |
| 1900 | Rev. D. L. Ash, D.D., New Martinsville, W. Va. | 1912 |
| 1908 | Hon. U. G. Young, Buckhannon, W. Va. | 1912 |
| 1908 | Hon. W. W. Hughes, Welch, W. Va. | 1912 |
| 1893 | Hon. R. A. Reger, M.D., Buckhannon, W. Va. | 1912 |
| 1885 | Hon. H. C. McWhorter, Charleston, W. Va. | 1912 |
| 1897 | Hon. George W. Atkinson, LL.D., Washington, D. C. | 1912 |
| 1906 | Bishop William F. Anderson, LL.D., Chattanooga, Tenn. | 1912 |
| 1905 | Bishop John M. Walden, LL.D., Cincinnati, Ohio. | 1913 |
| 1909 | Rev. J. E. Bird, Clarksburg, W. Va. | 1913 |
| 1908 | Mr. Andrew S. Thomas, Charleston, W. Va. | 1913 |
| 1908 | Mr. Wilbur E. Stone, Wheeling, W. Va. | 1913 |
| 1908 | Mr. P. J. Berry, Sutton, W. Va. | 1913 |
| 1908 | Mr. Harry H. Byrer, Philippi, W. Va. | 1913 |
| 1909 | Hon. Charles W. Lynch, Clarksburg, W. Va. | 1913 |
| 1909 | Mr. R. E. Trasher, Duo, W. Va. | 1913 |
| 1910 | Hon. H. Roy Waugh, Parkersburg, W. Va. | 1913 |
| 1885 | Mr. John A. Barnes, Weston, W. Va. | 1914 |
| 1890 | Hon. J. S. Withers, Buckhannon, W. Va. | 1914 |
| 1906 | Hon. Harvey W. Harmer, Clarksburg, W. Va. | 1914 |
| 1906 | Mr. C. D. Howard, Cowen, W. Va. | 1914 |
| 1906 | Col. Sidney Haymond, Clarksburg, W. Va. | 1914 |
| 1906 | Rev. S. K. Arbuthnot, D.D., Wheeling, W. Va. | 1914 |
| 1906 | Rev. M. F. Compton, D.D., Parkersburg, W. Va. | 1914 |
| 1910 | Rev. G. R. Williamson, Oakland, Md. | 1914 |
| 1910 | Rev. W. D. Reed, Oakland, W. Va. | 1914 |

*Deceased.

## CONFERENCE VISITORS

Mr. W. B. Mathews, Mr. W. H. Newcomb, Jr., Mr. J. M. Jacobs, Rev. S. J. Miller, Rev. James W. Engle, Rev. T. G. Meredith.

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J. C. Bardall
Harry H. Byrer
A. S. Thomas

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C. D. Howard
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Samuel V. Woods
C. D. Howard
S. K. Arbuthnot
Harvey W. Harmer
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G. D. Smith

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Mrs. Eleanor Williams, '97, Buckhannon.....Secretary
Arthur K. Brake, '01, Wheeling.....Treasurer

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Roy Reger.....Buckhannon
Ina Barnes.....Buckhannon
Homer W. Williams.....Clarksburg
Harry Byrer.....Philippi

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*Profcssor of English Literature.*

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*Instructor in English and Arithmetic.*

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*Assistant in Chemical Laboratory.*

WILLIAM H. HARTLEY.
West Virginia Conference Seminary.
*Assistant in Physical Laboratory.*

CECILIA ALEXANDER.
*Librarian.*

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THOMAS W. HAUGHT,
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GEORGE W. BROYLES,
Treasurer of the College.
O. H. HELWIG,
Secretary of the Faculty.
GRACE M. WYMAN
Dean of Women.
S. CLARKE RIKER,
Principal of Academy.
CECELIA ALEXANDER,
Librarian.
JAMES J. DECK,
Faculty Member of Athletic Association.
THOMAS W. HAUGHT,
Treasurer of Athletic Association.
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LILIAN CURRY WOODDELL,
Secretary to the Treasurer.
LILLIE WOLFE,
Housekeeper.
N. C. KELLAR,
Superintendent of Buildings and Grounds.

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THOMAS W. HAUGHT — PAGE MILBURN
SAMUEL K. TRIMMER — W. J. RYLAND

*ALUMNI*

ROY REGER, '93 — MRS. FRANK MAXWELL, '93
ROY WAUGH, '01 — HARRY H. BYRER, '00
HOMER W. WILLIAMS, '99

## HISTORY

The pioneers of Western Virginia experienced as one of their hardships, the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg early in the last century. This prospered until sectional misunderstandings caused the school to close. During the years succeeding the war, many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a board of trustees for the proposed school. The Conference enlarged the board of trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary; and on August 29, 1887, the trustees purchased 43 acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The main building was completed during the summer of 1890 and school was opened September 3d of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the President's Residence was built.

On February 4, 1905, the main building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was

ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose.

Beginning as a seminary, the institution in June, 1903, was chartered with full power to confer degrees and the course of study was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church and maintained by the highest institutions of learning. The policy of the College has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities. This policy will be maintained and a certificate or degree is evidence of standard scholarly attainments.

While the College was founded by the Methodist Episcopal Church and has received its principal support from that denomination, its undenominational spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all irrespective of their religious preferences.

**Presidents**

Rev. B. W. Hutchinson, A.M., D.D., 1890-1898.
Prof. F. B. Trotter, A.M. (Acting President), 1898.
Rev. S. L. Boyers, D.D., 1898-1900.
Rev. John Wier, A.M., D.D., 1900-1907.
Rev. Carl G. Doney, A.M., Ph.D., 1907—

## LOCATION

The College is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comfort of the residents. Buckhannon has a well merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon has ever licensed or permitted a saloon.

While Buckhannon has an increasing number of prosperous manufacturing establishments, it is especially a city of homes. The College and the fine character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantages of the school but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city—healthfulness, inexpensive living, city conveniences, low tax rate, good churches, high moral tone, first class public schools, excellent neighbors, etc.

The College grounds consist of forty-three acres situated in the southeastern part of the town. The campus is all that could be desired—sufficiently rolling, large and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1500 feet above sea level, thus affording a climate which is healthful and tonic. The buildings are upon an elevation above the river and city, thus providing perfect drainage and a sweeping view of the town and surrounding hills. The location is not equalled in West Virginia and for beauty and healthfulness is not excelled in all the land.

## BUILDINGS AND EQUIPMENT

### College Hall

Erected in 1905, is an imposing four-story edifice of brick and stone 140 by 150 feet. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Woman's Christian Association, the physical and chemical laboratories, the library and reading room and many class rooms. The large auditorium, seating 1500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is undoubtedly the finest college building in the State.

### Ladies' Hall

Was built in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern kitchen, gymnasium, hospital, and rooms for seventy-five young women. Each floor is supplied with hot and cold water and bath. Steam heat is supplied to every room, thus reducing the risk of fire to a minimum. The building is finished in hardwood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, has largely refurnished and redecorated the Hall. It is a comfortable, healthful and most desirable home for the young women students.

### Music Hall

A three-story building constructed of brick and stone, was erected in 1902. It contains four studios, a recital hall, about thirty practice rooms supplied with pianos of standard manufacture. Each room is well lighted and heated by steam. It is devoted exclusively to the Department of Music and Normal Training School.

### Heating Plant

This was built in 1905 and contains the boilers, pumps, and coal bins needful for heating the other buildings upon the campus, and space has been provided for an additional battery of boilers when they are needed.

### President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus about a block north of College Hall. Later this was purchased by the Trustees and has since been used continuously for the President's home.

### Grand Stand

Visitors to the athletic games are convenienced by a grand stand accommodating three hundred and a series of bleachers seating as many more. They are located on the east side of the athletic field at the head of the diamond.

### Equipment

The physical equipment of the College is sufficiently maintained to do the most acceptable standard of work. The class rooms and studios are furnished with modern appliances to which additions are made

every year. The convenience, comfort and scholastic needs of the teachers and students govern the expenditure of available means.

### Library

The library occupies one of the large rooms in College Hall. It has been provided with book cases and tables and is otherwise fitted for the purpose of a library and reading room. Here are to be found 7,000 volumes, and about one hundred of the principal magazines and newspapers. During the present school year donations of books have been received from Dr. Geo. C. Wilding, Newark, N. J.; Bureau American Ethnology; McClure Co.; D. A. Waters; Edwin D. Lawrence; Rev. Geo. W. Pollock; Rev. M. R. Eastlack; a friend; and Mr. E. Chaffee. Rev. G. R. Williamson, '96, has established a library for the Department of English in memory of his brother, Prof. B. F. Williamson, '98. A considerable sum arising from gifts and current funds is spent each year for standard books. Space will be found for other volumes and we respectfully invite friends to make gifts of books and money. A library building is urgently needed and this opportunity for serving a great cause is commended to persons of means who seek to do good.

### Physical Laboratory

The Department of Physics is located on the ground floor of College Hall, occupying a large room for the laboratory and another for class exercises. The laboratory is equipped with apparatus for demonstration and experimental work. Of this may be mentioned balances, air pumps, pendulum, spectro-

scopes, Holtz machine, rotating apparatus, volt ammeter, resistance coils, Atwoods machine, dynamo, etc. Through the generosity of Hon. William Seymour Edwards, Charleston, W. Va., a complete balopticon outfit has been recently installed.

### Chemical Laboratory

The Department of Chemistry occupies two large rooms on the ground floor of College Hall. The lecture room is provided with means for demonstration before classes. The laboratory contains the stock-room, sinks, stills, foul-gas hood, twenty-four individual lockers and desks for fourteen students. It is equipped with modern apparatus for general and analytical work, and a full supply of chemicals for students' use.

### Gymnasium

A large room 30 by 65 feet on the ground floor of College Hall is set apart for use as a gymnasium. Connected with this room is another which is fitted with six excellent shower baths, the use of which is free to students. A large room in the Ladies' Hall is used by the young women as a gymnasium and place of recreation.

# COLLEGE OF LIBERAL ARTS

## Courses and Degrees

Four regular courses leading to degrees are offered.

The Classical Course, emphasizing the classical languages, leads to the degree of Bachelor of Arts.

The Literary Course, emphasizing literature, philosophy and history, leads to the degree of Bachelor of Literature.

The Scientific Course, emphasizing physical sciences, mathematics, and modern languages, leads to the degree of Bachelor of Science.

The Graduate Normal Course, emphasizing pedagogy, philosophy, and modern languages, leads to the degree of Bachelor of Pedagogy.

## Admission

Candidates for degrees and special students are admitted upon completing the Academic Course of this College, or by presenting a certificate from an approved high school or acedemy, or by examination.

Those who are deficient in not more than ten term-hours may be admitted to the Freshman class, but will be required to make up the work during the Freshman year.

Testimonials of good moral character are expected of all students and a certificate of dismissal must be presented by those who have been members of other colleges. No student will be matriculated for non-resident work.

## Certificates

All work performed elsewhere should be certified to on blank forms to be had by writing to The President, Buckhannon, W. Va., and must show in detail what studies have been pursued, the text books used, the time employed, the grade obtained and be evidenced by the Principal of the school. Certificates are accepted only so far as the work performed agrees in quantity and quality with that prescribed for admission to this College. Students who are found to be unable to continue the subjects to which they have been assigned will be placed in classes for which their preparation fits them. All certificates should be presented at the time of registration.

## Examinations for Admission

Examinations for admission are given at College Hall on the opening day of the term to those students who present themselves without certificates of scholarship. Arrangements for these examinations should be made with the Dean before reaching Buckhannon.

## Admission to the Freshman Class

The requirements for admission to the Freshman Class are expressed in units. *A unit represents a study that has been pursued through a school year of at least thirty-six weeks with not less than four periods of recitation of forty-five minutes or more, each week.*

Fifteen units are required for admission to the Freshman Class.

## Subjects and Units Required for the Several Courses

| Classical Course | Literary Course | Scientific Course | Course in Pedagogy |
|---|---|---|---|
| English ....3 | English .....3 | English .....3 | English ....3 |
| Mathematics 2½ | Mathematics.. 2½ | Mathematics ...2½ | Mathematics 2½ |
| History ....2 | History .....2 | History .....2 | History ....2 |
| Latin .....4 | Latin .....4 | *Mod.Language 4 | Latin .....2 |
| Greek .....2 | Mod.Language 2 | Science .....2 | Education ..2 |
| ..... | ..... | ..... .... ..... | Science ....2 |
| Elective ....1½ | Elective .....1½ | Elective .....1½ | Elective ...1½ |
| Total Units.15 | Total Units..15 | Total Units..15 | Total Units..15 |

*Latin may be substituted for two units in modern language. Not less than two units of a language is accepted in any course.

## Master of Arts

The College is prepared to offer the Master of Arts degree to post graduates who complete a year's residence work in philosophy, pedagogy, economics, history, language or kindred courses. The candidate shall pursue an approved major study and present a satisfactory thesis.

## Subject-Matter of the Entrance Requirements

The entrance requirements are those of the College Entrance Examination Board and the following is a more detailed statement of the requirements as tabulated above. The use of particular text books and selections hereafter mentioned is not required. A fair equivalent will be accepted.

### ENGLISH (3 units)

The requirement in English is that recommended by the Conference of Uniform Entrance Requirements in English.

I. *Rhetoric and Composition.*—The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—given in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded less important than the ability to write good English. In preparation for this part of the examination, it is necessary that the candidate shall have been instructed in the fundamental principles of rhetoric, following some good text-book.

II. *English Classics.*

a. *Reading.* In 1911 and 1912, ten books are to be read, selected as prescribed below from the following list:

*Group I.* (Two to be selected.) Shakespeare's *As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.*

*Group II.* (One to be selected.) Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers* in *The Spectator;* Franklin's *Autobiography.*

*Group III.* (One to be selected.) Chaucer's *Prologue,* Spencer's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (First Series) *Books II and III,* with special attention to Dryden, Collins, Gray, Cowper and Burns

*Group IV.* (Two to be selected.) Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of Seven Gables;* Thackeray's *Henry*

*Esmond;* Mrs. Gaskell's *Cranford;* Dickens' *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

*Group V.* (Two to be selected). Irving's *Sketch Book;* Lamb's *Essays of Elia;* DeQuincey's *Joan of Arc,* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies.*

*Group VI.* (Two to be selected). Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa,* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series) *Book IV,* with special attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.*

b. *Study and Practice.*—This part of the examination presupposes the thorough study of the works named below. The examination will be upon *subject matter, form and structure.* In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books for study in 1911 are: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro* and *Il Penseroso;* either Burke's *Speech on Conciliation with America,* or Macaulay's *Life of Johnson.*

Either part of the examination I or II may be taken separately.

FRENCH (2 units)

1. A thorough knowledge of the elements of grammar and of syntax.

2. Ability to translate ordinary English prose into French and French into English.

3. Merimee's *Colomba,* Sand's *Mare au Diable* or equivalent, and the reading of 500 to 600 pages of standard French authors.

GERMAN (2 units)

1. Becker's *Elements of Grammar.* Easy selections.
2. Becker's *Elements of Grammar completed.* Easy prose selections; composition.
3. Schiller's *Wilhelm Tell,* Goethe's *Songs.* Four hundred pages of the same grade as these.

GREEK (2 units)

1. White's *First Greek Book.*
2. Xenophon's *Anabasis, Books I-IV.* Goodwin's *Grammar.*
3. Homer's *Iliad,* Books I-III. Prose composition.

HISTORY (2 units)

1. American History and Civil Government. Montgomery's, McMaster's, Fiske's, Adams and Trent's *History of the United States* or Hart's *Essentials in American History.*
2. Ancient History, specially emphasizing the history of Greece and Rome. Botsford's *History of Greece,* or Myer's *Short History of Greece and the Eastern Nations;* Pelham's or Allen's *History of Rome.*
3. Mediaeval and Modern History. Myer's *Mediaeval and Modern History.*
4. English History. Montgomery's *Leading Facts of English History;* Andrew's *History of England,* or Walker's *Essentials in English History.*

LATIN (4 units)

1. Latin Grammar. Pearson's *Essentials of Latin.*
2. Caesar. *The Gallic War,* Books I-V. Latin composition.
3. Cicero. *Six Orations.* Latin prose composition.
5. Vergil. *The Aeneid,* Books I-VI. Prosody.

MATHEMATICS (2½ points)

1. Complete Algebra. Wentworth, Wells or Milne.
2. Plane and Solid Geometry. Wentworth or Wells.

SCIENCES

Candidates must evidence thorough preparation in at least one of the following subjects:

1. Physics. Millikan and Gail. (1 unit).

2. Chemistry. Shepard or Remsen. (1 unit).

3. Botany. Leavett's *Outlines of Botany* (½ unit).

4. Physiology. Martin's *Human Body.* (Briefer course). (½ unit).

5. Physical Geography. Houston, Guyot, Appleton or Fairbanks. (½ unit).

6. Geology. Dana or Geikie. (½ unit).

A full year's work in any one, or equally divided between two of the above subjects will be accepted; except that in Physics or Chemistry a year's work must be offered. A year's work is interpreted as meaning at least three recitations and two laboratory exercises of two periods per week throughout the year. Certified note-books are required in all laboratory courses.

## Requirements for Graduation

Candidates for any of the Baccalaureate degrees are required to complete 192 term-hours of collegiate work.

A term-hour is one recitation or class a week for a term. The recitations are sixty minutes each in length. Students usually recite sixteen times a week. These are counted sixteen term-hours, and amount to forty-eight term-hours for the year and to one hundred and ninety-two term-hours for the four years. No student can receive a degree without having been in attendance at the College at least one year. No honorary degrees have ever been conferred by this collge.

## College Enrollment

A student admitted to Freshman rank will be enrolled as a Freshman until he has removed all entrance conditions and completed at least 36 term-hours of college work; he shall then be enrolled as a Sophomore until he has completed 84 term-hours, including all requirements of the Freshman year; he shall then be enrolled as a Junior until he has completed 132 term-hours; and he shall then be enrolled as a Senior until he has completed 192 term-hours, which is the requirement for a degree.

## Fees and Expenses

With the exception of the charges for board and room in the Woman's Hall, all fees to be paid to the College are clearly

indicated below. There are no extras. The expenses of living in the Woman's Hall are found on page 99.

Fees are due at the opening of each term and unless special arrangements are made with the Treasurer, students will not be received in classes until bills are paid.

## Incidental Fee

Each student in whatever department of the school pays an incidental fee of $2.50 per term, irrespective of the number of courses he takes.

## Tuition Fees

### College, Academic, Normal and Engineering Courses

| | First Term | Second Term | Third Term |
|---|---|---|---|
| Tuition | $12.00 | $10.00 | $11.00 |

### Laboratory

| | |
|---|---|
| Botany | $1.00 each term |
| Physics | 1.00 each term |
| Geology | 1.00 each term |
| Zoology | 1.00 each term |
| Chemistry | 3.00 each term |

### Elective Courses

(For students in the College of Liberal Arts)

| | First Term | Second Term | Third Term |
|---|---|---|---|
| Harmony | $8.00 | $6.00 | $7.00 |
| Advanced Harmony | 8.00 | 6.00 | 7.00 |
| History and Theory of Music | 4.00 | 3.00 | 3.00 |
| General Elocution | 3.00 | 2.00 | 2.50 |
| Bookkeeping | 7.00 | 5.50 | 6.00 |
| Commercial Law | .... | .... | 3.75 |

### School of Music

| | | | |
|---|---|---|---|
| Piano, Voice, Violin, Cabinet or Pipe Organ, 2 lessons per week | $18.00 | $14.00 | $16.00 |
| The above, one lesson per week | 12.00 | 10.00 | 11.00 |
| Harmony, Counterpoint, or Analysis | 8.00 | 6.00 | 7.00 |
| History and Theory of Music | 4.00 | 3.00 | 3.00 |

| | | | |
|---|---|---|---|
| Sight Reading | 1.00 | 1.00 | 1.00 |
| Normal Music | 1.00 | 1.00 | 1.00 |
| Piano Rental, 2 periods daily | 3.50 | 2.75 | 3.00 |
| Oratorio and Orchestra (Free) | .... | .... | .... |
| Music Library | 1.00 | 1.00 | 1.00 |

## School of Expression

| | | | |
|---|---|---|---|
| Private lessons, 2 per week | $18.00 | $14.00 | $16.00 |
| Private lessons, 1 per week | 12.00 | 10.00 | 11.00 |
| All classes limited to three, 2 lessons per week | 7.00 | 5.00 | 6.00 |
| Physical Culture Class, 2 lessons per week | 3.00 | 2.00 | 2.50 |

## School of Fine Arts

| | | | |
|---|---|---|---|
| Oil, China, Water, or Pastel Painting, 2 lessons per week | $12.00 | $10.00 | $11.00 |
| Designing, Modeling or Tapestry, etc., 2 lessons per week | 12.00 | 10.00 | 11.00 |
| Crayon Drawing (any course), 2 lessons per week | 12.00 | 10.00 | 11.00 |

## School of Commerce

| | | | |
|---|---|---|---|
| *Bookkeeping* | | | |
| Complete Course | $17.00 | $13.50 | $15.00 |
| Bookkeeping alone | 7.00 | 5.50 | 6.00 |
| Typewriting alone | 7.00 | 5.50 | 6.00 |
| *Shorthand* | | | |
| Complete Course | $17.00 | $13.50 | $15.00 |
| Shorthand alone | 7.00 | 5.50 | 6.00 |
| *Penmanship* | | | |
| Business Penmanship alone | 4.00 | 3.50 | 3.50 |
| Complete Course | $12.00 | $10.00 | $11.00 |
| Professional Penmanship alone | | $3.00 per month | |

## Graduation

A diploma fee of $5.00 is charged all persons taking a Baccalaureate degree and all graduates of the Schools of Music and Oratory. Fee for academic Certificate, $3.00; School of Commerce Certificate, $1.50. This fee is due June first, the year of graduation.

## Special Students

Students in the Schools of Music, Oratory, Art, or Commerce may take selected courses in the College, Academy, or Normal School at the rate of $0.80 per term hour of instruction in such Courses.

Students in the College, Academy, or Normal School who are allowed to take more than seventeen term-hours of recitation will be charged $0.80 additional per term-hour of instruction.

Persons who present local preacher's license, members of conference, synods, etc., are allowed a reduction of one-half the *regular tuition* fee.

The children of ministers of the Gospel are allowed a reduction of one-half the *regular tuition* fee and one-fourth the *department* fees.

# OUTLINE OF COLLEGE COURSES

## The Classical Course

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| *Freshman* | English 1 | (3) | English 1 | (3) | English 2 | (3) |
| | Latin 1 | (3) | Latin 2 | (3) | Latin 3 | (3) |
| | Greek 1 | (3) | Greek 2 | (3) | Greek 3 | (3) |
| | Mathematics 1 | (4) | Mathematics 2 | (4) | Mathematics 3 | (4) |
| | History 1 | (3) | History 2 | (3) | History 3 | (3) |
| *Sophomore* | English 3 | (2) | English 3 | (2) | English 3 | (2) |
| | Classics or Mod. Language | (2) | Classics or Mod. Language | (2) | Classics or Mod. Language | (2) |
| | Chemistry 1 | (4) | Chemistry 1 | (4) | Chemistry 1 | (4) |
| | Oratory | (2) | Oratory | (2) | Oratory | (2) |
| | Elective | (6) | Elective | (6) | Elective | (6) |
| *Junior* | Psychology 1 | (5) | Logic 2 | (5) | Ethics 3 | (5) |
| | Bible 1 | (3) | Bible 2 | (3) | Bible 3 | (3) |
| | Elective | (8) | Elective | (8) | Elective | (8) |
| *Senior* | Philosophy 4 | (3) | Philosophy 5 | (3) | Theism 6 | (3) |
| | Elective | (13) | Elective | (13) | Elective | (13) |

## The Course in Science

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| *Freshman* | English 1 | (3) | English 1 | (3) | English 2 | (3) |
| | Ger. or French | (2) | Ger. or French | (2) | Ger. or French | (2) |
| | History 1 | (3) | History 2 | (3) | History 3 | (3) |
| | Mathematics 1 | (4) | Mathematics 2 | (4) | Mathematics 3 | (4) |
| | Chemistry 1 | (4) | Chemistry 1 | (4) | Chemistry 1 | (4) |
| *Sophomore* | Ger. or French | (2) | Ger. or French | (2) | Ger. or French | (2) |
| | Mathematics 4 | (4) | Mathematics 5 | (4) | Mathematics 6 | (4) |
| | Physics 1 | (3) | Physics 1 | (3) | Physics 1 | (3) |
| | Oratory | (2) | Oratory | (2) | Oratory | (2) |
| | Elective | (5) | Elective | (5) | Elective | (5) |
| *Junior* | Psychology 1 | (5) | Logic 2 | (5) | Ethics 3 | (5) |
| | Bible 1 | (3) | Bible 2 | (3) | Bible 3 | (3) |
| | Elective | (8) | Elective | (8) | Elective | (8) |
| *Senior* | Economics 1 | (3) | Economics 2 | (3) | Sociology 8 | (3) |
| | Elective | (13) | Elective | (13) | Elective | (13) |

## The Literary Course

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| *Freshman* | English 1 | (3) | English 1 | (3) | English 2 | (3) |
| | Latin or Greek | (3) | Latin or Greek | (3) | Latin or Greek | (2) |
| | Ger. or French | (5) | Ger. or French | (5) | Ger. or French | (5) |
| | Chemistry 1 | (4) | Chemistry 1 | (4) | Chemistry 1 | (4) |
| | History 1 | (3) | History 2 | (3) | History 3 | (3) |
| *Sophomore* | English 3 | (2) | English 3 | (2) | English 3 | (2) |
| | Ger. or French | (5) | Ger. or French | (5) | Ger. or French | (5) |
| | History 4 | (3) | History 5 | (3) | History 6 | (3) |
| | Oratory | (2) | Oratory | (2) | Oratory | (2) |
| | Elective | (5) | Elective | (5) | Elective | (5) |
| *Junior* | Psychology 1 | (5) | Logic 2 | (5) | Ethics 3 | (5) |
| | Bible 1 | (3) | Bible 2 | (3) | Bible 3 | (3) |
| | Elective | (8) | Elective | (8) | Elective | (8) |
| *Senior* | Philosophy 4 | (3) | Philosophy 5 | (3) | Theism 6 | (3) |
| | Elective | (13) | Elective | (13) | Elective | (13) |

## The Course in Pedagogy

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| *Freshman* | English 1 | (3) | English 1 | (3) | English 2 | (3) |
| | Latin G. or Mod. Language | (5) | Latin H or Mod. Languages | (5) | Latin I or Mod. Languages | (5) |
| | History 1 | (3) | History 2 | (3) | History 3 | (3) |
| | Child Study 4 | (3) | Child Study 4 | (3) | Child Study 4 | (3) |
| *Sophomore* | English 3 | (2) | English 3 | (2) | English 3 | (2) |
| | Latin 1 or Mod. Language | (3) | Latin 2 or Mod. Language | (3) | Latin 3 or Mod. Language | (3) |
| | Mod. Language | (5) | Mod. Language | (5) | Mod. Language | (5) |
| | Philosophy of Educa. 5 | (3) | Philosophy of Educa. 5 | (3) | Philosophy of Educa. 5 | (3) |
| | Oratory | (2) | Oratory | (2) | Oratory | (2) |
| *Junior* | Psychology 1 | (5) | Logic 2 | (5) | Ethics 3 | (5) |
| | Mod. Language | (5) | Mod. Language | (5) | Mod. Language | (5) |
| | Bible 1 | (3) | Bible 2 | (3) | Bible 3 | (3) |
| | Teachers and Teaching 6 | (3) | Teachers and Teaching 6 | (3) | Teachers and Teaching 6 | (3) |
| *Senior* | Economics 1 | (3) | Economics 2 | (3) | Sociology 8 | (3) |
| | Sun. School Teaching 6 | (2) | Educational Classics 7 | (2) | Compar. Ed. System 8 | (2) |
| | School Supervision | (2) | School Supervision | (2) | School Supervision | (2) |
| | Elective | (9) | Elective | (9) | Elective | (9) |

*Note Concerning all Courses* — Figures in parentheses indicate the number of hours of recitation per week. Other figures refer to subjects under the "Courses of Instruction," where fuller description is found. The choice of electives must be made with reference to a major subject which is to be selected at the beginning of the Junior year and followed throughout the remainder of the course. All electives must be approved by the Dean.

| | Haught | Deck | Helwig | Milburn | Stauffer | White | Ryland | |
|---|---|---|---|---|---|---|---|---|
| 8:00 to 9:00 | Mineral ogy (2) | 1st German (5) | 1st Greek (5) | Pedagogy 6 (3) | English 3 (2) | Math. 1, 2, 3 (4) | Fall Econ. 2 or 3 (3) Winter Econ. 4 or 5 (3) Spring Econ. 6 or 7 (3) | |
| 9:00 to 10:00 | Physics 1 (3) Physics 2 (2) | 2d French (5) | 2d Greek (5) | Bible 1, 2, 3 (3) Fall Bible 5 or 6 (2) Winter Pedagogy 7 (2) Spring Pedagogy 8 (2) | Fall & Winter English 4 (3) Spring English 5 (3) | Astronomy 1 (5) Astronomy 2 (3) | His. 1, 2, 3 (3) His. 4, 5, 6 (2) or His 7 (2) | (Corlette) Oratory (2) |
| 10:30 to 11:30 | Chem. 1 Tu. Wed. Thurs. (3) Chem. 1 Lab. Fri. (1) | 2d German (5) | Greek 1, 2, 3 (3) Greek 4, 5, 6 (2) | Fall Philoso'y 4 (3) Winter Philoso'y 5 (3) Spring Theisms 6 (3) | English 6 (3) | Math. 4, 5, 6 (4) | Fall His. 9 (3) Winter His. 10 or 11 (3) Spring His.12 or 13 (3) | King Bible 7 (1) Sociology 11 (1) |
| 11:30 to 12:30 | Fall Zoology (4) Winter Botany 2 (3) Spring Botany 3 (5) | Riker 1st French (5) | Latin 8, 9, 10. (3) Latin 7 (1) | Winter Logic 2 (5) Spring Ethics 3 (5) | English 1, 2 (3) | *Math. 7, 8, 9, 10, 11 | Fall Econ. 1 (3) Winter Sociology 9 or 10 (3) Spring Sociology 8 (3) | |
| 2:00 to 3:00 | Geology (3) Botany 4 (1) | 3d German (2) 3d French (2) | Latin 1, 2, 3 (3) Latin 4, 5, 6 (2) | Fall Psychol'y 1 (5) Win. & Spring Sch. Man. Tu. Wed. Thur. (3) | *English 7, 8, 9, 10, 11, 12, 13, 14, 15 | Drawing | Fall His. 8 (3) | Paulsen Observation (1) |
| 3:00 to 4:00 | Chem. 2, 3 (3) Chem. 4, 5 (2) | Spanish (5) | Greek 8, 9, 10 (3) Greek 7 (1) | Fall & Winter His. of Educa. Tu. Thur. Sat. (3) | | Drawing | | Fall Pub. Speak. (2) Win., Spring Sch. Hygiene W. F. (2) Spring Nor. Mus. (2) |
| 4:00 to 5:00 | | Hebrew (5) | | | | | | Child Study Tu. Th. S. (3) Fall, Winter Nor. Draw. (3) |

*Will be arranged to suit the convenience of pupils and teachers.

# Courses of Instruction

## COLLEGE OF LIBERAL ARTS

### Astronomy

PROFESSOR WHITE

1. GENERAL ASTRONOMY. *Five hours work per week, third term.* The doctrine of the sphere; astronomical instruments, descriptive astronomy of the sun, planets and satellites; comets; meteors; nebulae; and fixed stars. Young's *General Astronomy.*

2. GENERAL ASTRONOMY. *Three hours per week, second term.* Correction to astronomical observations, determination of latitude and longitude and right ascension and declination, determination of mass and density of the earth, determination of parallax and the distance of the earth and other planets from the sun, central forces, and eclipses. Young's *General Astronomy.*

### Bible and Religion

PROFESSORS MILBURN AND KING

1. BIBLE INTRODUCTION. *Three hours per week, first term.* The history of the Canon of both the Old and New Testaments will be examined; the various English versions will be studied; and the principles of historical criticism will be explained. Text book, lectures and collateral reading.

2. THE BIBLE AS LITERATURE. *Three hours per week, second term.* The literary structure of the Bible will be examined. The various forms of prose and poetry found in the Bible will be studied. Text-book, collateral reading and essays.

3. THE LIFE OF CHRIST. *Three hours per week, third term.* A careful study of the life, work and teachings of Christ. The Gospel Literature as related to the Old Testament and to the Apostolic writings will also be examined. Required readings. (Alternate years with No. 4).

4. THE PAULINE EPISTLES. *Three hours per week, third term.* A study of the Apostolic Church with a connected account of the ministry of Paul. Collateral reading. (Alternate years with No. 3).

5. CHRISTIAN MISSIONS. *Two hours per week, first term.* A brief survey of the great religions of the world. A study of the theory and history of Christian missions. (Offered in alternate years with No. 6. (Elective).

6. COMPARATIVE RELIGIONS. *One conference hour per week for a year.* A scientific study of the religious phenomena of the world with lectures on the philosophy of religion, the history of non-Christian religions and Christianity; the great books of religion, the claims of Christanty as the universal religion, and missions. Assigned readings and written reports on assigned topics.

## Biology

PROFESSOR HAUGHT

1. ZOOLOGY. *Four hours per week, first term.* A general study of animal life with principle of classification and descriptive treatment of invertebrates and vertebrates; the laws of life, with examination of earth-worm, frog, common plants, etc. The course is based on a text-book and a laboratory manual, and serves as a general introduction to the study of Botany and Zoology.

2. BOTANY. *Three hours per week, second term.* A laboratory study of seeds, germination, fruits, parts of plants, etc.; a microscopical study with drawings of pollen grains, stomata and plant cells; Leavett's *Outlines of Botany.*

3. BOTANY. *Five hours per week, third term.* Field and laboratory study of flowering plants; analysis and description. Each student is required to prepare a herbarium of at least fifty specimens covering as wide a range of genera and species as possible.

4. STRUCTURAL BOTANY. *One hour per week for a year.* A microscopical study of the structure of phanerogams and a few cryptogams; drawings and complete descriptions of the studies are required of the students in this course.

5. PHYSIOLOGY. *Three hours per week, second and third terms.* A continuation of the elementary course which presupposes a knowledge of the gross anatomy of the human body.

## Business

PROFESSOR BROYLES

Under certain restrictions, courses in Bookkeeping and Commercial Law may be elected and will be credited.

1. BOOKKEEPING—*(See School of Commerce.)* Lectures on modern methods of bookkeeping with practice in banking, balance sheets, office work, organization and conduct of corporations, etc. Single entry to double entry and reverse, card and voucher systems of bookkeeping, auditing, etc. Texts: Rowe's *Commercial and Industrial Bookkeeping* and *Counting House Bookkeeping.* (Credit, six term hours).

2. COMMERCIAL LAW—*(See School of Commerce).* Legal rights and remedies. Contracts and their interpretation. Negotiable bills. Agency, partnership, corporations. Property, estates in property. Carriers and public service corporations. Insurance. Legal forms. Instruction is supplemented by lectures by prominent attorneys of the town. (Credit, three term-hours).

## Chemistry

PROFESSOR HAUGHT AND ASSISTANT

1. GENERAL INORGANIC CHEMISTRY. *Four hours per week for one year.* Three hours recitation and demonstration and one period laboratory work per week. In this course are studied the laws of chemical combination and disassociation; source, preparation and properties of non-metallic and metallic elements and their compounds; principles of chemical science. Each student is required to make 50-75 experiments and to keep a careful record of them in a notebook.

2. QUALITATIVE INORGANIC ANALYSIS. *Three hours per week, first term.* This is a laboratory course with occasional lectures and conferences. The work comprises a study of acids, bases and salts, together with the methods of their detection, and the determination of their constituent elements. 1911-12 *and alternate years.*

3. QUANTITATIVE ANALYSIS. *Three hours per week, second and third terms.* This is a laboratory course with occasional lectures and conferences. The work comprises a study of the theory and practice of quantitative determination of pure chemicals, minerals, and technical products. 1911-12 *and alternate years.*

4. ORGANIC CHEMISTRY. *Two hours per week, first term.* In this laboratory course the important hydrocarbons and their derivatives are studied.

5. PRINCIPLES AND PRACTICE OF WATER AND SOIL ANALYSIS. *Two hours per week, second and third terms.*

NOTE:—A laboratory period in chemistry is as long as two recitation periods.

## Drawing

PROFESSORS WHITE, PAULSEN AND HIGGINBOTHAM

1. FREEHAND DRAWING. *Two hours per week, first term.* Pencil drawing from models.

2. FREEHAND DRAWING. *Two hours per week, second term.* Freehand lettering.

3. FREEHAND DRAWING. *Two hours per week, third term.* Pencil drawing of solids and simple objects.

4. GEOMETRIC DRAWING. *One hour per week, first term.* The use and care of instruments, accurate drawing of geometric figures.

5. FREEHAND DRAWING. *Two hours per week, first term.* Drawing of geometric figures and models. Machine sketching.

6. ORTHOGRAPHIC PROJECTION. *One hour per week, second term.* Must be preceded by drawing 4.

7. MECHANICAL DRAWING. *Three hours per week, third term.* Isometric and oblique projection and simple designing. Must be preceded by Drawing 2 and Drawing 6.

8. DESCRIPTIVE GEOMETRY. *Two hours per week, first term.* The point, line, and plane with their projections.

9. DESCRIPTIVE GEOMETRY. *Two hours per week, second term.* A continuation of Course 8.

10. SHADES, SHADOWS AND PERSPECTIVE. *Three hours per week, third term.* Prerequisite, Descriptive Geometry 9. (Elective).

### NORMAL DRAWING

*(See Normal School)*

11. PRINCIPLES OF DRAWING. *Two hours per week, first term.* Freehand drawing from copies. Pencil and charcoal work, elementary designing.

12. MECHANICAL DRAWING AND THEORY OF COLOR. *Two hours per week, second term.* Freehand Drawing continued. Mechanical drawing as taught in Grammar grades; projectives and developments as taught in high schools. Color scales and schemes.

PUBLIC SCHOOL HAND WORK

13. COMPOSITION AND HAND WORK. *Two hours per week, third term.* Illustrations of stories and poems; landscape and figure composition. Raffia and reed work, cardboard construction, clay and sand modeling.

## Economics and Sociology

PROFESSORS RYLAND AND KING

1. ECONOMICS. *Three hours per week, first term.* A comprehensive view of the subject is given; the work is fundamental and of practical value. It deals with man in his economic activities, and sets forth the essential facts of economic life and problems. Each student is required to examine some special subject and to present it to the class in the form of a report. Text-book, lectures, collateral reading.

2. HISTORY OF ECONOMICS. *Three hours per week, first term.* A history of economic ideas with special references to the economic policy from the Middle Ages to the present time. The leading men of each period and school are studied. Special attention is given the men of the later schools. Lectures, collateral reading. (Elective for those who have taken Course 1). *Given in 1910 and alternate years.*

3. INSURANCE. *Three hours per week, first term.* A study of the principles of Insurance, including the purpose of insurance, computation of rates, the different groups, forms of organization, as stock companies, etc., policy conditions and legal regulation. Text-book, lectures, collateral reading. (Elective for those who have taken Course II). *1911 and alternate years.*

4. TRUSTS. *Three hours per week, second term.* Origin and development of trusts in the United States, tracing the different steps in the development of modern monopolies. Government regulation is given special attention. Text-book, lectures, collateral reading. (Elective for those who have taken Course I). *1911 and alternate years.*

5. TARIFF. *Three hours per week, second term.* Tariff and Industrial History of the United States, tracing the development of the economic history of our country. The different tariff bills are studied with the effects each has produced. Text-book, lectures, collateral reading, reports. (Elective for those who have taken Economics I). *1912 and alternate years.*

6. TRANSPORTATION. *Three hours per week, third term.* The historical development of the means of transportation from the earliest times to the present day. Special attention is given to the growth of American railways. Text-book, lectures, collateral readings, reports. (Elective for those who have taken Course I). *1912 and alternate years.*

7. BANKING. *Three hours per week, third term.* A study of monetary principles and of the practical workings of existing monetary systems of the different nations with special reference to the history of banking in the United States. Text-book, lectures, collateral readng. (Elective for those who have taken Course I). *1911 and alternate years.*

8. SOCIOLOGY. *Three hours per week, third term.* A study of the fundamental facts and principles of society. It seeks causes and traces developments from primitive to modern society. The social unit is studied with reference to physical, psychical and social origin and development. In addition to the work of the text certain social problems are studied, as "the Family," "Socialism," etc. Collateral reading and thesis required.

9. SOCIOLOGY. *Three hours per week, second term.* Socialization and Social Control; a study in pure sociology. It deals with social forces, social laws and the origin and development of social control. Special attention is given to aggregation, association and co-operation. Text, lectures, collateral reading, thesis. (Elective for those who have taken Course I). *1912 and alternate years.*

10. SOCIOLOGY. *Three hours per week, second term.* Dependents, defectives and delinquents. A study of those institutions and organizations that are maintained with special reference to these classes. Investigation of the entire subject is made at first hand. Leading social problems such as "Charities," "Drink Problem," etc., receive special attention. *1912 and alternate years.*

11. SOCIAL DYNAMICS. *One conference hour per week*

*for the year.* Lectures on institutional auxiliaries, problems of social reform, methods of procedure, collateral reading and written reports. The purpose of this course is to cultivate the social spirit and to stimulate investigation. (Prerequisites: Economics I and II; Sociology VIII and IX).

## English

Professor Stauffer

1. HISTORY OF ENGLISH LITERATURE IN OUTLINE. *Three hours per week, first and second terms.* The work consists of the rapid reading of a large number of selections of English prose and poetry, and is intended to give the student a comprehensive view of the development of the language and literature from the Anglo-Saxon period to Tennyson. Lectures and reports. Required of all Freshmen.

2. HISTORICAL SURVEY OF AMERICAN LITERATURE. *Three hours per week, third term.* This course is similar in method and aim to course number one.

3. RHETORIC AND COMPOSITION. *Two hours per week, throughout the year.* Numerous themes are required and the careful analysis of such selections as are found in Nutter, Hersey and Greenough's *Specimens of Prose Composition.* Some time will be devoted to the writing of abstracts and critiques. Conferences with the instructor at appointed hours.

4. THE ENGLISH NOVEL. *Three hours per week, first and second terms.* Prerequisites: Course 1 and 2.

5. THE POETS OF THE ROMANTIC PERIOD. *Three hours per week, third term.* Special attention will be given to Romantic tendencies in the latter part of the eighteenth century and to the climax of the movement in Wordsworth, Coleridge, Scott, Shelley and Keats. Prerequisites: Courses 1 and 2.

6. SHAKESPEARE. *Three hours per week, throughout the year.* A careful class study and interpretation of six or seven plays, and a more rapid reading of several others. Open only to Juniors and Seniors.

7. VICTORIAN PROSE. *Two hours per week, first and second terms.* Studies in writings of Carlyle, Ruskin, Matthew Arnold, and Macaulay. Prerequisites: Courses 1 and 2. Omitted in 1911-12.

8. TENNYSON. *Two hours per week, third term.* A

study of *In Memoriam,* the *Idylls of the King* and some of the minor poems. Prerequisites: Courses 1 and 2. Omitted in 1911-12.

9. CHAUCER. *Three hours per week, first and second terms.* The *Prologue* and several of the *Canterbury Tales* are read, besides portions of *The Parliament of Foules, The Legends of Goode Wommen,* and *The House of Fame.* Attention to Chaucer's sources and his narrative art, and to the life of the times. Open only to Juniors and Seniors.

10. MILTON. *Three hours per week, third term.* A thorough reading of six books of *Paradise Lost,* and a more rapid reading of *Paradise Regained and Samson Angonistes.* Open only to Juniors and Seniors.

11. HISTORY AND PRINCIPLES OF LITERARY CRITICISM. *Two hours per week, first and second terms.* The course will deal mainly with tendencies in literary criticism during the nineteenth century, but some time at the beginning will be devoted to the growth and change of critical theory since the Renaissance. Note will be made of the influence of Italy, France and Germany. Elective for Juniors and Seniors.

12. BROWNING. *Two hours per week, third term.* A study of *Pippa Passes* and the more important dramatic monologues. Lectures on the philosophical and religious teachings of Browning. Collateral reading. Open only to those who have had courses 1, 2, and 6, except by special permission of the instructor.

13. ANGLO-SAXON AND BEOWULF. *Three hours per week for a year.* The first half of the year is taken up with grammatical principles and the reading of short pieces of prose and poetry. Bright's *Anglo-Saxon Reader* is used. During the second half year, *Beowulf* is translated. Elective for Juniors and Seniors.

## French

PROFESSOR DECK

1, 2. ELEMENTARY FRENCH. *Five hours per week, first and second terms.* Fraser and Squair, *French Grammar;* Marion, *Verbe en Quatre Tableaux;* some easy text; pronunciation, sightreading, composition.

3. SHORT STORY. *Five hours per week, third term.* Bruno, *Le Tour de la France;* Daudet, *Contes Choisis;* Halevey, *L'Abbee Constantin;* or other easy reading; pronunciation, sight reading, composition.

4. CLASSIC DRAMA. *Five hours per week, first term.* Works of Corneille, Racine, and Moliere. Some read in class, others outside. Collateral reading with such history of the period as is necessary to understand the influence in the literature. Original papers on works read. Particular attention is paid to classic versification. Pronunciation and sight reading continued.

5. ROMANTIC DRAMA. *Five hours per week, second term.* History of the rise of romanticism with Pellisier's "Le Mouvement Litteraire au XIX Siecle" as basis. Selections from Hugo, Musset, Vigny, etc. Some read in class, other outside. Synonym study with the comedies. Original papers on works read. Sight reading.

6. LYRIC POETRY. *Five hours per week, third term.* Selections from Hugo, Lamartine, Musset, Vigny, Gautier, and others. History of lyric poetry as collateral reading, based on Lanson's "Historie de la Literature Francaise". Study of versification. Original papers.

7. XIXTH CENTURY PROSE. *Two hours per week, for the year.* Selections from Hugo, Sand, Merimee, Balzac, Zola, Daudet, and others following the development of the several schools, with Pellisier's "Mouvement Litteraire" as basis. Composition based on some of the short stories. Collateral reading. Original papers on the work.

8. HISTORY OF LITERATURE AND XVIIITH CENTURY PROSE. *Two hours per week for the year.* History of the literature with Lanson's or other good texts as basis, noting representative works; special attention being paid to those of the XVIIIth century. Selections from Voltaire, De Stael, Rousseau, Chateaubriand, and others. Some in class, others outside. Original papers.

9. HISTORY OF LITERATURE AND XVIITH CENTURY PROSE. *Two hours per week for the year.* History of the literature with Lanson's or other good text as basis, noting representative works; special attention being paid to those of

the XVIIth century. Selections from Decartes, Pascal, Bossuet, and others. Some in and some out of class. Original papers.

## Geology

Professor Haught

1. GENERAL GEOLOGY. *Three hours per week, first term.* In this course emphasis is placed upon dynamical and structural features, only the outlines of historical geology being introduced and studied. 1912-13 *and alternate years.*

2. HISTORICAL GEOLOGY. *Three hours per week, second and third terms.* During the second term the study of some comprehensive text is pursued. In the spring term the study of a text-book is continued and supplemented by frequent field excursions and discussions and reports in class on geological observations. 1912-13 *and alternate years.*

3. MINERALOGY. *Two hours per week for a year.* This course comprises a study of the different systems of crystallization, and descriptive and determinative studies of mineral specimens with laboratory work. 1912-13 *and alternate years.*

## German

Professor Deck

1, 2. ELEMENTARY GERMAN. *Five hours per week, first and second terms.* Becker's *Elements of German Grammar;* some reader, short selections, or easy text read; pronunciation, sight reading, dictation.

3. SHORT STORY. *Five hours per week, third term.* Storm, *Immensee;* Carmen Sylva, *Aus meinem Konigreich;* Heyse, *L'Arrabbiata;* or equivalent texts; pronunciation, sight reading, composition.

4. PROSE. *Five hours per week, first term.* Selections from Stokl, *Unter dem Christbaum;* Dahm, *Kampf um Rom;* Wilkenbruch, *Harold;* or Heine, *Harzreise; Wilkommen in Deutschland,* and others. Composition, sight reading.

5, 6. DRAMA. *Five hours per week, second and third terms.* Selections from Schiller, Goethe, or Lessing, with study of their times as collateral reading. Songs and poems continued. This course prepares for 7.

7. HISTORY OF DRAMA. *Two hours per week for a*

*year.* History of the German drama in general, with special study of the classic drama. Selections from Lessing, Goethe, Schiller, Kleist, Grillparzer, Sudermann, Hauptmann. Outline history of the literature from beginning of sixteenth century on as collateral reading. Papers.

8. GOETHE. *Two hours per week for a year.* His life, his place in German Literature. *Dichtung und Wahrheit.* Collateral reading. Papers. (Fore part of year). Study of Faust, Faust legends, etc. (Latter part of year). Open only to those who have had not less than two and a half or three years of study.

9. HISTORY. *Two hours per week for a year.* History of German literature from earliest times until the present, giving particular attention to the earliest poetry and the works of the Middle Ages. Text: Wenkebach's *Deutsche Literaturgeschichte* and *Meisterwerke des Mittelaters.*

## Greek

PROFESSOR HELWIG

1. HOMER'S ODYSSEY. *Three hours per week, first term.* Four books, with a study of the form, content and style of epic poetry; the Homeric question.

2. XENOPHON'S MEMORABILIA. *Three hours per week, second term.* With collateral reading of the life and influence of Socrates.

3. PLATO'S APOLOGY AND CRITO. *Three hours per week, third term.* With selections, from The Clouds of Aristophanes.

4. EURIPIDES. *Two hours per week, first term,* Iphigenia Taurica, with study of the rise of the Greek drama; the Greek Theatre, costumes, music, stage conventions, etc.

5. DEMOSTHENES. *Two hours per week, second term.* The Oration on the Crown, with collateral work on the history of Greek oratory.

6. SOPHOCLES. *Two hours per week, third term.* Electra, study of the excellencies and limitations of the Greek as compared with the modern drama.

7. GREEK PROSE COMPOSITION. *One hour per week for the year.* (Elective). (Prerequisites: Courses 1, 2 and 3).

8. HERODOTUS. *Three hours per week, first term.* Selections, principally from Books VII and VIII. (Elective).

9. LYSIAS. *Three hours per week, second term.* Selected orations, comparisons of his style with that of Demosthenes, Cicero, and others. (Elective).

10. THUCYDIDES. *Three hours per week, third term.* Book V. (Elective).

1. PINDAR. *Two hours per week, first term.* Olympian and Pythian Odes. (Elective).

12. THE EPISTLE TO THE HEBREWS. *Two hours per week, second term.* Translation and exegesis. (Elective).

13. TEXTUAL CRITICISM OF THE NEW TESTAMENT. *Two hours per week, third term.* General introduction to the subject on the basis of Warfield's *Manual,* with reference to other standard works. (Elective).

## Hebrew

PROFESSOR DECK

1. INTRODUCTORY COURSE. *Five hours per week throughout the year.* A detailed study of the first nine chapters of Genesis. Harper's *Elements of Hebrew and Introductory Method and Manual* are used as text books. Verb paradigms, Hebrew composition, and sight translation of Hebrew into English are mastered.

2. SECOND YEAR HEBREW. *Five hours per week throughout the year.* A careful review of the grammatical principles, with written exercises and oral practice. Reading: Selected portions of Deuteronomy and the Psalms, the first term; the Psalms and Isaiah, the second term; and selections from the book of Job, the third.

## History and Political Science

PROFESSOR RYLAND AND ASSISTANT

1. GREEK AND ROMAN. *Three hours per week, first term.* The aim of this course is to give a sketch of the Greek and Roman nations, to trace the development of their institutions and civilization, to study their social and political movements, and to note their contributions to modern civilization. Text-book, lectures, collateral reading.

2. MEDIAEVAL. *Three hours per week, second term.* This course traces the general movement of history through the mediaeval period, but special attention is given to the fundamental factors of the history of the middle ages, and to the origin and development of institution. The Renaissance is given special attention. Text-book, lectures, collateral reading.

3. MODERN EUROPEAN. *Three hours per week, third term.* This course is a continuation of course II and embraces a study of the French Revolution, the rise and development of modern states, and the origin and growth of constitutional principles.

4. AMERICAN COLONIAL. *Two hours per week, first term.* The purpose of this course is to trace the development of the early history of the American colonies to the outbreak of the Revolutionary war. The social, industrial, and political life of the colonies, the growth of American institutions and principles. Text-book, lectures, collateral reading. *Given in 1911 and alternate years.*

5. REVOLUTIONARY AND CONSTITUTIONAL HISTORY. *Two hours per week, second term.* Continuation of course IV. This course treats of the constitutional and political history of the United States from the middle of the eighteenth century to 1860. Special attention is given to the Revolutionary war, the formation of the Constitution and internal growth of our country during this period. *1912 and alternate years.*

6. CIVIL WAR AND RECONSTRUCTION. *Two hours per week, third term.* Continuation of courses IV and V. The causes of the Civil War and the struggle itself; special attention given to the Reconstruction period; the expansion of the United States into a world power. Text-book, lectures, collateral reading. *1912 and alternate years.*

7. ENGLISH HISTORY. *Two hours per week, for a year.* This course will cover the entire period of English history from the Roman Invasion to the present day. Special attention is given to the constitutional development and to the social and economic movements. Text-book, lectures, collateral reading. 1910-11 *and alternate years.*

8. POLITICAL THEORY. *Three hours per week, first term.* This course deals with the fundamental principles of the

State, Government and Law. Text-book, lectures, collateral reading. (Elective for advanced students).

9. UNITED STATES CONSTITUTIONAL HISTORY. *Three hours per week, first term.* A study of the Federal Constitution from the historical point of view, tracing the origin, purpose and workings of its principles. Special attention is given to the convention which framed the Constitution. (Elective for advanced students).

10. COMPARATIVE GOVERNMENTS. *Three hours per week, second term.* A comparative study of the governments of the leading European States with reference to the origin and development of government. Reference is made to the government of the United States. Text-book, lectures and collateral reading. (Elective for advanced students). *1912 and alternate years.*

11. AMERICAN GOVERNMENT. *Three hours per week, second term.* The organization and actual working of the American government. Special attention is given to the development of political parties, to the problems of City, State, National and Colonial Administration and to the present position of the United States in International affairs. Text-book, lectures, collateral reading. (Elective for advanced students). *1911 and alternate years.*

12. INTERNATIONAL LAW. *Three hours per week, third term.* This course deals with the rules concerning the intercourse of States. The Hague Conferences are carefully studied. Attention is given to the position of the United States among the powers of the world. Text-book, lectures, collateral reading. (Elective for advanced students). *1912 and alternate years.*

13. AMERICAN POLITICAL PARTIES. *Three hours per week, third term.* A study of the Federal Constitution and of the political parties in their origin and developments. The theories of the great leaders since the adoption of the Constitution are introduced and the influence each has wielded in the nation's history is considered. Lectures, collateral reading. (Elective for advanced students). *1911 and alternate years.*

## Latin

PROFESSOR HELWIG

1. LIVY. *Three hours per week, first term.* Books XX and XXI, the character and career of Hannibal; Livy as a master of style.

2. CICERO. *Three hours per week, second term.* The Cato Major and Laelius, with especial reference to the style and structure of Cicero's prose writings.

3. HORACE. *Three hours per week, third term.* Odes and Epodes, Lagaoedic verse, problems involved in the translation of lyric poetry; critical comparison of various English metrical versions of the Odes.

4. TACITUS. *Two hours per week, first term.* Annals, translation and collateral reading.

5. PLAUTIS. *Two hours per week, second term.* Captivi and Minechmi.

6. HORACE. *Two hours per week, third term.* Satires and Epistles; the influence of Horace on modern satire; a comparison of Horace with Aristotle, Sidney, Pope, Lanier, Poe, and Stedman in reference to the poetic art.

7. LATIN PROSE COMPOSITION. *One hour per week for the year.* Prerequisites: Courses 1, 2 and 3. (Elective).

8. CICERO. *Three hours per week, first term.* Select Letters and Sallust's Catiline, with collateral work in reference to the conditions and history of Rome during the period between the death of Sulla and the Second Triumvirate. (Elective).

9. CATULLUS, TIBULUS AND PROPERTIUS. *Three hours per week, second term.* Reading and study of characteristic passages of lyric and elegiac poetry. (Elective).

10. CICERO. *Three hours per week, third term.* Tusculan Disputations, Book 1, Graeco-Roman philosophy, with special reference to the doctrine of immortality. (Elective).

11. TERENCE. *Two hours per week, first term.* Adelphoe and Phormio, with a brief study of Greek comedy and its transference to Rome, Roman theatres, etc. (Elective).

12. JUVENAL AND MARTIAL. *Two hours per week, second term.* Satires and selected Epigrams. (Elective).

13. CICERO. *Two hours per week, third term.* De Oratore, Book 1, comparison of Cicero and Quintilian as teachers of the art of public speaking. (Elective).

## Mathematics

PROFESSOR WHITE

1. COLLEGE ALGEBRA. *Four hours per week, first term.* Includes quadratics, ratio and proportion, the progressions, binomial theorem, undertermined coefficients, logarithms, permutations and combinations, determinants, theory of equations. Open for students who have had High School Algebra and Geometry. Metzler, Rae and Bullard's *College Algebra.*

2. PLANE TRIGONOMETRY. *Four hours per week, second term.* Rectangular co-ordinates, trigonometric functions and their variations, reductions of functions, functions of the sum of two angles, inverse functions, solution of triangles, De Moivre's theorem. Open to all who have had course 1. Bauer and Brooke's *Plane and Spherical Trigonometry.*

3. ANALYTIC GEOMETRY. *Four hours per week, third term.* Co-ordinates—cartesian and polar, locus of an equation, equation of a locus, transformation of co-ordinates, general equations of conic sections. Open to all students who have had courses 1 and 2. Ashton's *Analytic Geometry.*

4. GENERAL CALCULUS. *Four hours per week, first term.* Functions, derivatives, differentiation of standard forms; successive differentiation, differentials and infinitesimals; integration of standard forms, simple application of integration, integration of rational fractions. A preliminary course in Calculus, Osborne's *Differential and Integral Calculus.* Open to all students who have completed courses 1, 2, and 3.

5. DIFFERENTIAL CALCULUS. *Four hours per week, second term.* Series, expansion of functions, indeterminate forms, maxima and minima, partial differentiation, change of variable, and applications of dfferential calculus to geometric problems. Osborne's text continued. Open to all students who have completed course 4.

6. INTEGRAL CALCULUS. *Four hours per week, third term.* Review of integration as given in course 4, integration by parts and by substitution, integration as a summation, applica-

tions to length of lines, areas of surfaces, volumes of solids, double integrations, center of gravity. Osborne's Calculus or its equivalent. Open to students who have completed course 5.

7. SPHERICAL TRIGONOMETRY. *Three hours per week, first term.* The sphere and the great circle, Napier's rules, the oblique triangle, applications to astronomical problems. Preliminary to the advanced course in Astronomy. Open to all students who have had course 2, Plane Trigonometry, and course 2, Descriptive Astronomy.

8. PLANE SURVEYING. *Three hours per week, first term.* Training in adjustment, use and care of different instruments, field practice, keeping of notes, plotting and computation. Use of stadia, city surveying, etc. Course 5, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had course 2, Plane Trigonometry. Tracy's *Plane Surveying* or its equivalent.

9. PLANE SURVEYING. *Three hours per week, second term.* Calculation of surface and of stadia measurements, extended study of the theory of surveying. Course 2, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had course 8. Tracy's *Plane Surveying* or its equivalent.

10. RAILROAD SURVEYING. *Five hours per week, third term.* Reconnoissance, preliminary surveys, theory of economy in grades and curves, special problems in curves, theory of compound curves, leveling sections, adjustment, mapping and sketching, uses of different tables, adjustment of instruments, field practice. Open to all students who have had Plane Surveying, courses 8 and 9. Searles' *Field Engineering.*

11. ANALYTICAL MECHANICS. *Three hours per week, third term.* The general principles of mechanics; the statics and dynamics of particles. Prerequisite courses: Mathematics 4, 5, and 6.

## Music

PROFESSOR TRIMMER AND ASSISTANTS

1. HARMONY. *Two hours per week throughout the year. (Credit of three term-hours).* A thorough knowledge of musical notation is required for entrance to this course. The work

treats of harmony, chords and their relationships, non-harmonic chords, modulation and analysis. (Elective).

2. ADVANCED HARMONY. *Two hours per week for one year. (Credit of three term hours).* This course treats of free harmony and composition of music in the small form. Course 1 or its equivalent is required for entrance to this class. students. (Elective).

3. HISTORY OF MUSIC. *Two hours per week for one year. (Credit for three term-hours).* The evolution of music is followed from its beginning until its sub divisions demand special attention. The work of the text-book is then supplemented by lectures and illustrations. The biographical work, which is of great importance in the advanced stages of the historical development of music, will be taken up with care, and papers on the more important composers will be required of all students. (Elective).

4. THEORY. *Two hours per week for a year. (Credit of three term-hours).* This course is designed to give a general idea of music from its aesthetic and historical side, its chief purpose being to give a basis for an intelligent appreciation of music. The course will be presented in illustrated lecture form, essays will be required of students from time to time.

## Oratory

PROFESSOR CORLETTE

1. GENERAL ELOCUTION. *Two hours per week for a year.* Principles of vocalization and interpretation; history of oratory, parliamentary drill, extemporaneous work, debate, recitals, etc.

2. ARGUMENTATION AND DEBATE. *Two hours per week for a year.* A study of the principles of argumentation; analysis and criticism of standard forensics; preparation of briefs and debates; practice and conferences. Prerequisite: Course 1.

## Pedagogy

PROFESSORS MILBURN AND PAULSEN

1. HISTORY OF EDUCATION. *Three hours per week, first and second term.* The general educational movement is

sketched, but special attention is given to prominent educators and to educational systems.

2. SCHOOL MANAGEMENT. *Four hours per week, second and third terms.*. White's *School Management* is the text-book and this is supplemented by lectures and required readings.

3. PEDAGOGY. *Five hours per week, third term.* A survey of the fundamental principles of Psychology as applied to Education is given. White's *Pedagogy,* which is used as the text-book, is supplemented by lectures and collateral reading. Observation and written reports.

4. CHILD STUDY. *Three hours per week throughout the year.* Child life studied genetically. The different powers of the mind are discussed in relation to the studies in the school curriculum. An effort is made to test the conclusions reached by observation and discussion. Collateral reading and a paper each term. Observation in model school and written reports at frequent intervals.

5. PHILOSOPHY OF EDUCATION. *Three hours per week for a year.* Concrete study of functions, possibilities and principles of education; biological and physiological bases of psychological functionings; philosophy of teaching and of learning; examination of historical and experimental data.

6. SUNDAY SCHOOL TEACHING. *Two hours per week, first term.* The practical problems and the fundamental principles involved in successful teaching of the Bible in the Sunday School. The application of pedagogical principles to Sunday School work. (Offered in alternate years with No. 5). (Elective).

7. TEACHERS AND TEACHING. *Three hours per week for a year.* A study of the personality of the teacher and scholar; of the necessary equipment of the teacher, and of his relation to the scholar; a discriminating investigation of the scholar's intellectual, physical and moral equipment and of his environment. Text-book, lectures, conferences and theses.

8. EDUCATIONAL CLASSICS. *Two hours per week, second term.* A critical study of the literary productions of the best pedagogical writers of successive ages and of various nations, including modern American writers. Text-book, written critiques, and original research.

9. COMPARATIVE EDUCATIONAL SYSTEMS. *Two hours per week, third term.* A comparison of the educational systems of other ages and countries, but especially of America. An opportunity for original research work will be afforded. Text-book, conferences, collection and analysis of data.

## Physics

DEAN HAUGHT AND ASSISTANT

1. GENERAL UNIVERSITY PHYSICS. *Three hours per week for a year.* This course is an advanced study of the theory of physics and of physical formulae with their application to the solution of numerous problems designed to test the student's ability. Prerequisite: Physics A and Plane Trigonometry. 1911-12 *and alternate years.*

2. ADVANCED LABORATORY PHYSICS. *Two hours per week for a year.* Course 1 is the basis for the experiments of course 2. In addition to making experiments, students in this course are taught to construct practical and useful pieces of apparatus. Courses 1 and 2 may be taken in one year. 1911-12 *and alternate years.*

NOTE.—A laboratory period in physics is as long as two recitation periods.

## Philosophy

PROFESSOR MILBURN.

1. PSYCHOLOGY. *Five hours per week, first term.* The physiological elements of the mental life are studied and the practical principles of the understanding are developed. Text-book and theses.

2. LOGIC. *Five hours per week, second term.* Theory of thought and thought laws with exercises in syllogistic reasoning. Special exercises in detecting logical fallacies. Text-book.

3. ETHICS. *Five hours per week, third term.* A constructive consideration of the elements of morals and the psychological basis of conduct. Text-book and lectures.

4. HISTORY OF PHILOSOPHY. *Three hours per week, first term.* A study of the growth of the principles of philosophic belief through Ancient and Mediaeval periods to modern times. Text-book and lectures.

5. MODERN PHILOSOPHY. *Three hours per week, second term.* A study of current philosophical problems and the various theories of modern times. A critical study of philosophical terminology. Text-book, lectures and original research.

6. THEISM. *Three hours per week, third term.* A study of the postulates of religion together with a comparative estimate of Christianity and other religions of the world. A careful and logical consideration of the Christian Evidences. Text-book, lectures and theses.

## Spanish

PROFESSOR DECK.

1, 2. ELEMENTARY SPANISH. *Five hours per week, first and second terms.* Hills' and Ford's *Spanish Grammar.* Leading principles of Grammar. *Flores de Espano* completed. *El Capitan Veneno.* Conversational exercises.

3. MODERN SPANISH PROSE. *Five hours per week, third term.* Galdos' *Marianela,* Valdes' *La Allegria del Capitan Ribot.* Loiseana's *Spanish Prose Composition.* Conversational exercises continued.

4. SPANISH DRAMA. *Five hours per week, first term.* Study of Echegaray's *O Locura o santitad* and Nunez de Arce's *El Haz do Lena.* Prose composition.

5. CONVERSATIONAL COURSE WITH ADVANCED COMPOSITION. *Five hours per week, second term.* Special attention is given to modern idioms and newspaper and magazine style.

6. CRITICAL STUDY OF CERVANTES' DON QUIXOTE DE LA MANCHA. *Five hours per week, third term.*

## THE ACADEMY

The instruction in this Department is directed to preparing the students for the Collegiate Department, and to afford a general training for the social and business world to those who are not able to complete a college course. For the latter class we seek to provide every facility that will aid them in making the best possible preparation in the limited time at their disposal. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

### Admission

Students entering this Department should have successfully completed the common branches. Those who seek advanced standing should be prepared to take examinations on the subjects for which they desire credit, or present certificates of the work they have performed. A number one teacher's certificate under the present system of uniform examination in this State will be evidence of satisfactory preparation in English Grammar, United States History, Civil Government, Arithmetic, Geography, Reading and Spelling. Students having proper preparation will be permitted to enter advanced courses of study, thus enabling them to complete the preparatory work in less than four years. Students from high schools of good standing and from normal schools will be given credit upon presenting proper certificates.

Attention is called to the first preparatory year arranged especially for students whose advantages in the common schools have been limited and who may need to review the elementary branches. Every opportunity is afforded such students to overcome this imperfect preparation and be able to pursue successfully such studies as they desire.

## Courses of Study

The Academy offers four regular courses of study, Classical, Scientific, Literary, and in Pedagogy, each preparing for the corresponding course in the College of Liberal Arts. The Academy also offers courses for students who desire to pursue special lines of study and who do not wish to complete the full work.

## Graduation

The completion of the academic course admits a student to the corresponding course in the College. Those who are deficient in not more than ten term-hours will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the academic work will receive a special diploma at the annual commencement. *No student who is deficient in any subjects will be graduated from the academy;* but he may receive the diploma, after completing the work, at a subsequent annual commencement.

## Expenses

The fees and expenses of the Academy are the same as those for the College of Liberal Arts. A statement of these is found on page 23.

# ACADEMIC COURSES

## The Classical and the Literary Courses

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| First Year | English A | (5) | English A | (5) | English | (5) |
| | Arithmetic A | (3) | Aritmhetic A | (3) | Arithmetic B | (3) |
| | History A | (4) | History A | (4) | Civil Governm't B | (5) |
| | Physiology A | (5) | Physiography B | (5) | Physiography D | (5) |
| Second Year | English B | (4) | English B | (4) | English B | (4) |
| | Latin A | (5) | Latin B | (5) | Latin C | (5) |
| | Algebra C | (5) | Algebra D | (5) | Algebra E | (5) |
| | History C | (4) | History C | (4) | History E | (4) |
| Third Year | English C | (3) | English C | (3) | English C | (3) |
| | Latin D | (5) | Latin E | (5) | Latin F | (5) |
| | Greek A | (5) | Greek B | (5) | Greek C | (5) |
| | Geometry F | (5) | Geometry G | (5) | Geometry H | (5) |
| | Bible A | (1) | Bible B | (1) | Bible C | (1) |
| Fourth Year | English D | (3) | English D | (3) | English D | (3) |
| | Latin G | (5) | Latin H | (5) | Latin I | (5) |
| | Greek D | (5) | Greek E | (5) | Greek F | (5) |
| | Physics C | (4) | Physics C | (4) | Physics C | (4) |

Students in the Literary Course will take German or French in place of Greek.

## The Scientific Course

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| First Year | English A | (5) | English A | (5) | English A | (5) |
| | Arithmetic A | (3) | Arithmetic A | (3) | Arithmetic B | (3) |
| | History A | (4) | History A | (4) | Civil Governm't B | (5) |
| | Physiology A | (5) | Physiography B | (5) | Physiography B | (5) |
| Second Year | English B | (4) | English B | (4) | English B | (4) |
| | German 1 | (5) | German 2 | (5) | German 3 | (5) |
| | Algebra C | (5) | Algebra D | (5) | Algebra E | (5) |
| | History C | (4) | History C | (4) | History D | (4) |
| Third Year | English C | (3) | English C | (3) | English C | (3) |
| | German 4 | (5) | German 5 | (5) | German 6 | (6) |
| | French 1 | (5) | French 2 | (5) | French 3 | (5) |
| | Geometry F | (5) | Geometry G | (5) | Geometry H | (5) |
| | Bible A | (1) | Bible B | (1) | Bible C | (1) |
| Fourth Year | English D | (3) | English D | (3) | English D | (3) |
| | French 4 | (5) | French 5 | (5) | French 6 | (5) |
| | Physics C | (4) | Physics C | (4) | Physics C | (4) |
| | Zoology 1 | (5) | Botany 2 | (3) | Botany 3 | (5) |

Two years of Latin may be substituted for two years of modern language.

## The Course in Pedagogy

(Preparatory to the Degree Course)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| First Year | English A | (5) | English A | (5) | English A | (5) |
| | Arithmetic A | (3) | Arithmetic A | (3) | Arithmetic B | (3) |
| | History A | (4) | History A | (4) | Civil Governm't B | (5) |
| | Physiology A | (5) | Physiography B | (5) | Physiography B | (5) |
| Second Year | English B | (4) | English B | (4) | English B | (4) |
| | Latin A | (5) | Latin B | (5) | Latin C | (5) |
| | Algebra C | (5) | Algebra D | (5) | Algebra E | (5) |
| | History C | (4) | History C | (4) | History D | (4) |
| Third Year | English C | (3) | English C | (3) | English C | (3) |
| | Latin D | (5) | Latin E | (5) | Latin F | (5) |
| | Geometry F | (5) | Geometry G | (5) | Geometry H | (5) |
| | Bible A | (1) | Bible B | (1) | Bible C | (1) |
| | Normal Drawing | (3) | Normal Drawing | (3) | Agriculture | (5) |
| | English D | (3) | | | | |
| Fourth Year | Physics C or Chemistry 1 | (4) | English D | (3) | English D | (3) |
| | History of Education 1 | (3) | Physics C or Chemistry 1 | (4) | Physics C or Chemistry 1 | (4) |
| | | | School Management | (4) | School Management | (4) |
| | Psychology | (5) | History of Education | (3) | Normal Music | (2) |
| | Zoology 1 | (4) | Botany | (3) | Botany | (5) |

Figures in parentheses indicate the number of recitations per week. For a fuller description of subjects followed by a capital letter, consult "Courses of Instruction" in the Academic Department; of subjects followed by a figure, consult "Courses of Instruction" in the College of Liberal Arts.

| | Riker | Wyman | Trotter | Wolfe | Stauffer | Cole | Ryland | |
|---|---|---|---|---|---|---|---|---|
| 8:00 to 9:00 | | | Arith. A, B (3) | Latin A, B, C (5) | English D (3) | | | |
| 9:00 to 10:00 | English B (4) | | Geom. F, G, H (5) | Latin A, B, C (5) | | | | Fall & Winter History A (5) Spring Civics (5) |
| 10:30 to 11:30 | Physics (4) | Latin G, H, I (5) | Alg, C, D, E (5) | Latin D, E, F (5) | | English A (5) | | |
| 11:30 to 12:30 | French 1 (5) | Latin G, H. I. (5) | | Latin D, E, F (5) | | | | Fall Physiology (5) Win. & Spring Phys.. Geog. (5) |
| 2:00 to 3:00 | English C (3) Bible A, B, C (1) | | | | | | His. C, D (4) | |
| 3:00 to 4:00 | | | | | | | | Spring Agriculture (5) |
| 4:00 to 5:00 | | | | | | | | |

10:00 to 10:30, Chapel period

# Courses of Instruction

## ACADEMIC DEPARTMENT

### Agriculture

PRINCIPAL S. CLARKE RIKER

A. ELEMENTARY AGRICULTURE. *Five hours per week, third term.* This course is designed especially for normal students. The time is divided between recitations and laboratory work as the nature of the subject suggests. The following are some of the objects of study in this course: soil, in its various aspects, cultivation, the functions of roots and leaves, noxious weeds and insects, care of mountain and hill land, land for cultivation, land for grazing, forest trees, etc.

### Bible

THE PRINCIPAL

A. THE OLD TESTAMENT. *One hour per week, first term.* General survey of the Old Testament, its books, their content, purpose, etc.

B. THE NEW TESTAMENT. *One hour per week, second term.* Outline study of the New Testament, its origin, unity, teaching, etc.

C. LIFE OF CHRIST. *One hour per week, third term.* The "fullness of time," interpretation of the Gospels, message and mission.

### English

THE PRINCIPAL AND ASSISTANT

A. ENGLISH GRAMMAR. *Five hours per week, throughout the year.* A review of grammatical principles and constructions. *Reed and Kellogg.*

B. RHETORIC AND COMPOSITION. *Four hours per week, throughout the year.* Training in the fundamental principles of Rhetoric with attention to sentence structure, paragraph writing, diction, etc. Carpenter's text is used. Scott's *The Lady of the Lake,* Dickens' *A Tale of Two Cities,* Shakespeare's *As You Like It* and George Eliot's *Silas Marner* are read.

C. RHETORIC, COMPOSITION AND LITERATURE. *Three hours per week, throughout the year.* Scott and Denney's *Composition-Rhetoric.* Theme writing. The history of American Literature is briefly outlined and some collateral reading required. A study of Hawthorne's *The House of Seven Gables,* Lowell's *The Vision of Sir Launfal,* Coleridge's *The Ancient Mariner,* and Addison and Steel's *Sir Roger de Coverly Papers.*

D. ENGLISH LITERATURE. *Three hours per week, throughout the year.* A brief survey of English literature. The following college entrance requirements are studied: Shakespeare's *Macbeth;* Milton's *L'Allegro, Il Penceroso, Comus, and Lycidas;* Burke's *Speech on Conciliation with America;* Carlyle's *Essay on Burns;* the *Merchant of Venice;* Ruskin's *Sesame and Lilies;* and Goldsmith's *The Deserted Village.*

## French

(See College of Liberal Arts)

## German

(See College of Liberal Arts)

## Greek

PROFESSOR HELWIG

A. WHITE'S FIRST GREEK BOOK—LESSONS I-XLV. *Five hours per week, per term.*

B. WHITE'S FIRST GREEK BOOK—LESSONS XLV-LXXX. *Five hours per week, second term.*

C. XENOPHON'S ANABASIS BOOK I WITH REVIEW OF GRAMMAR AND COMPOSITION. *Five hours per week, third term.*

D. XENOPHON'S ANABASIS BOOK II, AND A PART OF BOOK III: PEARSON'S GREEK PROSE COMPOSITION. *Five hours per week, first term.*

E. XENOPHON'S ANABASIS COMPLETED; PEARSON'S GREEK PROSE COMPOSITION. *Five hours per week, second term.*

F. HOMER'S ILIAD BOOKS I-III; INTRODUCTION TO GREEK PROSODY; GREEK MYTHOLOGY. *Five hours per week, third term.*

## History

PROFESSOR RIKER

A. AMERICAN. *Four hours per week, first and second terms.* The course considers the salient facts of our country's development, showing the results of various social, political, and religious movements. Text-book: Montgomery's *Leading Facts of American History.*

B. CIVIL GOVERNMENT. *Five hours per week, third term.* The fundamental facts and principles of our government. A detailed study of the United States constitution, state and municipal affairs and other forms of government. Text-book: Boynton's *School Civics.*

C. GENERAL. *Four hours per week, first and second terms.* Meyer's revised text is used. Note-book and map required.

D. ENGLISH—*Four hours per week, third term.* The chief facts of English history briefly stated are covered in this course. The development of the constitution, and all important movements are noted. Note-book and map.

## Latin

DEAN WYMAN AND ASSISTANT PROFESSOR WOLFE

A. PEARSON'S ESSENTIALS OF LATIN. *Five hours per week, first term.* Lessons 1-45, (to comparison of adjectives).

B. PEARSON'S ESSENTIALS OF LATIN. *Five hours per week, second term.* Lessons 45-59. (Review of first term's work and advanced work to subjunctive mood).

C. PEARSON'S ESSENTIALS OF LATIN. *Five hours per week, third term.* Completed and Caesar begun.

D. CAESAR'S GALLIC WARS. *Five hours per week, first term.* Latin Prose Composition.

E. CAESAR'S GALLIC WARS. *Five hours per week, second term.* Four books completed; Latin Prose Composition.

F. CICERO. *Five hours per week, third term.* Four Orations against Cataline; Latin Prose Composition.

G. CICERO. *Five hours per week, first term.* Orations "For the Minilian Law," "For Arcias" and "For Marcellus."

H. VIRGIL'S AENEID. *Five hours per week, second term.* Books I-II; scansion and mythology.

I. VIRGIL'S AENEID. *Five hours per week, third term.* Books III-VI; scansion and mythology.

## Mathematics

Assistant Professor Trotter and Instructor

A. PRACTICAL ARITHMETIC. *Three hours per week, first and second terms.* A review of the fundamental operations in Arithmetic. Compound numbers, percentage and its applications, square root, cube root, mensuration. Milne's *Standard Arithmetic.*

B. ADVANCED ARITHMETIC. *Three hours per week, third term.* A review course for teachers. Milne's *Standard Arithmetic.*

C. ALGEBRA. *Five hours per week, first term.* The four fundamental operations of Algebra, parentheses, simple equations, special methods of multiplication and division, factoring, highest common factor, lowest common multiple. A thorough drill in all subjects. Milne's *Standard Algebra.* A knowledge of Practical Arithmetic is essential.

D. ALGEBRA. *Five hours per week, second term.* Fractions, fractional equations, literal equations, simultaneous linear equations, graphs, inequalities, involuton and evoluton. Course C or its equivalent must have been satisfactorily completed before this course is begun. Milne's *Standard Algebra* continued.

E. ALGEBRA. *Five hours per week, third term.* Theory of exponents, surds, quadratic equations, graphs of quadratic equations, variables and limits, ratio and proportion, variation and graphs of variable quantities, the progressions, binomial theorem, undetermined coefficients, logarithms. Milne's *Standard Algebra.*

F. PLANE GEOMETRY. *Five hours per week, first term.* The first two books entire. Rectilinear figures and the circle, with original demonstrations and original constructions. Careful attention is given to accuracy of statement, clearness of conception and logical sequence in the demonstration of all propositions. Original work is particularly emphasized because of its excellent disciplinary value. Wentworth's *Plane and Solid Geometry.*

G. PLANE GEOMETRY. *Five hours per week, second term.* Ratio and proportion, similar polygons, areas of polygons,

regular polygons and the measurement of the circle. Text, same as in the first term.

H. SOLID GEOMETRY ENTIRE. *Five hours per week, third term.* Same text as in the first and second terms.

## Natural Sciences

THE PRINCIPAL AND ASSISTANT

A. PHYSIOLOGY. *Five hours per week, first term.* Elementary principles of human anatomy and hygiene.

B. PHYSIOGRAPHY. *Five hours per week, second and third terms.* A study of principles and elementary phenomena. Course is preparatory to Geology, Mineralogy, etc.

C. ELEMENTARY PHYSICS. *Four hours per week for a year.* This comprises the general principles and typical phenomena of physical science. Special emphasis is placed upor the student's ability to solve numerical problems involving the principles of the science. The time is generally divided between three recitations and one laboratory period per week. Each student is required to make from thirty-five to fifty experiments and record them in a note book.

D. ELEMENTARY BIOLOGY. *Five hours per week, third term.* A study of the elementary forms of life with special examination of typical specimens; individual laboratory work with drawings of specimens studied.

## BRIEF ENGINEERING COURSE

Instruction in this course is intended to prepare the student for practical work in surveying, embracing railroad and land surveying, blue printing, draughting and mechanical drawing. During the second and third terms much of the instruction is given out-doors. Railroad lines are run over the extensive campus, various plats are made, each student being required to familiarize himself with an accurate use of all the apparatus.

### Requirements for Admission

Students are admitted to this course whose previous preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in Mathematics and Physics given in the Academy and the English necessary for admission to the Freshman year in College.

### Courses of Instruction

| | First Year | | Second Year | |
|---|---|---|---|---|
| *First Term* | Algebra 1 | (4) | General Caluculus 4 | (4) |
| | Chemistry 1 | (4) | Modern Language | |
| | Modern Language | | Surveying 8 | (4) |
| | English 1 | (3) | Descriptive Geometry 8 | (2) |
| | Drawing 5 | (2) | Physics 1 | (3) |
| | Drawing 4 | (1) | Bible 1 | (2) |
| *Second Term* | Trigonometry 2 | (4) | Differential Calculus 5 | (4) |
| | Chemistry 1 | (4) | Modern Language | |
| | Modern Language | | Surveying 9 | (4) |
| | English 1 | (3) | Descriptive Geometry 9 | (2) |
| | Drawing 2 | (2) | Physics 1 | (3) |
| | Drawing 6 | (1) | Bible 2 | (2) |
| *Third Term* | Analytical Geometry 3 | (4) | Integral Calculus 6 | (4) |
| | Chemistry 1 | (4) | Modern Language | |
| | Modern Language | | Surveying 10 | (5) |
| | English 2 | (3) | Physics 1 | (3) |
| | Drawing 7 | (3) | Bible 3 | (2) |

All classes meet five times per week except as noted by figures in parentheses. For a description of the subjects see "Courses of Instruction," College of Liberal Arts.

# THE NORMAL SCHOOL

## Plan of Instruction

The courses of this Department are intended to afford students a mastery over all subjects taught in the public schools and also to give them such knowledge of the science and art of education as will qualify them for successful teaching. A model school giving instruction in two or three grades is in daily session at the College in charge of Prof. Paulsen. Here all Normal students are required to observe, take notes and teach. Visits are also made to various rooms in the excellent city schools of Buckhannon for purposes of observation. Normal students are especially advantaged in taking their studies in a standard College; they are instructed by university-trained specialists, have the full equipment of the College for their use, live in the atmosphere of true culture, have the privileges of the library, lectures, recitals, concerts, athletics, various societies and are broadened by association with young men and women pursuing many different lines of work. Many persons move to a college town simply to have the public privileges of the college; much greater are the advantages for those who are members of the college itself.

## Requirements for Entrance

Students are admitted from the public and high schools and allowed to take such studies as their previous preparation permit them to pursue successfully. When the student is a candidate for graduation he must pass an examination, or pursue the work in class, covering all the subjects in the course of study. Those who do not expect to graduate may take any course for which they are fitted.

## Graduation

Students who complete the course of study will receive a certificate of graduation. The State Legislature of 1909 enacted a law authorizing the State Board of Education to accredit the independent schools of the State whose normal departments are of an accepted standard. The work of the Normal School of this College is unconditionally accredited and all who complete the regular normal course are therefore entitled to, and will receive, the first grade certificate without examination.

## Normal Course

| | First Term | | Second Term | | Third Term | |
|---|---|---|---|---|---|---|
| First Year | English B | (4) | English B | (4) | English B | (4) |
| | Latin A | (5) | Latin B | (5) | Latin C | (5) |
| | Algebra C | (5) | Algebra D | (5) | Algebra E | (5) |
| | History C | (4) | History C | (4) | History D | (4) |
| Second Year | English C | (3) | English C | (3) | English C | (3) |
| | Latin D | (5) | Latin E | (5) | Latin F | (5) |
| | Geometry F | (5) | Geometry G | (5) | Geometry H | (5) |
| | Bible A | (1) | Bible B | (1) | Bible C | (1) |
| | Normal Drawing | (3) | Normal Drawing | (3) | Agriculture | (5) |
| Third Year | English D | (3) | English D | (3) | English D | (3) |
| | Physics C or Chemistry 1 | (4) | Physics or Chemistry 1 | (4) | Physics C or Chemistry 1 | (4) |
| | History of Education | (3) | School Management | (4) | School Management | (4) |
| | Psychology | (5) | History of Education | (3) | Normal Music | (2) |
| | Zoology | (4) | Botany 2 | (3) | Botany 2 | (5) |
| Fourth Year | English 1 | (3) | English 1 | (3) | English 2 | (3) |
| | History 1 | (3) | History 2 | (3) | Ethics 3 | (5) |
| | Economics 1 | (3) | Sociology 10 | (3) | Child Study and Observation | (3) |
| | Pub. Speaking | (3) | Child Study and Observation | (3) | Practice Teaching | (2½) |
| | Child Study and Observation | (3) | Practice Teachnig | (2½) | School Hygiene | (3) |
| | Practice Teaching | (2½) | School Hygiene | (3) | | |

The number of recitations a week is indicated by the figures in parentheses.

For a description of the courses followed by a capital letter consult "Courses of Instruction" in the Academic Department; of the courses followed by a figure, consult "Courses of Instruction" in the College of Liberal Arts. For those students whose preparation is incomplete, classes are formed in the subjects which are prerequisite to admission to the Normal Course.

## COURSES OF INSTRUCTION

### Professional Work

CHILD STUDY. *Three hours per week for the year.* The child as an organism, physical development of the mind; heredity; defectives and abnormals; processes of learning, habit forming; discussions. Extensive observation and practice in connection with this course. Kirkpatrick's *Fundamentals of Child Study.* Supplementary: Hall's *Youth.*

HISTORY OF EDUCATION I. *Three hours per week, first and second terms.* A general survey of the development of education from earliest times to the present. A study of epochs and epoch-making educators, a philosophical appreciation of educational systems and institutions. Monroe's *History of Education.* Supplementary readings: Seeley's *History of Education, History of Education in West Virginia,* Painter's *History of Education,* and other references.

OBSERVATION AND PRACTICE TEACHING. *Five hours per week, one and one-half terms.* The model school with its several grades affords opportunity for observing, and participating in, the actual teaching of a school. The student is first taught how and what to observe and to note in concise language what he sees. He observes child life in its various phases of development and in stated conferences discusses the results with his instructor. Later he is placed in charge of a class and with that as his laboratory works out in practice the methods he has learned. In addition to this, the student visits the city schools to test and correct his theories once more. Finishing this course, he goes to his own school with a degree of accurate and proven methods which insure an efficiency not to be otherwise attained.

PSYCHOLOGY I. *Five hours per week, first term.* An introductory course exclusively for normal students. A study of terms and processes; analysis of mental activities; classification of phenomena and principles; habit, instinct, will, feeling, attention; laws of mental processes. Thorndike's *Elements of Psychology* with collateral references.

SCHOOL MANAGEMENT. *Four hours per week, second and third terms.* Elements of administration and supervision,

theory and practice of discipline; cooperation of parents and teachers; community, social life, local atmosphere; daily program, entertainments, and specific problems. One observation period. Bagley's *Class Room Management;* Dutton's *School Management* and Boyer's *Modern Methods for Teachers.* Supplementary: McMurray's Series and Riverside Monographs.

SCHOOL HYGIENE. *Three hours per week, second and third terms.* School sanitation—heat, ventilation, seats, blackboard, etc.; games and calisthenics; nature study; food and exercises; physical culture; sleep, habits, temperance, narcotics. A course intended to familiarize the student with the practical principles insuring physical and mental efficiency in the pupils. Shaw's *School Hygiene.* Extensive supplementary readings.

## SPECIAL NORMAL COURSES

NORMAL DRAWING I. *Three hours per week, first term.* Principles of freehand drawing, object drawing, diagrams, light and shade, color, perspective. Principles of form applied to geometrical figures, familiar objects, etc.

NORMAL DRAWING II. *Three hours per week, second term.* Plant and map designing, color harmony, decorating, card board construction, lettering, drawing from casts, etc.

NORMAL MUSIC. *Two hours per week, third term.* A course in sight reading, preparing the student to teach the elements of music in the public schools. Breathing and breath control; tone perception and tone control; theory of teaching, exemplified by the teacher in the practice teaching.

PUBLIC SPEAKING. *Two hours per week, first term.* Proper breathing, inhaling and exhaling; exercises; articulation, emphasis, interpretation; principles employed in instructing children in the elements of rational and effective public speaking.

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A description of the other courses required in the Normal School will be found elsewhere under "Courses of Instruction." Those followed by a capital letter are given in the Academic Department, and those followed by a figure are in the College of Liberal Arts. Classes are provided for those students whose preparation will not admit them to the first year of the Normal Course.

# SCHOOL OF MUSIC

SAMUEL KLOTZ TRIMMER, DIRECTOR

Since the founding of the College, the School of Music has been one of its most valued departments. Its purpose is to afford students a careful and thorough technical training in music and to develop the artistic appreciation of the most perfect compositions. It is prepared to conduct the entire musical education of a student from the first steps to the special coaching of artists.

The close relation of this School to the College of Liberal Arts affords unusual opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the enlarged cultural value of college life—participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining the technical skill of a musician. The best musicians are not unmindful of the added privileges which accrue to the student in a school of music connected with a college. The private teacher or even the isolated and exclusive conservatory must necessarily be narrow, and limited in inspirational and cultural elements.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. It is to be noted that all instruction in vocal and instrumental music is based upon private lessons and not upon the usual conservatory or class system. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

The School of Music exclusively occupies a well equipped three-story building which contains thirty practice rooms, studios for the instructors and a recital hall. The Ladies' Hall is within two minutes walk of the Music Hall where the non-resident young women students find a convenient and delightful home.

## Plan of Instruction

The work of the School of Music is organized under two departments: Preparatory and Collegiate. The former is open

to beginners and requires from one to three years for completion. The Collegiate course in each of the three principal courses—Piano, Voice, Violin—requires three or four additional years of careful and diligent work.

Students are divided into Regular and Special. The regular students pursue the work of the regular courses, while the special students elect such work as they desire and which their preparation permits them to take. The regular course can best be commenced at the beginning of the school year. Special students can begin the work at any time. The regular courses lead to full graduation with a diploma. No time limit is set for the completion of a course, because it is the policy of the Director and the Instructors to expedite as rapidly as possible the work of capable and ambitious students.

## COURSES OF INSTRUCTION

### Preparatory Course

The Preparatory course consists of grades I, II, III and IV. It is open to students from the age of five years and upwards; though the best time to commence the study of music is between the ages of seven and eleven years. And the best instrument for the beginning of a musical education is the piano because it has a fixed scale and its tones are easily produced.

In this course, pupils are instructed in sight-reading, transposition and ensemble playing. As in the advanced courses, the work here is that of the private lesson, the belief being well founded that proper methods and the avoidance of awkward habits are best secured thereby.

# COLLEGIATE COURSE

## Freshman Year

| Piano | | Vocal | | Violin | |
|---|---|---|---|---|---|
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 1 | (1) | Piano | (1) | Piano | (1) |
| Sight Reading | (1) | Theory 1 | (1) | Theory 1 | (1) |
| Recital | (1) | Sight Reading | (1) | Recital | (1) |
| German 1 | (5) | Recital 1 | (1) | Sight Reading | (1) |
| English A | (5) | German 1 | (5) | German 1 | (5) |
| *Violin | (1) | English A | (5) | English A | (5) |
| *Vocal | (1) | *Elocution | (1) | *Elocution | (1) |
| *Elocution | (1) | *Violin | (1) | *Vocal | (1) |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 2 | (1) | Piano | (1) | Piano | (1) |
| Sight Reading | (1) | Theory 2 | (1) | Theory 2 | (1) |
| Recital | (1) | Sight Reading | (1) | Sight Reading | (1) |
| German 2 | (5) | Recital | (5) | German 2 | (5) |
| English A | (5) | German 2 | (5) | English A | (5) |
| *Elocution | (1) | English A | (5) | *Elocution | (1) |
| *Vocal | (1) | *Elocution | (1) | *Vocal | (1) |
| *Violin | (1) | *Violin | (1) | | |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 2 | (1) | Piano | (1) | Piano | (1) |
| Sight Reading | (1) | Theory 2 | (1) | Theory 2 | (1) |
| Recital | (1) | Sight Reading | (1) | Sight Reading | (1) |
| German 3 | (5) | Recital | (1) | Recital | (1) |
| English A | (5) | German 3 | (5) | German 3 | (5) |
| *Elocution | (1) | English A | (5) | English A | (5) |
| *Vocal | (1) | *Elocution | (1) | *Elocution | (1) |
| *Violin | (1) | *Violin | (1) | *Vocal | (1) |

## Sophomore Year

| | | | | | |
|---|---|---|---|---|---|
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 3 | (2) | Piano | (1) | Piano | (1) |
| History of Music 6 | (2) | Theory 3 | (2) | Theory 3 | (2) |
| Chorus Singing | (1) | History of Music 6 | (2) | Chorus Singing | (1) |
| Recital | (1) | Chorus Singing | (1) | Recital | (1) |
| History C | (4) | Recital | (1) | Orchestral playing | (1) |
| English B | (4) | English B | (4) | History C | (4) |
| *Vocal | (1) | History C | (4) | English B | (4) |
| *Violin | (1) | *Violin | (1) | *Vocal | (1) |
| *Organ | (1) | *German | (5) | *German | (5) |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 3 | (2) | Piano | (1) | Piano | (1) |
| History 6 | (1) | Theory 3 | (2) | Theory 3 | (2) |
| Chorus Singing | (1) | History 6 | (1) | Chorus Singing | (1) |
| Recital | (1) | Chorus Singing | (1) | History 6 | (1) |
| History C | (4) | Recital | (1) | Recital | (1) |
| English B | (4) | History C | (4) | Orchestral playing | (1) |
| *Vocal | (1) | English B | (4) | History C | (4) |
| *Violin | (1) | *Violin | (1) | English B | (4) |
| *Organ | (1) | *German | (5) | *Vocal (1) *Ger. | (5) |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 3 | (2) | Piano | (1) | Recital | (1) |
| History 6 | (1) | Theory 3 | (2) | Theory 3 | (2) |
| Chorus Singing | (1) | History of Music 6 | (1) | Chorus Singing | (1) |
| Recital 1 | (1) | Chorus Singing | (1) | History of Music 6 | (1) |
| History D | (4) | Recital | (1) | Recital | (1) |
| English B | (4) | History D | (4) | Orchestral playing | (1) |
| *Vocal | (1) | English B | (4) | History D | (4) |
| *Violin | (1) | *Vocal | (1) | English B | (4) |
| *Organ | (1) | *German | (5) | *Vocal | (1) |
| | | | | *German | (5) |

*Elective.

## Junior Year

| Piano | | Vocal | | Violin | |
|---|---|---|---|---|---|
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 4 | (2) | Theory 4 | (2) | Theory 4 | (2) |
| Chorus Singing | (1) | Chorus Singing | (1) | Chorus | (1) |
| Recital | (1) | Recital | (1) | Recital | (1) |
| History of Fine Arts | (1) | French 1 | (5) | Orchestral Playing | (1) |
| English C | (3) | History of Fine Arts | (1) | History of Fine Arts | (1) |
| French 1 | (5) | English C | (3) | French 1 | (5) |
| *Vocal | (1) | *Piano | (1) | English C | (3) |
| *Violin | (1) | *Violin | (1) | *Piano | (1) |
| *Organ | (1) | *Organ | (1) | *Vocal (1) *Organ | (1) |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 4 | (2) | Theory 4 | (2) | Theory 4 | (2) |
| Chorus | (1) | Chorus | (1) | Chorus | (1) |
| Recital | (1) | Recital | (1) | Recital | (1) |
| English C | (3) | French 2 | (5) | Orchestral Playing | (1) |
| History of Fine Arts | (1) | History of Fine Arts | (1) | French 2 | (5) |
| French 2 | (5) | English C | (3) | History of Fine Arts | (1) |
| *Vocal | (1) | *Piano | (1) | English C | (3) |
| *Violin | (1) | *Violin | (1) | *Piano | (1) |
| *Organ | (1) | *Organ | (1) | *Vocal (1) *Organ | (1) |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Theory 4 | (2) | Theory 4 | (2) | Theory 4 | (2) |
| Chorus | (1) | Chorus | (1) | Chorus | (1) |
| Recital | (1) | Recital | (1) | Recital | (1) |
| English C | (3) | French 3 | (5) | History of Fine Arts | (1) |
| History of Fine Arts | (1) | History of Fine Arts | (1) | Orchestral Playing | (1) |
| French 3 | (5) | English C | (3) | French 3 | (5) |
| *Vocal | (1) | *Piano | (1) | English C | (3) |
| *Violin (1) *Organ | (1) | *Organ (1) *Violin | (1) | French 3 *Piano | (1) |
| | | | | *Vocal (1) *Organ | (1) |

## Senior Year

| | | | | | |
|---|---|---|---|---|---|
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Vocal | (1) | Theory 5 | (2) | Theory 5 | (2) |
| Theory 5 | (2) | Chorus | (1) | Ensemble Playing | (1) |
| Ensemble Playing | (1) | Recital | (1) | Chorus | (1) |
| Chorus Singing | (1) | French 4 | (5) | Recital | (1) |
| Esthetics | (1) | Esthetics | (1) | Orchestral Playing | (1) |
| English Bible A | (1) | Essay on Art | (1) | Quartette Playing | (1) |
| Essay on Art | (1) | English Bible A | (1) | Esthetics | (1) |
| *Violin | | *Piano | | Essay on Art | (1) |
| *Organ | | *Violin | | English Bible A | (1) |
| | | *Organ | | *Piano *Organ | |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Vocal | (1) | Theory 5 | (2) | Vocal | (1) |
| Theory 5 | (2) | Chorus | (1) | Theory 5 | (2) |
| Ensemble Playing | (1) | Recital | (1) | Ensemble Playing | (1) |
| Chorus | (1) | French 5 | (5) | Chorus | (1) |
| Recital | (1) | Essay on Art | (1) | Recital | (1) |
| Essay on Art | (1) | English Bible B | (1) | Orchestral Playing | (1) |
| English Bible B | (1) | *Piano | | Quartette Playing | (1) |
| *Violin | | *Violin | | Essay on Art | (1) |
| *Organ | | *Organ | | English Bible B | (1) |
| | | | | *Piano *Organ | |
| Piano | (2) | Vocal | (2) | Violin | (2) |
| Vocal | (1) | Theory 5 | (2) | Vocal | (1) |
| Theory 5 | (2) | Chorus | (1) | Theory 5 | (2) |
| Chorus | (1) | Recital | (1) | Ensemble Playing | (1) |
| Ensemble Playing | (1) | Musical Literature | | Chorus | (1) |
| Recital | (1) | Graduating Thesis | | Recital | |
| Musical Literature | | English Bible C | (1) | Orchestral Playing | (1) |
| Graduating Thesis | | *Piano | | Quartette Playing | (1) |
| English Bible C | (1) | *Violin | | Graduating Thesis | (1) |
| *Violin | | *Organ | | English Bible C | (1) |
| *Organ | | | | *Piano *Organ | |

*Elective.

## Collegiate Courses

To enter these courses, students prepared elsewhere are required to show a knowledge of simple scales and arpeggios, to perform a piece of their own selection and to read an easy sonatina at sight.

## Piano Course

FRESHMAN. Technical studies. Kohler op. 242. Mathews' IV, V, VI, Czerny op. 299. Heller op. 46. Bach's *Little Preludes and Fugues.* Sonatinas, easy classic sonatas, etc. Pieces at the discretion of the teacher from Chopin, Mendelssohn, Haydn, Merkel, Beethoven, etc.

SOPHOMORE. Technical studies. Czerny op. 299. Berens op. 61. Heller op. 45 and 46. Octave studies. Bach inventions. (Two part). Classic Sonatas. Selections at the discretion of teacher from Mozart, Chopin, Handel, Foote, etc.

JUNIOR. Technical studies. Cramer, Scarlatti, and Stark. Czerny op. 740. Kullak Octave Studies. Bach Invention. (Three part). Classic Sonatas. Selections at discretion of teacher from Scarlatti, Mendelssohn, Rubenstein, Schuman, etc.

SENIOR. Continuation of Junior courses. Moscheles op. 70. Bach, 48 Preludes and Fugues. Chopin. Etudes. Selections at discretion of teacher. Interpretation from Wagner, Liszt, Kullak, Beethoven, Mendelssohn, etc. Public recital required for graduation.

## Vocal Course

FRESHMAN YEAR (GRADE I). Rules for breathing and their application; tone placement and intensity; simple vocalises; Sieber's *Thirty-six 8 measure Vocalises* for elementary vocal training; Concone, op. 9; Concone, op. 17; songs suited to the needs of the pupil.

SOPHOMORE YEAR (GRADE II). Vocalises; Salvatore Marchesi's *Italian Studies* for the development of messa, di voce, portamento; diotonic and chromatic scales; triplets, arpeggio; appoggiatura, mordant, staccato and simple trill. Concone, opp. 10. Songs of moderate difficulty.

JUNIOR YEAR (GRADE III). Vocalises; Spiker's *Masterpieces of Vocalization,* books I, II, III and IV. Songs of

Schubert, Franz, Schuman and the best American and English composers.

SENIOR YEAR (GRADE IV). Difficult vocalises; Bordogoni's *Thirty-six Lessons.* Arias from Italian, French and German operas. Arias from the oratorios. Classical songs from the different schools. Preparation of recital.

## Violin Course

FRESHMAN YEAR (GRADE I). Foundation exercises: Hohman and Sevick Methods. Etudes by Wohlfahrt, Dancla, Kayser (Book I); Pleyel duos, Danrenther, Scales. Composition by Dancla, Ries, Sitt, Bohm, and Tours.

SOPHOMORE YEAR (GRADE II). Study of position: Ries. Etudes by Wohlfahrt, Kayser (Book II) and Sitt. Scales and arpeggios. Compositions by Dancla, Alard, Accolay and Viotti.

JUNIOR YEAR (GRADE III). Scales in thirds and sixths: Sitt. Etudes by Mazas, Fiorille, and Kreutzer. Concertos: Viotti, Rode, and Kreutzer. Compositions by Beriot Leonard, etc.

SENIOR YEAR (GRADE IV). Scales: Sevick. Etudes by Rode, and Rovelli. Sonatas by Handel and Mozart. Concertos by Beriot and Mozart. Compositions by Vieuxtemps, Wieniawski and Ries. Interpretation for repertoire and preparation of recital.

## Organ Course

This course is usually taken in connection with that of the pianoforte. The school is equipped with a two manual pedal organ for instruction and practice. The student is thoroughly instructed and drilled in the use of the registers, pedal, etc., after which he commences work on the more solid and classic organ music; such as Fugues, Hymns, Sonatas, Preludes, Postludes, etc. The instructor has had extensive experience in organ concert work and playing in churches.

## Theoretical Courses

MUSICAL HISTORY AND THEORY. *Two lessons per week.* Musical History and Theory are taken up in one class The best text books are used, and notes are required on both subjects, thus affording the student an excellent knowledge of

both the History of Music beginning with the Christian Era up to the present time, and a study of the laws of acoustics, musical forms, etc., which are necessary to the true musician. The students will find this course very interesting as well as necessary.

HARMONY. *Two lessons per week.* A two years study of Harmony is required for graduation. The course treats of the building of chords and their relations, modulation, analysis, harmonization and composition.

COUNTERPOINT. *Two lessons per week.* This course is open to those who have completed the two years in Harmony. It treats of the study of single, double, triple and quadruple counterpoint. In due time the student proceeds to the study of Canon and Fugue, and at the end of the course he is required to compose a two, three, and four voice Fugue.

ANALYSIS. *Two lessons per week.* This course treats of the construction and development of Musical forms from the simple phrase to the song-form with "Treo," and is required of students pursuing the regular courses.

VOCAL SIGHT-READING. *One lesson per week.* It is expected that every student of the School of Music will join this class, because the ability to read simple music should be cultivated by every person who lays the slightest claim to be a musician.

## Recitals

During a school year, the students have an opportunity of hearing a number of artists, appearing in the concerts and recitals. Members of the faculty give recitals at intervals, which are without charge to students.

Recitals are also given by the pupils several times each term, which afford an exceptional opportunity for the training of students for work before the public. These recitals are usually held in the large auditorium, to which an invitation is extended to students and townspeople.

## Chorus Club

All students of the College who can sing are welcomed to the Chorus Club which meets weekly in the Auditorium for training and practice.

## Orchestra

Students who have some ability to play an instrument are invited to join the Orchestra. This organization meets weekly in the Auditorium and on occasions gives public concerts.

## College Credit

The College allows credit toward a degree for courses in Harmony, History of Music and Theory of Music.

## Graduation

A diploma of graduation will be given to students who complete the work of any of the regular courses as outlined and give a program showing artistic skill in performance.

In addition to the musical studies required, candidates for graduation must have completed academic studies equivalent to those of the Academy or of an accredited high school. It is more and more understood that no student can do thorough work in music who has not the foundation of a liberal education.

## The Library of Music

To facilitate the work of the Department of Music, there has been added to its equipment a library of music which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggios, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are all exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of one dollar per term in each department. This is a great saving of money to the student since no purchases of music are necessary.

A statement of expenses is found on page 24.

# DEPARTMENT OF EXPRESSION

CHRISTIE CORLETTE, B.O., DIRECTOR

## Plan of Instruction

The system used in this school is based upon the Methods of Emma Augusta Greely, Principal of the Greely School of Elocution and Dramatic Art.

This instruction seeks the development of the student in soul, mind and body: so that, while preserving his individuality, he may overcome all limitations of personality and express the best that is in him in a clear, forcible and pleasing manner.

It aims to awaken the soul so that with the key of sympathy he may open the doors of literature and interpret its treasures; to stimulate the imagination so that he may become a creator, as well as an interpreter of the visions of others; to train the reasoning faculties so that he may be able to uncover sophistry and present truth—"Sound speech that cannot be condemned"—in argument or debate; to train the body, so that it may become a perfect instrument for the expression of thought and feeling; to inspire self-confidence so that he may servilely imitate none, but fearlessly stand true to his own inner light in thought and experience.

Two regular courses are offered: Elocution and Oratory, but those not wishing to pursue a full course may select such branches as they desire and are prepared to pursue.

## Requirements for Entrance

Previous training is not required for entrance to the primary courses. Advanced standing is obtained by certificate or examination.

## Requirements for Graduation

Candidates must possess the equivalent of an accredited High School course, must appear on such recital programs as the Department requires and must complete the following course of study.

## Sophomore Elocution

This course is required of all Sophomores in the College of Liberal Arts and of all others who are candidates for graduation in the Course in Elocution or in the Course in Oratory. It is intended to be a study of the general principles of vocalization and interpretation and is preparatory to the more extended work in Elocution and Oratory.

| *First Term* | *Second Term* | *Third Term* |
|---|---|---|
| Vocal Training | Vocal Training | Vocal Training |
| Physical Culture | Physical Culture | Physical Culture |
| Impromptu Speaking | Parliamentary Law | Parliamentary Drill |
| Argumentation and Debate | Extempore and Debate | Selections and Original Orations |
| Interpretation | Interpretation | Interpretations |

This course is free to Sophomores; others will pay $4.00 for the Fall term, $3.00 for the Winter term and $3.00 for the Spring term.

Those who are candidates for graduation or desire further study will pursue either of the two following courses:

## Course in Elocution

| | *First Term* | *Second Term* | *Third Term* |
|---|---|---|---|
| JUNIOR YEAR | Voice Drill | Vocal Training | Vocal Culture |
| | Unity and Poise of Body | Unity and Poise of Body | Free Standing Exercise |
| | Analysis | Pantomime | Pantomime |
| | Pantomime | Impromptu | Class Criticism |
| | Impromptu | Class Criticism | Interpretation |
| | Voice Drill | Vocal Training | Vocal Culture |
| | Interpretation | Sight Reading | Interpretation |
| | Analysis | Interpretation | Modern Masterpieces |
| | Bible A (1) | Bible B (1) | Bible C (1) |
| | German or French (5) | German or French (5) | German or French (5) |
| SENIOR YEAR | Vocal Expression | Voice Training | Dramatic Action |
| | Physical Expression | Harmony of Movement | Dramatization |
| | Original Work | Original Work | Sight Reading |
| | Dialect | Dialect | Dramatic Expression |
| | Vocal Expression | Voice Training | Shakespeare— |
| | Dramatic Action | Impersonation | Selected Scenes |
| | Interpretation | Interpretation | Ibsen and Others |
| | Shakespeare | Standard Authors | Essay on Art |
| | | | Recital |

## Course in Oratory

| | *First Term* | *Second Term* | *Third Term* |
|---|---|---|---|
| JUNIOR YEAR | Voice Drill<br>Physical Culture<br>Pantomime<br>Impromptu<br>Debate | Vocal Training<br>Physical Culture<br>Original Work<br>Impromptu<br>Debate | Vocal Culture<br>Dramatic Action<br>Orations<br>Impromptu<br>Debate |
| | Voice Drill<br>Interpretation<br>History of Oratory | Vocal Training<br>Interpretation<br>History of Oratory | Vocal Culture<br>Interpretation<br>History of Oratory |
| | Bible A (1)<br>German or French (5) | Bible B (1)<br>German or French (5) | Bible C (1)<br>German or French (5) |
| SENIOR YEAR | Vocal Expression<br>Bodily Expression<br>Classic Orations<br>Extempore | Voice Training<br>Bodily Expression<br>Delivery of Masterpiece Orations<br>Interpretation | Voice Expression<br>Physical Expression<br>Original Orations<br>Modern Masterpieces |
| | Vocal Expression<br>Interpretation<br>The Iliad<br>Old Testament | Voice Training<br>Interpretation<br>Shakespeare<br>Psalms, Job | Voice Expression<br>Interpretation<br>Modern Masterpieces<br>The New Testament |

It is possible to complete either of the courses in two years study. All class recitations are one hour in length; private lessons are thirty minutes in length. Two class recitations per week and two private lessons per week are required throughout the Junior and Senior years; in the Sophomore year two class recitations per week are required.

## COURSES OF INSTRUCTION

### Sophomore Year

*Two hours per week through the year.* A study of the general principles of vocalization and interpretation. Parliamentary drill in extemporaneous work. Selections, original orations, argumentation and debate. Required of Sophomores. Two hours credit.

### Junior Year

VOCAL TRAINING—Breathing, tone placing, articulation, resonance, modulation of tone, rhythm, flexibility, co-ordination of mind and voice. Analysis of various selections from standard

literature, and the emotional interpretation.

PANTOMIME—Studies in emotion, original impersonations, class work in scenes.

IMPROMPTU SPEAKING—Observation and theme, discussions of questions of the day, questions pertaining directly to the study of oratory, leading up to extemporaneous debate.

CRITICISM—In class room and of public speakers.

### Senior Year

CLASSICS—An exhaustive study of several selctions, each from Browning, Dickens, Ibsen and Shakespeare.

DIALECTS—Irish, Scotch, Lancashire, Negro, and Italian.

HISTORY OF ORATORY—From the time of Pericles to present age.

BIBLE AND HYMN READING—Sympathetic interpretation.

PARLIAMENTARY DRILL.

DRAMATIZATION FROM THE CLASSICS.

ORIGINAL WORK—Each student is required to prepare and deliver an original production.

Throughout the course, readings at the direction of the teacher will be required of the student to bring into play such talents as he may develop during the progress of the work.

### Class Elocution

Those who do not wish to pursue the full course in Expression may select such branches as they desire, and special arrangements will be made to meet their needs.

### Normal Course Elocution

A course in Public School Elocution is offered to Normal School students who desire to teach. This course will embrace the elementary work in voice drill, analysis and interpretation. Experience in conducting classes, with criticsm by teacher upon methods pursued.

### Debating

Debating is a strong feature in the weekly Literary Societies, and Contests are held annually with debating teams representing other Colleges. The debating class of this Department studies the art of disputation, prepares briefs and is coached

in impromptu argument, responses, etc. Analysis of noted forensics, class discussion.

## Physical Culture

A course in Physical Training is offered to the young ladies. This course is based upon the Delsarte, Emersonian and Swedish Gymnastic systems. A gymnasium in the Ladies' Hall offers advantages to all who take this work. Two hours per week, throughout the year, is required of the young women living in the Hall and of the Freshmen in the College of Liberal Arts. An inexpensive gymnasium suit is necessary. No credit.

A Basket Ball team for girls is organized during the first and third terms. All taking the Physical Training are eligible for practice.

## Contests

The Moulton contest for the best and second best reading and declamation will be held during Commencement week Only students in this department will be allowed to compete. Prize contests, described on another page, are held in oratory, debate and essay writing.

## Recitals

All students in the regular work are required to appear at times on the recital programs which are held with the Department of Music, twice each month.

## Library

A growing library is the property of the Department. It includes works of reference, examples of forensic eloquence, text-books, etc. It is for the use of students in all courses of the Department

For statement of fees and expenses see page 24.

# SCHOOL OF FINE ARTS

MARY F. HIGGINBOTHAM, PRINCIPAL

This School has commodious and well-lighted apartments in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Fisher in portrait painting in oil, Moser in water color, Sherratt in china, Creager in miniatures.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill is constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual tastes and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Exhibitions of work are given each term, that of the third term being held during Commencement week includes the work of the whole year.

## Graduation

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to Freshman rank in the College.

## Courses of Study

### First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

### Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

### Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Illustrating. Painting from still life.
Stenciling and tapestry. Modeling.

For statement of fees and expenses see page 24.
For further information address

MISS MARY F. HIGGINBOTHAM,
*Principal School of Fine Arts,*
Buckhannon, W. Va.

# SCHOOL OF COMMERCE AND ADMINISTRATION

Geo. W. Broyles, Principal

## Purpose and Plan

The purpose of the School of Commerce and Administration is to prepare young people for the various branches of business life. The commerce of our State demands an army of trained bookkeepers, stenographers, and clerks. It is the aim of this school to meet the demand by training young men and young women for these various positions. Its facilities for instruction are not surpassed by any school. The principal is a man of wide experience as clerk, stenographer, bookkeeper, expert accountant and instructor. Associated with him is an efficient corps of instructors, each a specialist in his line. Our equipment is complete, consisting of business and banking offices, modern office desks, typewriters, adding machines, duplicating machines, etc. The School has its own library consisting of books of reference on commercial law and legal forms, money and banking, political parties and party organization, labor problems, trade unions, economic and industrial progress, trusts and corporations. Students in the School of Commerce enjoy all the advantages afforded the regular college students. They have access to the library, reading rooms, literary societies, Young Men's and Young Women's Christian Associations, lecture courses, daily convocation, association with hundreds of choice young people in the college, the culture and refinement of a clean college town.

Those who desire a well-rounded practical education but do not desire to study the classics or sciences, or those desiring to enter the field of commercial teachers will find our Commercial Science Course invaluable. This covers a period of four years, and is a desirable course for those wishing to enter the business world. It will enable them to compete successfully with rival business men, while at the same time affording elements of a liberal culture.

## Commercial Science Course in Bookkeeping

| First Term | Second Term | Third Term |
|---|---|---|
| English A | English A | English A |
| Commercial Arith. (3) | Commercial Arith. (3) | Commercial Arith. (3) |
| History A (4) | History A (4) | Commercial Geography |
| Spelling | Spelling | Spelling |
| Penmanship | Penmanship | Penmanship |
| English B (4) | English B (4) | English B (4) |
| Latin A | Latin B | Latin C |
| Algebra C | Algebra D | Algebra E |
| History C (4) | History C (4) | History of Commerce E |
| Commercial Law (3) | Commercial Law (3) | Commercial Law (3) |
| English C (3) | English C (3) | English C (3) |
| Latin D | Latin E | Latin F |
| Geometry F | Geometry G | Geometry H |
| Bookkeeping A | Bookkeeping B | Bookkeeping B |
| Bible A (1) | Bible B (1) | Bible C (1) |
| English D (3) | English D (3) | English D (3) |
| Physics C (4) | Physics C (4) | Physics C (4) |
| Bookkeeping C | Banking D | Theory and History |
| Typewriting A (10) | Typewriting B (10) | of Banking 7 (3) |
| Economics 1 (3) | Advertising (2) | Correspondence (2) |
| | | Typewriting C (10) |

## Commercial Science Course in Shorthand

| | | |
|---|---|---|
| English A | English A | English A |
| Commercial Arith. (3) | Commercial Arith. (3) | Commercial Arith. (3) |
| History A (4) | History A (4) | Commercial Geography |
| Spelling | Spelling | Spelling |
| Penmanship | Penmanship | Penmanship |
| English B (4) | English B (4) | English B (4) |
| Latin A | Latin B | Latin C |
| Algebra C | Algebra D | Algebra E |
| History C (4) | History C (4) | History of Commerce E |
| Commercial Law (3) | Commercial Law (3) | Commercial Law (3) |
| English C (3) | English C (3) | English C (3) |
| Latin D | Latin E | Latin F |
| Shorthand A | Shorthand A | Shorthand B (10) |
| Geometry F | Geometry G | Geometry H |
| Bible A (1) | Bible B (1) | Bible C (1) |
| English D (3) | English D (3) | English D (3) |
| Physics C (4) | Physics C (4) | Physics C (4) |
| Bookkeeping A | Bookkeeping B | Bookkeeping B |
| Typewriting A (10) | Typewriting B (10) | Typewriting C (10) |
| Shorthand B | Dictation C | Dictation C |

All classes recite five times a week except as indicated by the figures in parentheses.

For details of the courses, consult the following pages.

## COMMERCIAL SCIENCE COURSE

### Bible

(See Academic Department).

### Bookkeeping

A. THEORY—*Five hours per week, first term.* A thorough drill in the fundamental principles of bookkeeping. The introduction of simple accounts and commercial papers.

B. PARTNERSHIP—*Five hours per week, second and third terms.* Office routine. Branch office. Corporations introduced. Single and double entry compared.

C. CORPORATIONS—*Five hours per week, first term.* Commission business, manufacturing, banking introduced. Thorough drill in card and voucher systems.

### Banking

D. BANKING—*Five hours per week, second term.* General and individual bookkeeper; discount collection and exchange clerk; receiving and paying teller; cashier, bank director.

7. THEORY AND HISTORY OF BANKING—*Three hours per week, third term.* History of banking systems of United States, England, Germany, France and Canada.

### English

(See Academic Department).

CORRESPONDENCE—*Two hours per week, second and third terms.* Business letters, business forms, methods to be used in follow-up systems, drill in punctuation and paragraphing.

### Geography

B. COMMERCIAL—*Five hours per week, third term.* Relation of commerce and industry to geography. Natural forces. Commercial products. Imports, exports. Agriculture, forest, mines, fisheries, manufacture. Climate, etc., affecting the control and adjustment of commerce.

## History

(See Academic Department).

E. HISTORY OF COMMERCE—*Five hours per week, third term.* Study of history of commerce from its early stages among the Phoenicians, the Greeks and the Romans down to present day methods.

## Law

A. COMMERCIAL—*Three hours per week for a year.* Legal rights and remedies. Contracts and their interpretation. Negotiable contracts. Agency, partnerships, corporation. Property. Carriers and public service corporations. Insurance Legal forms. Lectures by prominent attorneys.

## Mathematics

COMMERCIAL ARITHMETIC—*Three hours per week for a year.* Relation of common and decimal fractions, counting house practice, short cuts in business calculation, trade and term discounts, savings banks accounts, stocks and bonds, exchange, custom house business, alligation, general average, averaging accounts and account sales, marking goods.

## Physics

(See Academic Department)

## Shorthand

A. THEORY—*Five hours per week, first and second terms.* Mastery of the manual. Drill on correct forms.

B. READING—*Five hours per week, third and first terms.* Review.

C. DICTATION—*Five hours per week, second and third terms.* Speed dictation. Business and legal forms. Court reporting. Actual correspondence. Practice in the principal's office.

## Typewriting

A. TOUCH-METHOD—*Five hours' lesson and five hours' practice per week, first term.* Speed practice and dictation. Care and mechanism of machine. Proper fingering and mastery of keyboard.

B. TOUCH-METHOD—*Five hours' lesson and five hours' practice per week, second term.*

C. TOUCH-METHOD—*Five hours' lesson and five hours' practice per week, third term.* Business forms, manifolding, tabulating, etc.

## DEPARTMENTS OF INSTRUCTION

In this school three regular departments are maintained, The Bookkeeping, the Stenographic and the Penmanship Departments occupying all the class rooms on the third floor of College Hall.

## DEPARTMENT OF BOOKKEEPING

Bookkeeping is essential in every successful business enterprise. No matter what the vocation, trade or profession, a knowledge of accounts assures better and more efficient service. It enables men to discover and stop the leaks in their business —to turn loss into gain. Not only from a business viewpoint is bookkeeping valuable; few studies are equal to it for mental discipline. It requires exactness, and thus leads to the formation of correct habits so necessary to business success.

The course in bookkeeping is carefully graded from the simplest forms of debit and credit to the extensive system of accounting applied in retail and wholesale business, department stores, joint stock companies, corporations, commission and custom houses, banks, etc. In addition to keeping accounts, the student makes bills, renders statements, makes deposits in banks, writes duns, gives orders for merchandise, draws checks and drafts, makes notes, prepares contracts and bills of lading, draws sight drafts with bill of lading attached—in fact, he is taught the use of all forms and papers entering into modern business.

*ADMISSION*—No examination is required for entrance. A good public school education will permit one to do acceptable work. Individual instruction prevails in bookkeeping, enabling a student to enter at any time without disadvantage.

*REQUIREMENTS FOR COMPLETION*—The following are the requirements for the certificate course in bookkeeping:

| *First Term.* | *Second Term.* | *Third Term.* |
|---|---|---|
| English A | English A | English A |
| Commercial Law | Commercial Arith. | Commercial Geog. |
| Bookkeeping | Bookkeeping | Bookkeeping |
| Typewriting | Typewriting | Typewriting |
| Spelling | Spelling | Spelling |
| Penmanship | Penmanship | Penmanship |

## DEPARTMENT OF STENOGRAPHY

Shorthand as an educational factor cannot be overestimated. It stimulates thought, creates mental alertness, increases the student's knowledge of the English language, and enlarges his vocabulary. To catch the spoken word, to record its shorthand symbol, and with almost equal rapidity to print its alphabetical equivalent on the typewriter, call for mental activity and harmony of thought and action required by few other studies. To the wide-awake young man or young woman, stenography always proves a stepping stone to something higher. The stenographer is the confidential clerk or secretary of the business manager, and thus gets into the very heart of the business. A wide future opens before him, limited only by his ability.

In the study of shorthand the theory is first taken up, special stress being placed upon perfect forms and correct habits of writing. When the text has been mastered the student is given daily practice in dictation from actual business forms until he can write difficult matter at a high rate of speed and produce readily a correct transcript from his notes. Each student goes on his own merit and is permitted to advance as rapidly as he is able.

In typewriting emphasis is laid upon correct fingering. It is as important to acquire good habits in typewriting as in any other subject. The student is taught the mechanism of his machine, how to care for it, etc.; is given instruction in billing, tabulating, paragraphing and the preparation of various business forms.

*ADMISSION*—No examination is required for entering this department. A good public school education will permit one to do acceptable work. Correct English, however, is insisted

upon throughout the course. Students may enter this department at any time.

*REQUIREMENTS FOR COMPLETION*—The following are the requirements for the certificate course in shorthand:

| *First Term.* | *Second Term.* | *Third Term.* |
|---|---|---|
| English A | English A | English A |
| Commercial Law | Office Routine | Dictation and Office Routine |
| Shorthand | Shorthand | |
| Typewriting | Typewriting | Typewriting |
| Spelling | Spelling | Spelling |
| Penmanship | Penmanship | Penmanship |

Upon completion of the work required in either of the above described courses the student receives a certificate of proficiency which is a fine recommendation and entitles him to the free service of the College in obtaining a position. Graduates from these departments are efficient and have been eminently successful throughout the State. They are to be found filling many responsible positions as bookkeepers, stenographers, bank clerks, bank cashiers, business managers, etc.

## DEPARTMENT OF PENMANSHIP

The ability to write a free, rapid and legible hand, is essential in the education of young people for any department of life. No other one element of a practical education attracts the attention of the successful business man quite so much as good penmanship. Like a neat personal appearance, it is a favorable introduction anywhere. There is, however, a recognized deficiency among teachers and business men in their ability to write with ease, grace and legibility. To meet this deficiency this department was created. Public school teachers in particular will find this course a valuable aid in their work.

Our course places good writing within the reach of all. It is not an inherited art; it may be acquired by any individual of ordinary ability. The secret of learning to write a good hand consists in the proper use of brain and muscle.

*ADMISSION*—No examination is required for entering this department. Students may enter at any time. Individual instruction prevails and the advancement of a student depends entirely upon his ability and application.

*REQUIREMENTS FOR COMPLETION*—The following are the requirements for the Penmanship Course:

| *First Term.* | *Second Term.* | *Third Term.* |
|---|---|---|
| Commercial Law | English A | English A |
| English A | Spelling | Spelling |
| Typewriting | Typewriting | Typewriting |
| Business Penmanship | Business Penmanship | Business Penmanship |
| Professional Penmanship | Professional Penmanship | Professional Penmanship |
| Spelling | | |

The graduates from this department are among the most successful penmen in the State.

For further information address the President of the College or the Principal of the School of Commerce and Administration.

## SUMMER SCHOOL

A Summer School is maintained, opening the first Monday after Commencement and continuing for six weeks. Instruction is given by members of the College faculty in College, Normal and Academic studies, in Business and in Music.

It is the purpose of the Summer School to furnish elementary and high school instruction to teachers and others whose duties prevent their attendance at College during the regular terms. Teachers who desire to review their studies or to take advanced work under the most favorable conditions will find this an exceptional opportunity. Those subjects are offered in which teachers are examined by the certificating boards. The person who has never taught, and desires to teach, may here review his studies to great advantage.

The Summer School in also intended for those who expect to enter College and are unprepared in one or more studies. They will be permitted to pursue such subjects as they desire in order to meet the entrance requirements. Sometimes one discovers after entering College that he is imperfectly grounded in a study and it is advisable to secure a better preparation. To such a person the Summer School is of value. And there are those in College who wish to obtain advanced standing. It is possible to secure one or more credits during the summer. Students who have failed in one or more courses or who desire to pursue a special subject will find the Summer School to be of the finest service.

The educational standards for teachers are being constantly increased, and advancement in the profession is only possible for those whose preparation likewise advances. For eight or nine months of the year they are so engaged that new studies are precluded. Their promotion and efficiency will largely be measured by what they do with the summer vacation. If they are to continue as teachers there is no better investment than to attend a summer school. Classes in the subjects taught in the public schools are formed and the instruction is designed to be a review and a means for acquiring new and better methods of teaching.

## GENERAL INFORMATION

### Religious Life

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion. It is positively Christian, but is not sectarian. Five or six denominations are represented in the faculty and every professor is an active Christian. Students of all denominations or of no church affiliation are equally welcomed and have the same privileges. Students are required to attend the daily chapel services, which usually consist of singing, prayer and a short address. Students are also expected on Sunday to attend the church of their denominational preference. Occasionally on Sunday, at 3 o'clock, the President gives a religious lecture in the auditorium, to which all students and residents of the town are invited.

*Special Meetings.* During the year one or more series of special meetings are held in the interest of the students' religious life. These are for the purpose of instruction and for securing the definite decision of the unconverted. During the winter term the faculty led in a series of meetings, which was of great helpfulness, resulting in many conversions and a spiritual quickening of the entire student body.

### Monday Holiday.

In the interest of Sabbath observance and classroom efficiency Monday, instead of Saturday, is the weekly holiday. Experience has demonstrated that this promotes a proper use of Sunday and secures better work at the beginning of the week.

## Rules Governing Conduct.

Wesleyan College is Christian in spirit and practice. It was founded by those who believe that both character and scholarship are necessary in a properly educated person. Most students are in the formative period of their lives. Recognizing this, the faculty seeks to direct the youth committed to them in ways that are positive and constructive. They repress as little as possible: they desire to form rather than reform. Professors personally interest themselves in the work and duties of the students, seeking to make every one properly self-governing.

In general all rules concerning conduct are expressed in the statement that students are always to deport themselves as ladies and gentlemen. When it is seen that counsel or admonition is needed, the President and professors especially interest themselves to secure for the student that fountain of safe and sane life, a personal relation to Jesus Christ as Lord and Master. If, however, a student persistently neglects his duties, refusing to heed counsel and warning, the welfare of other students requires the faculty to terminate the relation of the student with the College.

*Special Requirements—*

1. Fidelity in preparation for, and attendance upon, all scheduled college exercises.

2. The use of tobacco is forbidden upon the campus or within any College building. The use of cigarettes at any time is forbidden.

3. Courteous conduct is required at all times.

4. Permission from the Dean must be secured before leaving the city during any term.

### Discipline.

Every student admitted to the College is thereby bound to obey the laws and rules of the College. He is to conduct himself with propriety, to be diligent, to be respectful and courteous to all. The student is trusted to respect this obligation, and it is only when he violates it that he is subjected to discipline. In cases of violation, the College seeks the help of parents to correct the wrong, though in lighter offences private admonition may be deemed sufficient. Gross wrong doing results in summary dismissal. When it is clear that a student is wasting his time and forming bad habits, when he refuses to heed the counsel and admonition of the President, or when his presence is an injury to the College he will be removed from the institution.

### Social Life.

The social life in a college should be the best. It is the best when properly directed. Students are selected people: they usually come from the best homes, they have the worthiest ambitions and desire to make the most of themselves that is possible. The measure and manner of the association of young men and young women students at Wesleyan are governed by the dictates of careful experience. In class room, social gatherings and public athletic events, the students are freely together. The presence of members of the faculty is to be expcted and is acceptable. During one evening of the week young men are permitted to call at the Ladies' Hall.

The moral and intellectual character of the citizens of Buckhannon is exceptionally high. The privileges of the homes and social gatherings afforded the

students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the residents and students. Parents and students are to be assured that every proper pleasure will be encouraged, and everything unwholesome or evil will be prevented so far as careful oversight can do so.

### Local Option.

Accepting the privilege of the Local Option law, the citizens of Buckhannon and Upshur County have never allowed an open saloon in the city or county. The absence of the temptation of the saloon and the high moral tone thus engendered are especially valuable to young people away from home and at school.

### To Parents.

Parents should not allow their children to be absent while school is in session for the purpose of visiting, either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Students who live near Buckhannon are advised against this very common mistake. They should in no case visit home every week.

Outside of the regular expense for tutition, board, laundry, books, and stationery, there is little need of pocket money. This is a matter of vital importance. Students are often harmed by being too generously supplied with money. Parents will do their children a service by requiring an itemized account of all expenses. Money may be left in charge of the Faculty, if desirable to do so. Plainness in dress is encouraged. Parents and guardians should write directly and freely to the President on all matters pertaining to

students. The Dean of Women desires the fullest correspondence respecting lady students. We shall deem it a favor to have you write us freely concerning your children, especially if they have cause for complaint or are dissatisfied. We want to know the reason. We expect your earnest and faithful co-operation in securing the best discipline.

Our purpose is to make the moral and religious life of the school such that parents may feel that their sons and daughters will be safe under its influence. Parents should carefully consider the moral and religious conditions in selecting a school for their children. Young people should be brought under the best influence during the formative years of their education. At no other time in life are these conditions so important. To develop Christian character, and not simply to impart secular learning, is the true end of education.

### Accessibility of Buckhannon.

Six trains daily in each direction make the College easily accessible. The West Virginia and Pittsburg branch passes through Buckhannon and connects with the main line of the Baltimore and Ohio Railroad at Clarksburg, forty miles distant. The Sutton branch and the Coal and Coke Railroad open to travel a section of the State hitherto unreached by rail. Trains leave Clarksburg for Buckhannon three times a day. Students can reach Buckhannon in ten hours or less from Charleston, Wheeling, Parkersburg, or Cumberland. The new branch of the Baltimore and Ohio Railroad from Grafton via Philippi to Buckhannon, makes the College easily accessible to a great part of

the State heretofore reached only by traveling from 300 to 500 miles. Buckhannon may now be reached twice a day from Grafton by this branch. Buy tickets and check baggage through. If possible, students should reach here a day before the opening of the term, in order that they may arrange for rooms and boading.

### Loans to Students

The Boad of Education of the Methodist Episcopal Church provides a yearly fund, which is loaned to worthy and needy students who are recommended by the faculty. Several hundred dollars are usually available for students at this College. It is never a gift, and no one should seek it who does not so understand and who does not actually need it.

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will, gave the College Five Thousand Dollars, the income from which is to be used to assist worthy students in securing an education. The Hon. Wm. J. Bryan fund yields an income of $25.00 yearly, which is loaned to deserving students. Mr. Frank Hoe, Columbus, Ohio, annually gives the College $100.00 to be used for the aid of needy students. Other gifts of smaller amounts for student-help are received from time to time.

### Self Help.

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and

perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient grit should blame any one but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

### On Arrival.

On arriving at Buckhannon students will leave their baggage at the station and will walk or take a carriage to the College. Young women will report to the Dean at the Ladies' Hall and young gentlemen to the President in College Hall. Arrangements are made with one or two local express companies for handling the baggage.

### Registration.

All new students are earnestly requested to be present on the opening day of the term to matriculate and have their work assigned. It is a loss to the student and an interruption to others if he comes in late.

### Regulation for Students Already Matriculated.

1. The schedule for each term shall be posted three weeks before the close of the preceeding term and all students in attendance are required to arrange their courses for the next term within ten days after the time the schedule is posted. Failure of a student to meet this requirement shall subject him to an additional registration fee of $2.50. Provided, however, that for sufficient reason the faculty may remit the fee.

2. Work in all departments of the College shall begin promptly at 8 o'clock a. m. on the first Thursday of each term. All absences after this date until a student reports to the classes to which he has been assigned shall each be counted as zero.

3. All students whose study cards need revision must have this adjustment made on Wednesday, the opening day of the term.

### Examinations.

At such times as the professor may deem it wise to do so, mid-term examinations are given, usually without previous notice to the students. At the close of the term examinations are held in all courses.

Grades are reported as follows: A+=95-100, A=90-95, B+85-90, B=80-85, C+=75-80, C=70-75, D=below 70 and is a failure. A failure in which the grade is between 60 and 70 may be recorded by the instructor as a condition. Conditions are subject to the following regulations:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination

for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than C.

### Honors in Scholarship

Students who have attained a grade of A in four-fifths of their work required for graduation and a grade not lower than B in 20 hours more will be graduated with the higher grade of honor, *magna sum laude.* Students who have obtained a grade of A in three-fourths of the work required for graduation and a grade not lower than B in 20 hours more will be graduated with honor, *cum laude.*

Honors in scholarship will be recorded on the diplomas of the students entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

### Attendance and Absence.

Students are required to attend the daily chapel service and every exercise in all the courses in which they are registered. No student is allowed to discontinue a course without permission from the Dean. A record is kept of the attendance of every student upon his daily class work and chapel service. At the close of each term a report is sent to the parent or guardian of every student, showing all his absences from required exercises and recording his standing in each of his studies.

If the absences of a student in any course during a term amount to one-tenth of the total number of regular exercises of that course he will be required at the close of the term and preceding the regular examina-

tion to take a special examination on such portions of the work as the instructor may see fit to cover. For each special examination in one subject a fee of $1.00 is charged, in two subjects, $1.50, and twenty-five cents for each additional subject. Provided, that in cases of actual consecutive illness, or when permission to be absent has previously been granted, exceptions may be made to the application of this rule.

### Room and Board.

Furnished rooms, including light and heat, cost from seventy-five cents to $1.00 a week for each student, two in a room. Board and furnished room in a private family cost from $3.00 to $4.00 per week. Several students' boarding clubs are maintained. The majority of students board in these clubs and find them economical and pleasant. Club boarding costs from $2.50 to $3.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to make such arrangements as may be desired.

### Estimated Total Expenses for a Year.

| | Low. | Medium. | Liberal. |
|---|---|---|---|
| Incidental fee | $ 7.50 | $ 7.50 | $ 7.50 |
| Tuition | 33.00 | 33.00 | *45.00 |
| Room, 37 weeks | 27.75 | 37.00 | 45.00 |
| Board, 37 weeks | 55.50 | 85.00 | 110.00 |
| Laundry | 10.00 | 12.00 | 15.00 |
| Books, stationery, etc | 10.00 | 12.00 | 20.00 |
| | $143.75 | $186.50 | $242.50 |

*Music, Art, etc).

For those who board and room themselves the above lowest estimates may be somewhat reduced. Unless necessary to do so, it is better for a student not to require of himself a large amount of outside work. However, when there is good health and fine resolution the student can secure an education against the odds of poverty. At Wesleyan there are no social distinctions made on a basis of money.

### Ladies' Hall.

The Ladies' Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of teachers and have the benefit of association with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other college buildings. Walks, shaded by a grove of fine trees, are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A modern passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains, in addition to the students' rooms, a reception room, parlor, library and reading room, physical culture room, a large dining room, spacious corridors and sanitary kitchens. Much care

is used in the selection and preparation of the food provided. A sufficient variety, properly cooked and well-served, is furnished. The Hall is not a source of profit to the College, its income is expended for the comfort and well-being of its residents.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all of the young women here are Christians. Bible study classes, Sunday School classes and other like services contribute to the promotion of spiritual life.

The Woman's Wesleyan College Club, Mrs. C. A. Bailey, President, maintains the furnishings and decorations of the Hall. Many hundred dollars have been expended, and everything is done that is necessary to make this college home all that it should be.

*Regulations—*

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results. A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live in the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself: and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the President.

*Furnishings—*

All rooms are furnished with the exception of comforts and blankets for the bed. Students should

bring these from home, together with a supply of towels and napkins for table use. All articles should be plainly marked with the owner's name. Such articles as are desired for adornment of the room may also be brought.

*Expenses at the Hall—*

The Hall does not yield a profit to the College; for years its income has practically been expended upon its management, thus giving to its residents the fullest return.

There are three regular terms in the year, the necessary college expenses of which are as follows:

Fall Term.

| | |
|---|---|
| Incidental fee | $ 2.50 |
| Tuition fee | 12.00 |
| Ladies' Hall, 14 weeks (Sept. 13 to Dec. 20, 1911,) | |
| Board, $2.50 per week | 35.00 |
| Rooms, $0.50 to $1.50 per week, room at $0.50 | 7.00 |
| | $56.50 |

Winter Term.

| | |
|---|---|
| Incidental fee | $ 2.50 |
| Tuition fee | 10.00 |
| Ladies' Hall, 11 weeks (Jan. 3 to March 20, 1912) | |
| Board, $2.50 per week | 27.50 |
| Rooms $0.50 to $1.50 per week, room at $0.50 | 5.50 |
| | $45.50 |

Spring Term.

| | |
|---|---|
| Incidental fee | $ 2.50 |
| Tuition fee | 11.00 |
| Ladies' Hall 12 weeks (Mar. 27 to June 20, 1912.) | |
| Board, $2.50 per week | 30.00 |
| Rooms $0.50 to $1.50 per week, room at $0.50 | 6.00 |
| | $49.50 |

The above figures represent the total expenses of tuition, incidental fees, room, board and laundering (except personal apparel) in the regular college courses. The necessary expenses for an entire year of 37 weeks is $151.50 for one who prefers the less expensive rooms; and should one desire a room at $1.50 per week, the total for the year would be $188.50. There are rooms to be had at prices between $0.50 and $1.50 per week. The difference in the charge for rooms is due principally to their location. All are equally comfortable and convenient. A discount of five per cent from hall bills is allowed to daughters of ministers. A different tuition fee is charged to those who take Music, Business, Art, Elocution, and the laboratory courses in Science. The tuition fees in those courses are given on another page in this catalogue. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagance and needless expenditures are discouraged.

*Payments—*

One-half of the term charges for board and room at the Hall is to be paid at the beginning of the term and the balance is due at the middle of the term. No

deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In case of extended illness, the College will share the loss equally with the student. Students will be charged for their visiting friends at the rate of twenty-five cents per meal.

## STUDENTS' ORGANIZATIONS

*Christian Associations—*

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study classes and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of especial helpfulness. The young women also continue a strong Circle of the King's Daughters.

*Wesleyan's Volunteer Band—*

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

*Literary Societies—*

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are pro-

vided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

*Publications—*

The students publish the Pharos, a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published six times a year. The last publication is sent without charge to all who request it.

*Lecture Course—*

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators and musicians of the country. The course for the year 1910-1911 was composed of the following:

Redpath Grand Quartette.
Katherine Ridgway.
Newell Dwight Hillis.
J. Everest Cathell.
Sen. Thos. P. Gore.
Kellogg-Haines Singing Party.

Other lectures and entertainments are provided at such times as there is opportunity or when it is expedient.

During the year the Schools of Music and Oratory offer several concerts, recitals and entertainments

of superior value, not only to students in those departments but to all others.

*Debating Association—*

During the year 1908 a Debating Association was formed for the purpose of stimulating debating by engaging in inter-collegiate debating contests. On March 15, 1910, Wesleyan, Marietta and Bethany Colleges debated the question, "Resolved, That the Government should own and control the telegraph and telephone systems." John Lovett, '14, and Leslie Brooks, '14, met Marietta College at Marietta and were awarded the unanimous decision. Richard Aspinall, '13, and William Hartley, '11, met Bethany College at Buckhannon and were also the victors. On May 18, 1910, C. W. Chenoweth and J. K. Lovett met Scio College at Scio and won a unanimous decision on the question of compulsory arbitration for labor disputes. In the spring term of 1911 it is arranged to debate Ohio Wesleyan University and Mt. Union College. Thus far four intercollegiate debates have been held, all of which have been won by this College. Similar contests are to be held in succeeding years.

*Musical Organizations—*

The Oratorio Society, under the direction of Prof. Trimmer and Miss Brenner, is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Club under the leadership of Miss Brenner is a feature of the College life greatly appreciated.

## ATHLETICS.

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. The general athletics in Wesleyan are under the control of an Athletic Association, the faculty being represented in the Association by a professor. Every encouragement is given to the students to maintain physical soundness. An athletic field, unexcelled anywhere, affords opportunity for all outdoor sports. Several well prepared tennis courts are at convenient locations on the campus. A gymnasium in the Ladies' Hall offers advantages to the young ladies for indoor exercise. A large room on the ground floor of College Hall is being fitted for the young men's gymnasium. A connecting room is provided with six excellent shower baths. Here the exercises necessary for health and recreation may be carried on at all seasons. For the use of the gymnasium and baths no charge is made. It is earnestly hoped that a gymnasium building will soon be provided. Under the present conditions strong and successful football and baseball teams are maintained. A trained coach is provided under whose direction the proper training of the candidates is carried on.

*General Rules Governing Athletics.*

1. No student will be permitted to be on any of the athletic teams or take part in any inter-scholastic contest, either at home or away from home, until after he has been in school one full term and made a standing in studies and conduct satisfactory to the Faculty.

2. After becoming members of any of the teams, students shall remain on them only so long as their work and conduct are satisfactory to the Faculty.

3. All members of teams must carry at least three full courses of study and pay full tuition.

4. All students under twenty-one years of age wishing to become members of teams must have written permission from parents or guardians.

5. No match game at home or away from home shall be arranged without consent of the Faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the Faculty through the Faculty member of the Executive Committee of the Athletic Association.

7. Any member of a team who is absent from class, without permission, in order to play or practice, thereby severs his connection with the team.

8. Teams are not permitted to travel on Sunday either going or returning.

9. No student shall receive remuneration in any form or from any source for his services on any athletic team.

10. No student shall play a match game who has not enrolled within ten days after the opening of the term.

## PRIZES.

*The Rev. Benj. Ison Prizes* of $15 and $10 offered by Mr. W. O. Ison, of Washington, D. C., for the best essays on the subject, "What Shall I Do With My Life?" for 1909; for 1910 the subject was "What Shall Be Done With the Saloon in West Virginia?" and for 1911 the subject is "Sabbath Day Observance."

*The John F. Fergus Prizes of* $15 and $10 offered by John F. Fergus, Esq., of Columbus, Ohio, for the best orations on any subject.

*The Moulton gold and silver medals* are offered by Hon. H. B. Moulton, LL. D., of Washington, D. C., for the two best and two second best recitations given by young men and women respectively.

*The Alonzo Dow Anderson Prizes* of $20 and $15 offered by Luther C. Anderson, Esq., Welch, W. Va., to the most effective debaters.

## WINNERS OF PRIZES.

Benj. Ison—1910—
First Prize.....Richard Aspinall
Second Prize.....Carrie Fuller Gatts
John F. Fergus—1910
First Prize.....H. L. Smith
Second Prize.....W. H. Hartley
Alonzo D. Anderson—1910
First Prize.....Richard Aspinall
Second Prize.....John K. Lovett
Moulton Medal Contest—1910
Women—
First Prize.....Mary Berthy
Second Prize.....Mabel Feather
Men—
First Prize.....Paul Smith
Second Prize.....E. G. Coffmann

### The Reed Lectures.

The Rev. W. D. Reed, of the West Virginia Conference, has established a series of annual lectures "to be delivered each year by some person of noteworthy achievement, on a subject related to practical Christianity." The Rev. Bishop Edwin H. Hughes, LL. D., of San Francisco, gave the second series, Novem-

ber 30, December 1 and 2, 1910, on the following particular subjects:

The Christian Conception of Knowledge.

The Christian Conception of Prayer.

The Christian Conception of Work.

The series in 1911 will be given in November by President Herbert Welch, LL. D., of the Ohio Wesleyan University. These lectures are free to students and to all who desire to attend.

### Gifts.

During the year there have been gifts to the library of books and money by which about 300 volumes have been secured, in addition to those regularly purchased by the College. These donors are noted on another page. The Woman's College Club, Mrs. C. A. Bailey, President, has expended several hundred dollars this year within the Woman's Hall; Messrs. Dils Brothers, Parkersburg, re-covered the chapel rostrum with an excellent carpet; Hon. William Seymour Edwards, Charleston, W. Va., installed a valuable and complete stereopticon or balopticon outfit: John W. Breece, Portsmouth, Ohio, paid a year's subscription to seventy-five magazines and other periodicals for the reading room.

Many small gifts of money have been received and acknowledged.

### The Endowment Campaign.

In June, 1910, the Board of Trustees inaugurated an endowment campaign for securing a clear endowment of $250,000. Over $20,000 has been paid on the indebtedness and on April 1, 1911, subscriptions amounted to over $50,000. Of the latter sum $16,100

has been given by the alumni toward endowing an Alumni Professorship of $30,000.

The College respectfully invites contributions for the general endowment, for the indebtedness, for the Alumni Professorship, for the library and for a new building.

*The following reasons indicate why the West Virginia Wesleyan College is worthy of your benefactions:*

1. It is the only standard College in a very large territory of the state and exclusively serves a great population.

2. It is well located near the center of the state in a healthful, moral and modern town.

3. It has a large and beautiful campus, good buildings and equipment.

4. Its standard of work is high, being accepted fully in the leading post graduate schools everywhere.

5. It emphasizes the value of Christian character and seeks to secure the self-direction of students in righteous conduct.

6. It produces efficient men and women who serve well in the various vocations.

7. The student enrollment is increasing rapidly and help is needed to care for this large growth.

8. The faculty is devoted, capable and Christian.

9. The student body is earnest, able and of wholesome influence.

A consideration of these facts should appeal to all who care for the well-being of the youth of the state. West Virginia more and more needs the product of this College. The church and bar, the farm and store, the public school and the home—all voca-

tions are seeking the services of trained Christian men and women. The Christian and patriot can make no better investment than in this center of influence.

The rapid growth of the student body makes additional facilities imperative. The Woman's Hall cannot accommodate all who apply for rooms in it. The library cannot contain all of the books already owned by the school; and the reading room is taxed beyond its capacity. Other recitation rooms must be provided as well as increased laboratory facilities.

We call upon the friends of Christian education to help us provide for these reasonable and urgent necessities.

The following objects are suggested as being most worthy for your support:

A large endowment fund.

A library building.

A gymnasium building.

A Christian Association building.

A pipe organ.

Endowed Professorships.

Young Men's dormitory.

A fund for books for the library.

There are three ways in which gifts can be made.

1. Make gifts outright for a particular use, or to be used as the trustees deem best.

2. The Annuity Plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yield to him five per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is freed from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime.

The plan is absolutely safe, the Annuity Bond being guaranteed by all the property of the College, and the Board of Trustees.

3. Remember the College in your will, using the following form:

(a) I give and devise to the Board of Trustees of the West Virginia Wesleyan College, located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, located at Buckhannon, West Virginia, the sum of $_____, to be paid by my executor, or administrator, out of my estate within_____months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. *(Or name some particular purpose.)*

I know of no place where a large or small sum of money will produce the far-reaching and lasting results which it will at this College.

Write me. Have me call on you.

Rev. Carl G. Doney, *President.*

Buckhannon, W. Va.

## DEGREES CONFERRED JUNE 23, 1910

Moon, James Timothy, B. Ped.....Gormania,W.Va.
Pickens, Denver Clarence, B.A.....Buckhannon,W.Va.
Roberts, Blair Wilson, B.A.....Rosbys Rock, W. Va.
Warner, Ira Lee, B.A. and B. Ped..Buckhannon,W.Va.
Cornwell, James Strother, B. Ped..Buckhannon,W.Va.
Merrels, Minnie Jane, B.A.....Buckhannon,W.Va.

The Alumni Register is issued in a separate Bulletin which is sent free upon request.

## ROSTER OF STUDENTS

The rules given on another page have been applied in the classification of students.

Abbreviations: C., Classical Course; Sc., Scientific Course; L., Literary Course; Ped., Pedagogy Course; Nor., Normal Course; M., Music; A., Art; O., Oratory; Com., Commerce; Ac., Academy.

The standing is given as recorded on the books of the Registrar on March 31, 1911.

The names of students are given who have been in attendance between September 14, 1910 and April 26, 1911.

All addresses are in West Virginia unless otherwise noted.

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Allman, Dane | Com. | 15 | | Lorentz |
| Allman, John Isaac | Ac. | 10 | | Jane Lew |
| Amlung, Daisy | Ac. | | | Buckhannon |
| Anderson, Mary Margaret | M. | | | Richwood |
| Anderson, Ridley Francis | Ac. | 118 | | Richwood |
| Anglin, Mae | M. | 40 | | Hall |
| Anglin, Virginia | M. | 40 | | Hall |
| Arbogast, James Austin | Ac. | | | Valley Head |
| Arnett, Artie Venace | Ac. | 68 | | Fairmont |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Arnett, Besse Dey | C. | | 106 | Buckhannon |
| Arnett, Frank Ellsworth | Sc. | | 180 | Buckhannon |
| Arnett, Minnie Mildred | Sc. | 10 | | Buckhannon |
| Arthur, Roy Houston | Com. | | | Surveyor |
| Ash, Verla Dessie | Ac. | 57 | | Friendly |
| Ashworth, James Henry | C. | | 100 | Buckhannon |
| Aspinall, Richard | C. | | 134 | Buckhannon |
| Auvil, Rosa Mae | Ac. | 23 | | Moatsville |
| Backus, Bertie Arabella | C. | | 178 | Huntington |
| Backus, Hazel Delilah | M. | | 12 | Ellamore |
| Bailey, Charles Rothwell | Com. | | | Buckhannon |
| Ballentine, Wm. Ernest | Ac. | 180 | | Buckhannon |
| Barnes, Ina Grace | C. | | 180 | Buckhannon |
| Barnes, James Taylor | M. | | | Buckhannon |
| Barnes, Marianna | Ac. | 27 | | Weston |
| Barnes, Otho Herbert | M. | | | Buckhannon |
| Beahler, Goldie Vesta | M. | 88 | | Alexander |
| Bee, Rachel | M. | 94 | 6 | Pennsboro |
| Beerbower, Wm. Bert | Com. | | | United, Pa. |
| Bennett, Macie | Com. | | | Harmon |
| Berry, Gertrude | Nor. | 170 | 31 | Sutton |
| Bird, Adam | Ac. | 108 | | Buckhannon |
| Bishop, Tae Edna | Ac. | 75 | | Terra Alta |
| Bowman, V. K. | Ac. | | | Buckhannon |
| Boyajian, Senakarim Garabad | Ac. | 16 | | Mamouret-ul-Aziz Turkey in Asia |
| Boylen, Mary Elizabeth | M. | | 5 | Buckhannon |
| Boylen, Myrtle Lloyd | Ac. | 107 | | Buckhannon |
| Bragg, William Wilson | Ac. | 30 | | Buckhannon |
| Brake, Freda Crosby | Com. | | | Buckhannon |
| Brake, Grace | Ac. | | | Crawford |
| Brake, John Aldace | Com. | 108 | | Buckhannon |
| Brake, Laura Alice | L. | | 87 | Auburn |
| Brake, Mabel Elsie | Ac. | | | Crawford |
| Brooke, Clarke Edward | Ac. | 127 | | Lumberport |
| Brooke, Nina | Ac. | 19 | | Lumberport |
| Brooks, Leslie | Sc. | | 56 | Buckhannon |
| Brooks, Lois | M. | 148 | | Buckhannon |
| Brown, Ruth | Ac. | | | Alexander |
| Broyles, Fannie Moore | M. | | | Buckhannon |
| Broyles, George Washington | M. | | | Buckhannon |
| Buckley, Joshua Enoch | Ac. | 150 | | Buckeye |
| Buckley, William McNeill | Ac. | 38 | | Buckeye |
| Byrne, Charles Raymond | Ac. | 55 | | Flatwoods |
| Callis, Charles B. | Ac. | 55 | | Hoyes, Md. |
| Campbell, Lillian | Nor. | 189 | | Buckhannon |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Canaday, Izola S. | Ac. | | | Lester |
| Carpenter, Benjamin | Ac. | | | Hemlock |
| Casto, Earl Ray | Sc. | 209 | | Buckhannon |
| Casto, Virginia | M. | | | Buckhannon |
| Casto, Wilfred Max | Com. | | | Buckhannon |
| Chalfant, John Maxon | Ac. | 52 | | Blacksville |
| Chenoweth, Curtis W. | C. | | 176 | Buckhannon |
| Clark, Howard | C. | | 17 | Buckhannon |
| Clark, Humboldt Yocum | Ac. | 61 | | Hemlock |
| Clark, Josephine | Ac. | 175 | | Buckhannon |
| Clark, Lois | Ac. | 176 | | Buckhannon |
| Clark, Robert | Sc. | | 123 | Hemlock |
| Clark, William Palmer | Ac. | 45 | | Buckhannon |
| Close, Mava | Art. | | | Buckhannon |
| Clovis, Charles Homer | Ac. | 178 | | Burton |
| Coberly, Leland | Com. | | | Beverly |
| Coburn, Fern | M. | | | Buckhannon |
| Coffman, Everett Guy | Nor. | 129 | 70 | Brown |
| Coffman, Jessie Leora | Nor. | 73 | | Shinnston |
| Cole, Dorsey Waitman | Com. | 8 | | Philippi |
| Cole, Laura | M. | | | Central, Pa. |
| Compton, A. Fillmore | Ac. | 180 | | Parkersburg |
| Conley, Orva | Ac. | | | Spencer |
| Core, Carroll Brown | Ac. | 50 | | Moradabad, India |
| Core, Catherine | Ac. | 80 | | Moradabad, India |
| Corlette, Christie | M. | | | San Francisco, Cal. |
| Coursey, Katie | Com. | | | Williamsville, Va. |
| Crane, Jessie Pearl | Ac. | 91 | | Terra Alta |
| Crislip, Sharpes | Ac. | 28 | | Weston |
| Criss, Kancy | Com. | | | Gassaway |
| Crouch, Paul McNeel | Ac. | 167 | | Huttonsville |
| Cummings, Audrey | Ac. | 126 | | Jane Lew |
| Curry, Edgar Huff | Ac. | 177 | 12 | French Lick |
| Curry, May Leola | Com. | | | Buckhannon |
| Darnall, Nellie | Com. | 10 | | French Creek |
| Davisson, Late Bruce | Ac. | 107 | | Lost Creek |
| Dawson, J. Ralph | Ac. | | | Wolfe Summit |
| Day, Esther | Com. | | | Buckhannon |
| Day, Eva | Com. | 5 | | Buckhannon |
| Dean, Willis Elzie | Ac. | 153 | 21 | Bridgeport |
| Deck, Ida Miner | M. | | | Buckhannon |
| Dew, Mary Jane | A. | | | Salem |
| Di Stefano, Nicola | Ac. | 76 | | Montalbalo, Italy |
| Di Stefano, Myrtle | M. | | | Crellin, Md. |
| Dixon, Mabel | Com. | | | Wade |
| Doney, Gladys Beatrice | Nor. | 188 | 53 | Winifrede |
| Downes, Jean | Ac. | 119 | | Buckhannon |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Downes, John Dixie | Ac. | 36 | | Buckhannon |
| Downes, Maynard Augusta | L. | | 197 | Buckhannon |
| Dunlap, Edward Lee | M. | | | Moundsville |
| Dunlap, Hazel Kirk | Nor. | | 30 | New Martinsville |
| Dunn, Olive | Ac. | | | Mabscott |
| Dyer, Martha | Ac. | 11 | | Philippi |
| Dyer, Ruth | Ac. | 182 | | Philippi |
| Eary, Henry | Ac. | 50 | | Mulvane |
| Edmiston, Georgie Bland | Ac. | 31 | | Buckhannon |
| Elder, Margaret Mae | Com. | 17 | | Cairo |
| Engle, John Ridgley | Ac. | 126 | | Grantsville, Md. |
| Fahrion, Louis Edward | Ac. | 173 | | Pickens |
| Farnsworth, Lillie | M. | | | Buckhannon |
| Fearer, Hazel Ava | Nor. | | 38 | Terra Alta |
| Fisher, Margaret | Nor. | | 58 | Sutton |
| Fitzhugh, Cleon Roscoe | Ac. | 187 | 12 | Bridgeport |
| Fitzwater, Beatrice May | M. | 134 | 2 | Buckhannon |
| Fitzwater, Gladys Elizabeth | Ac. | 43 | | Buckhannon |
| Flanagan, Paul Leicester | O. | | | Clarksburg |
| Forman, Laura M | Com. | | | Buckhannon |
| Forman, Paul | Com. | | | Buckhannon |
| Frashure, Phyllis Anna | O. | 111 | 5 | Beverly |
| Garrett, Anthony Evans | Com. | 28 | | Clarksburg |
| Gay, Mabel Elizabeth | Ac. | 163 | 39 | Buckhannon |
| Geyer, Geneva Grace | Nor. | 189 | | Buckhannon |
| Graham, Eusebius Angelo | Com. | | | Wheeling |
| Griffin, Flossie | Nor. | | 28 | Parkersburg |
| Grimm, George Brent | Nor. | 129 | | New Martinsville |
| Grose, Pearl | Nor. | 129 | | Richwood |
| Groves, Dillon Brancen | Ac. | 65 | | Basil, Ohio |
| Hall, Amy Rowena | L. | | 85 | Buckhannon |
| Hall, Enoch Walter | Ac. | 128 | | Buckhannon |
| Hall, John Ruskin | C. | | 31 | Weston |
| Hall, Lillie May | Art. | | | Buckhannon |
| Hall, Maida Virginia | L. | | 121 | Buckhannon |
| Hall, Mary Elizabeth | Com. | 5 | | Roanoke |
| Hall, Mary Margaret | L. | | 37 | Buckhannon |
| Hall, Myrtle Virginia | Ac. | 82 | | Buckhannon |
| Hall, Oral Charles | Ac. | 170 | | Watson |
| Hall, Roscoe | Ac. | 137 | 11 | Weston |
| Halterman, James Eldridge | Ac. | 43 | | Monterey, Va. |
| Hammer, Benjamin | Ac. | 26 | | Harrisville |
| Hammer, George | Ac. | 73 | | Weston |
| Hamrick, Lucretia Olive | Ac. | 103 | | Webster Springs |
| Hamrick, Morgan Tamblyn | Ac. | | | Webster Springs |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Hamrick, Parker Moore | Ac. | | | Webster Springs |
| Hanifan, Floyd R | C. | | 182 | Elkins |
| Hankey, Pansy | Com. | | | Belington |
| Hanlin, Augusta Estelle | M. | 57 | | Gormania |
| Harbert, Clyde R | Ac. | 13 | | Lumberport |
| Hardman, Albert Foster | Ac. | 37 | | Jane Lew |
| Hardman, Daisy Clark | Nor. | | 50 | Jane Lew |
| Harper, Aleta | Ac. | | | Rock Cave |
| Harrah, Alonzo T | Ped. | | 25 | Buckhannon |
| Harris, Golda | Ac. | | | Yokum |
| Hartley, Elizabeth Kathryn | M. | 93 | | Cottageville |
| Hartley, William Harrison | Sc. | | 210 | Cottageville |
| Harvey, Arthur Orr | Sc. | 56 | | Deer Park, Md. |
| Harvey, James Alvan | Nor. | 190 | | Wilson |
| Hathaway, Evelyn A | Ac. | | | Overhill |
| Hathaway, Maude | Ac. | 135 | | Buckhannon |
| Hathaway, Walden | Com. | | | Buckhannon |
| Hathaway, Winnie | Ac. | 65 | | Buckhannon |
| Haught, Esther May | L. | | 182 | Buckhannon |
| Hawkins, George Washington | C. | | 192 | Buckhannon |
| Heaton, Alta | C. | | 184 | Buckhannon |
| Heaton, Mona | Nor. | 166 | | Buckhannon |
| Heckert, Clark Edward | Com. | | | Cairo |
| Hedges, May | Ac. | 70 | | Lumberport |
| Heflin, Lena Dell | Com. | | | Pennsboro |
| Heffner, Wilson Carlisle | Com. | | | Abbott |
| Helmick, Escar | Com. | | | Arlington |
| Henderson, Ray | Com. | | | Buck |
| Hennen, Earl | Com. | 31 | | Buckhannon |
| Higginbotham, Glen | Ac. | | | Buckhannon |
| Hilleary, Minnie Lucile | Ac. | | | Overhill |
| Hiner, Josephine | Com. | 64 | | Gormania |
| Hinkle, William Orion | Com. | | | Buckhannon |
| Hodges, Mary Phop | Nor. | 43 | | Hall |
| Horner, Genevieve | M. | 187 | | Buckhannon |
| Horner, Warren | Ac. | 94 | | Lost Creek |
| Hornick, Ethel A | Ac. | 60 | | Weston |
| Hoskins, Bertha May | Ac. | 76 | | Weston |
| Hoskins, Dorothy Webster | Ac. | 29 | | Weston |
| Houghton, Grace Virgiline | Com. | | | Rock Cave |
| Hughes, Alice Alberta | M. | | | Buckhannon |
| Hulme, Harold | Com. | | | Gassaway |
| Hyre, Amy Faye | Nor. | 171 | | French Creek |
| Hyre, Mamie Ethel | Nor. | 189 | | Buckhannon |
| Hyre, Mary Kennen | Com. | | | Buckhannon |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Ireland, Glenn | Ac. | 69 | | Buckhannon |
| Jackson, Esther Irene | Ac. | 123 | | Jane Lew |
| Jackson, Mabel | M. | 19 | | Buckhannon |
| Jarrett, Mildred Launa | L. | | 46 | Shinnston |
| Johnson, Janette Elena | Com. | | | Buckhannon |
| Jordan, Loula | Nor. | 36 | | Buckhannon |
| Judy, William Denver | Ac. | 101 | | Circleville |
| Keener, Myrtle Leona | Com. | 42 | | Mt. Morris, Pa. |
| Kellar, Daisy Angela | Com. | | | Buckhannon |
| Kellison, John Snowden | Ac. | 88 | | Buckeye |
| Keplar, Frances Catherine | Ac. | 103 | | Buckhannon |
| Keplar, Georgia Gillmor | Ac. | 184 | | Buckhannon |
| Kinch, John Taylor | Sc. | | 40 | Clarksburg |
| King, Alice | Nor. | | | Buckhannon |
| King, Mrs. Claude Hurst | M. | | | Buckhannon |
| Knotts, Odie Madeline | Ac. | 21 | | Spencer |
| Knotts, Zelotes Rufus | C. | | 116 | Grafton |
| Koon, Stacey Lillie | Com. | | | Queens |
| Kryder, Lylah Villa | Ped. | | 102 | Parsons |
| Lanham, Martin Ward | Sc. | | 126 | Grafton |
| Latham, Gertrude | Ac. | 10 | | Buckhannon |
| Law, James Claude | Ac. | 117 | | Jane Lew |
| Law, Roy Gaston | Ac. | 140 | | Jane Lew |
| Law, Russell Lowell | Ac. | 55 | | Lawford |
| Lawson, Minerva Douglas | Nor. | | 43 | Elkins |
| Leach, Edward Vincent | Com. | | | Buckhannon |
| Lee, Jessie Rae | M. | | | Harding |
| Lee, Mayme Alta | Ac. | | | Harding |
| Leggett, Beulah Mae | Com. | | | Pullman |
| Lewis, Asa | Ac. | 24 | | Cranesville |
| Lewis, Ora | Ac. | 106 | | Jane Lew |
| Lewis, Pearl | M. | | | Buckhannon |
| Lieberman, Isadore B | Ac. | 169 | | Buckhannon |
| Ligget, Elnora | Nor. | | | New York City |
| Lightner, George David | Ac. | | | Buckeye |
| Linger, Basil | Ac. | 150 | | French Creek |
| Long, Burrell | Sc. | | 51 | Pine Grove |
| Looney, Harry Virgil | Ac. | 36 | | Spencer |
| Loudin, John J. | Com. | | | Alexander |
| Lovett, John Kimble | C. | | 11 | Weston |
| Lowther, Bruce | Ac. | 63 | | Pullman |
| Luikart, John Henry | Ac. | 98 | | Moundsville |
| Malcolm, Charles N. | Ac. | 67 | | Uffington |
| Maloney, Lillian Maude | Ac. | 15 | | Buckhannon |
| Marple, Grace | Ac. | 107 | | Lorentz |
| Martin, George Irwin | Com. | 5 | | Buckhannon |
| Martin, John Earl | Com. | 10 | | Lumberport |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Martin, Lloyd D. | Ac. | 76 | | Lewis |
| Mason, Ona Floe | Ac. | 167 | | Terra Alta |
| Mayer, Frederick Byrer | Ac. | 24 | | Terra Alta |
| Mays, Virginia Maude | M. | 30 | | Buckhannon |
| Mayo, Mrs. Charles B. | M. | | | Curtin |
| McCoy, Arley Von | Ac. | 180 | | Jollytown, Pa. |
| McCoy, Cecil Glen | Ac. | 181 | | Jollytown, Pa. |
| McCray, Oda David | Com. | | | Buckhannon |
| McCray, Ora Susan | Com. | 5 | | Buckhannon |
| McCutcheon, Georgia Cecil | Ac. | | | Reedy |
| McCutcheon, Wilford L. | Sc. | 182 | 68 | Reedy |
| McLaughlin, Gertrude | Nor. | 132 | | Buckhannon |
| McNemar, Alma | Nor. | 93 | | Wallace |
| McPeek, Clara Schamb | Ac. | 88 | | Moundsville |
| McWhorter, Ralph | Com. | | | McWhorter |
| Merrells, Maggie Lillian | M. | 178 | | Buckhannon |
| Metheny, Emma Grace | Ped. | | 35 | Buckhannon |
| Milburn, Page, Jr. | Ac. | 179 | | Buckhannon |
| Miles, Bert C. | Com. | | | Buckhannon |
| Miles, Leslie R. | Ac. | 42 | | Reger |
| Miles, Minor Carson | Ac. | 17 | | Charleston |
| Miles, Thomas Edward | Ac. | 17 | | Lorentz |
| Minor, George Carleton | Ac. | 153 | 15 | Clay |
| Mittong, Hazel | Ac. | 9 | | Lumberport |
| Moats, Earl Roscoe | Nor. | | 57 | Harrisville |
| Mockler, Beryle | Ac. | 75 | | Mannington |
| Moist, Ronald Farrow | C. | | 35 | Charleston |
| Moon, Charles A. | Ac. | 61 | | Gormania |
| Moon, Wright Elisha | M. | 71 | | Gormania |
| Moore, Carrie Maude | M. | | | Holly Grove |
| Moore, Clarence | Ac. | 39 | | Auvil |
| Moore, Lillie Belle | Nor. | | 43 | Alma |
| Moore, Morrow | Com. | | | Buckhannon |
| Morgan, Edward Clyde | C. | 195 | 10 | Weston |
| Morgan, Hilda Gae | Nor. | | | Skelt |
| Morgan, Levi | M. | | | Buckhannon |
| Morgan, Mary Pleasant | M. | | | Buckhannon |
| Munson, Janet | O. | | | Buckhannon |
| Munson, Sara | O. | | | Buckhannon |
| Murdock, Peter James | Ac. | 50 | | Mt. Lake Park, Md. |
| Murphy, Marie Mabel | Ac. | 66 | | Clarksburg |
| Murphy, Thurman D. | Ac. | | | Hall |
| Myers, Eva Mitt | Ac. | 68 | | Sweet Chalybeate |
| Neville, Ethel Louella | Ac. | | | Deer Park, Md. |
| Neville, Mabel Mildred | Ac. | 37 | | Deer Park, Md. |
| Norris, John Luther | Ac. | 133 | | Buckhannon |
| Norris, Mrs. John Luther | Ac. | 9 | | Buckhannon |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Nutter, Neville Jessie | Ac. | 38 | | Philippi |
| O'Brien, Ray Hoyt | Ac. | 60 | | Ripley |
| Orr, Benjamin Dexter | Com. | | | Wallace |
| Parks, Margaret | Ac. | 68 | | Looneyville |
| Parks, Nellie Stone | Ac. | 83 | | Looneyville |
| Paugh, Melville J. | Ac. | 60 | | Buckhannon |
| Paulsen, Helen Bradford | O. | | | Buckhannon |
| Paulsen, Newell | M. | | | Buckhannon |
| Payne, Alden | Ac. | 140 | | Amsterdam, N. Y. |
| Perine, Derry Blanche | L. | 179 | 67 | Buckhannon |
| Perine, Glenna Maude | Ac. | 177 | 9 | Buckhannon |
| Perrine, Ocea Phyllis | C. | | 99 | Berea |
| Phillips, R. O. | O. | | | Belington |
| Phillips, Walter Carper | Ac. | 10 | | Buckhannon |
| Pickens, Byrd Lea | A. | | | Buckhannon |
| Pierce, George Stanley | Nor. | | 34 | Buckhannon |
| Pierce, Gladys | Ac. | 36 | | Buckhannon |
| Pierce, Syble Grace | M. | | | Buckhannon |
| Pifer, Felix Horace | Com. | | | Huntington |
| Plyman, Ora | Com. | | | Buckhannon |
| Poling, Herbert | Com. | | | Buckhannon |
| Pollock, Jane Ewing | M. | | | Buckhannon |
| Post, Addie Louise | Ac. | 180 | 17 | Lost Creek |
| Post, Carrie Frances | Ac. | 74 | | Lost Creek |
| Post, Mary Rodgers | Ac. | 12 | | Buckhannon |
| Powers, Goldie | Ac. | 81 | | Moundsville |
| Powers, Mazie | Nor. | 183 | 54 | Moundsville |
| Price, Harry Spillman | Com. | | | Philippi |
| Pringle, Ethel Ione | O. | | | Buckhannon |
| Pringle, Jessie Florine | O. | | | Buckhannon |
| Pritchard, James Irvin | Com. | | | Buckhannon |
| Queen, Effie | Nor. | 51 | | Buckhannon |
| Queen, Ethel | Nor. | | | Volga |
| Queen, Lillian Russell | M. | | | Alexander |
| Queen, Lonnie T. | Nor. | 93 | | Buckhannon |
| Queen, Neta | Nor. | 51 | | Buckhannon |
| Rader, Ada Maude | M. | | | Persinger |
| Raine, Helen | M. | | 16 | Buckhannon |
| Raybeck, Ralph Jackson | Ac. | 38 | | Alexander |
| Reaser, John William | Ac. | 46 | | Reger |
| Reed, Charles Columbus | C. | | 99 | Jane Lew |
| Reed, Edward R. | Ac. | 22 | | Clay |
| Reger, Roberta Anne | Ac. | 174 | | Buckhannon |
| Ressegger, Floyd Goulden | Ac. | 29 | | Buckhannon |
| Ressegger, Oscar Edwin | Com. | | | Buckhannon |
| Ridenour, Roscoe Sharpes | Ac. | 133 | | Buckhannon |
| Roberts, Hazel Vandyke | Ac. | 175 | | Elizabeth |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Roberts, Paul | Ac. | | | Elizabeth |
| Robinson, Albert Pleasant | Ac. | 34 | | Charleston |
| Robinson, Ashby Caesar | Ac. | 28 | | Rosebud |
| Robinson, Georgia Evans | Ac. | 38 | | Lumberport |
| Robinson, Mabel Blanche | M. | 100 | | Terra Alta |
| Robinson, Mary Beatrice | M. | 135 | | Buckhannon |
| Rodgers, Dessie | Ac. | | 9 | Ronceverte |
| Rodgers, Estelle | Nor. | | 87 | Ronceverte |
| Root, Charles | Com. | | | Buckhannon |
| Rowlands, Edward | C. | | 53 | Sharon |
| Rush, Myrtle | Ac. | 34 | | Accident, Md. |
| Ryan, Dillon | Com. | | | Hendricks |
| Ryan, Rachel Doris | Com. | | | Hendricks |
| Ryder, Maude | Com. | 132 | | Greenbank |
| Sampson, G. D | Ac. | 37 | | Richwood |
| Scott, Lalah Ruth | Ac. | 92 | | Parsons |
| Sexton, Genevieve M | Ac. | 136 | | Buckhannon |
| Sharpe, Ada Ella | Ac. | 96 | | Slaty Fork |
| Sharpe, Esta M | Com. | | | Frost |
| Sharps, Gertrude | Nor. | | 28 | Buckhannon |
| Shaw, Cora Gladys | Ac. | 28 | | Queens |
| Shinn, William Sexton | Ac. | 9 | | Buckhannon |
| Shriver, Golda Winnifred | Ac. | | | Morgantown |
| Sine, Brosie Orvilla | Ac. | 107 | | Buckhannon |
| Sine, Eulalia Opal | Ac. | 130 | | Buckhannon |
| Smith, Arthur | Ac. | 49 | | Buckhannon |
| Smith, A. Carl | Ac. | | | Lost Creek |
| Smith, Clete Walter | Ac. | 29 | | Weston |
| Smith, Earl | Ac. | | | Lorentz |
| Smith, Ellet Carl | Ac. | | | Onoto |
| Smith, Fanny Fern | Ac. | 129 | | Grantsville |
| Smith, Georgia | Ac. | 191 | 22 | Buckhannon |
| Smith, Grace | M. | 10 | 1 | Buckhannon |
| Smith, Herbert L | C. | | 216 | Fairmont |
| Smith, Mary Virginia | Ac. | 55 | | Grantsville |
| Smith, Mercer Miller | Com. | | | Buckhannon |
| Smith, Paul Meredith | C. | | 102 | Fairmont |
| Smith, Pearl Lucile | Ac. | 18 | | Bridgeport |
| Smith, Russell L | Com. | | | Buckhannon |
| Snodgrass, Erma | L. | | 64 | Buckhannon |
| Snodgrass, Ethel | L. | | 31 | Buckhannon |
| Snodgrass, Flossie | L. | | 177 | Buckhannon |
| Snodgrass, Mabel | L. | | 75 | Buckhannon |
| Snyder, Beulah Elenor | Ac. | 13 | | Farmington |
| Snyder, Gladys | Ac. | 8 | | Farmington |
| Spencer, Vosie Veora | Ped. | | 31 | Falling Spring |
| Spies, Anna C | Ac. | | | Buckhannon |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Spies, Edwin O | Ac. | | | Buckhannon |
| Spies, Louisa | Com. | 111 | | Buckhannon |
| Staats, Lorena Maud | Ac. | 102 | | Evans |
| Staats, Pearl Dura | Ac. | 89 | | Cottageville |
| Stalnaker, Lena Gladys | Ac. | 39 | | Philippi |
| Stanier, Anna Elizabeth | M. | 3 | | Cambridge Springs, Pa. |
| Stansbury, Harry Adam | Ac. | 175 | 8 | Marshes |
| Starkey, Mattie Pearl | Ac. | | | Lost Creek |
| Steinbeck, Ray | Com. | | | Weston |
| Stemple, Lyman D | Ac. | 47 | | Philippi |
| Stemple, Mary Elizabeth | Ac. | 124 | | Aurora |
| Steyer, Virgil Thomas | Ac. | 38 | | Stoyer, Md. |
| Strader, Aubra Dow | Ac. | 84 | | Buckhannon |
| Stump, Lulu Blanche | Ac. | 135 | | Buckhannon |
| Stutzman, Ernest | Sc. | | 41 | Selbyville |
| Swiger, Artie | Ac. | 46 | | Lumberport |
| Taggart, Katherine Belle | Nor. | | 31 | Mannington |
| Tamblyn, Grace | L. | | 62 | Buckhannon |
| Tamblyn, Wesley Carper | Com. | 36 | | Buckhannon |
| Teets, Granville Leslie | Com. | 8 | | Ivanhoe |
| Teets, Greta Emma | Com. | 120 | 24 | Buckhannon |
| Tegarden, H. Oliver | Ac. | 42 | | Moundsville |
| Teter, Maude May | Ac. | 108 | | Buckhannon |
| Thomason, Benjamin Harrison | Ac. | | | Loda |
| Thompson, Jessie Beulah | Ac. | | | Deer Park, Md. |
| Thorn, Audrey | M. | 6 | | Friendly |
| Thorn, Mamie Catherine | M. | | | Friendly |
| Thrasher, Ellen Seay | Ac. | 162 | | Duo |
| Thrasher, Robert Guy | Ac. | 17 | | Duo |
| Toothman, Homer Clinton | C. | | | Mannington |
| Toothman, Victor | Ac. | | | Monongah |
| Treiber, Lillian Ruth | M. | | | Buckhannon |
| Trevey, Bascom Taylor | C. | | 77 | Moundsville |
| Trippett, Lemuel Harrison, Jr | Ac. | 182 | 16 | Buckhannon |
| Trotter, Adrian Ason | Ac. | 60 | | Buckhannon |
| Trotter, Virgil Varner | Ac. | 54 | | Buckhannon |
| Trusler, French Odbert | Com. | 9 | | Buckhannon |
| Turner, Curtis | Com. | | | Richwood |
| Van Camp, Clifford Loring | Nor. | 107 | 33 | Paden City |
| Van Camp, Homer Leon | Nor. | 133 | 8 | Paden City |
| Van Gilder, Lola | M. | | | Alexander |
| Vanscoy, Ray C | Ac. | 15 | | Lost Creek |
| Von Phul, Henry | Ac. | | | Chicago, Ill. |

| NAMES | Course | Credits Academy | Credits College | Residences |
|---|---|---|---|---|
| Ward, Hubert Nash | C. | | 93 | Hambleton |
| Watson, Frances | Com. | | | Weston |
| Weber, Dora May | Ac. | 29 | | Weston |
| Weidenhamer, Helen Elizabeth | M. | | | Buckhannon |
| Weidenhamer, Ruth Datesman | M. | | | Buckhannon |
| Weltman, Carl George | Ac. | 167 | | Newburg |
| Wentling, Atlee Pierce | Ac. | 124 | | Paw Paw |
| Westfall, Audree | M. | | | Buckhannon |
| Westfall, Georgia Gresham | Ac. | 42 | | Reger |
| Whaley, Ellis Burton | Ac. | 123 | 27 | Finch |
| White, Wanda Marie | Ac. | 32 | | Buckhannon |
| Williams, Joe DeWitt | Ac. | 125 | | Brown |
| Williams, Mary Lizzie | Ac. | 23 | | Bristol |
| Williams, Ralph L | Sc. | | 41 | Moundsville |
| Windom, Bo-Peep | Ac. | 17 | | Buckhannon |
| Wingfield, Nellie | Ac. | | | Buckhannon |
| Wise, Clemmer Warman | C. | | 109 | Buckhannon |
| Withers, John Henry | Ac. | | | Buckhannon |
| Wolfe, Lulu | M. | | | Buckhannon |
| Wolfe, Thomas Lincoln | Com. | | | Buckhannon |
| Wolverton, Elsie Maude | M. | | | Buckhannon |
| Wolverton, Olive Ina | Nor. | 171 | | Buckhannon |
| Woddell, Lilian Curry | Ac. | 155 | 8 | Pennsboro |
| Woodruff, Edith Lillian | Com. | | | |
| Young, Clayton | Ac. | | | Lost Creek |
| Young, Eugenia | Ac. | 168 | | Buckhannon |
| Young, Karl B | Art. | | | Buckhannon |
| Young, Marguerite Elizabeth | Ac. | 82 | | Adrian |
| Zickefoose, Etta Byrd | Ac. | 26 | | Cubana |
| Zickefoose, Georgia Viola | Ac. | | | Cubana |

## SUMMER SCHOOL

Anglin, Mary May.....*Hall*
Aspinall, Richard.....*Buckhannon*
Bartlett, G. C.....*Belington*
Berry, Mrs. Leota Morgan.....*Buckhannon*
Bird, Adam.....*Buckhannon*
Casto, Arla.....*Buckhannon*
Casto, E. R.....*Buckhannon*
Casto, Rita.....*Buckhannon*
Casto, Viva.....*Buckhannon*
Clark, Amaretta.....*Hemlock*
Clark, Guy.....*Hemlock*
Clark, Lois.....*Buckhannon*
Farmer, Bramlette.....*Ronceverte*
Fitzwater, Gladys.....*Buckhannon*
Gould, Mary.....*Weston*
Hall, Frank DeWitt.....*Pullman*
Halterman, James E.....*Monterey, Va.*
Heaton, Alta.....*Buckhannon*
Jordan, Loula.....*Buckhannon*
Leach, Bessie B.....*Bellaire, O.*
Malcolm, Charles N.....*Uffington*
McCoy, Arla Von.....*Jollytown, Pa.*
McCoy, Cecil Glen.....*Jollytown, Pa.*
Merrells, William E. G.....*Buckhannon*
Morgan, Artha Daisy.....*Buckhannon*
Newlon, Guy A.....*Shinnston*
Pierce, George Stanley.....*Buckhannon*
Powers, Mazie.....*Moundsville*
Reed, Charles Columbus.....*Jane Lew*
Spies, Edwin.....*Buckhannon*
Spies, Henrietta.....*Buckhannon*
Spies, Katharin.....*Buckhannon*
Spies, Louisa.....*Buckhannon*
Strong, Emma L.....*Bhultaneah, India*
Stump, Lulu Blanche.....*Buckhannon*
Whaley, Ellis Burton.....*Finch*
Wolfe, Lacie.....*Hemlock*
Wise, Clemmer Warman.....*Amos*
Zickefoose, Etta Byrd.....*Cubana*

# CLASSIFICATION OF STUDENTS

## COLLEGE

### Seniors

Arnett, Frank Ellsworth, B.S.
Backus, Bertie Arabella, B.A.
Barnes, Ina Grace, B.A.
Casto, Earle Ray, B.S.
Chenoweth, Curtis W., B.A.
Downes, M. Augusta, B.L.
Hanifan, Floyd R., B.S.
Hartley, William H., B.S.
Haught, Esther May, B.L.
Hawkins, George W., B.L.
Heaton, Alta, B.A.
Smith, Herbert Lowe, B.A.
Snodgrass, Flossie, B.L.

### Juniors

Aspinall, Richard, B.A.
Hall, Maida Virginia, B.L.
Knotts, Zelotes Rufus, B.A.
Lanham, Martin Ward, B.A.

### Sophomores

Arnett, Bessie Dey, B.S.
Ashworth, J. H., B.S.
Brake, Laura Alice, B.S.
Clark, Robert, B.S.
Hall, Amy Rowena, B.L.
Kryder, Lylah Villa, B.L.
Perrin, Ocea Phyllis, B.A.
Reed, Charles Columbus, B.A.
Rodgers, Estelle, B.Ped.
Smith, Paul Meredith, B.A.
Snodgrass, Mabel, B.L.
Trevey, Bascom Taylor, B.A.
Ward, Hubert Nash, B.A.
Wise, Clemmer Warman, B.A.

### Freshmen

Boylen, Mary Elizabeth, B.L.
Brooks, Leslie, B.S.
Campbell, Lillian, B.Ped.
Clark, Howard, B.A.
Dunlap, Hazel Kirk, B.Ped.
Dyer, Ruth, B.L.
Fearer, Hazel Ava, B.Ped.
Fisher, Margeret, B.Ped.
Fitzhugh, Cleon Roscoe, B.S.
Geyer, Grace, B.Ped.
Griffin, Flo, B.Ped.
Hall, Mary Margaret, B.Ped.
Hardman, Daisy Clark, B.Ped.
Harrah, Alonzo T., B.Ped.
Harvey, James Alvin, B.Ped
Hodges, Marie Phop, B.Ped.

Hyre, Mamie, B.Ped.
Jarrett, Mildred Laura, B.L.
Keplar, Georgia Gillmor, B.L.
Kinch, John Taylor, B.S.
Lawson, Minerva D., B.Ped.
Lovett, John K., B.A.
McCutcheon, Wilford, B.S.
Metheny, Emma Grace, B.Ped.
Moats, Earl Roscoe, B.Ped.
Morgan, Edward Clyde, B.A.
Moore, Lillie Belle, B.Ped.
Moist, Ronald Farrow, B.S.
Perine, Derry Blanche, B.L.
Pierce, George Stanley, B.Ped.
Raine, Helen, B.L.
Rowlands, Edward, B.A.
Sharps, Gertrude, B.Ped.
Smith, Georgia, B.L.
Snodgrass, Erma, B.L.
Snodgrass, Ethel, B.L.
Spencer, Vosie Verona, B.Ped.
Stutzman, Ernest, B.S.
Taggart, Katharine B., B.Ped.
Tamblyn, Grace, B.L.
Trippett, Lemuel Harrison, Jr., B.S.
Williams, Ralph, B.S.

### Special College Students

Backus, Hazel Delila
Boylen, Mary Elizabeth
Broyles, Geo. W.
Corlette, Christie
King, Mrs. Claude H.
Phillips, R. O.

## ACADEMY

### Seniors

William Ernest Ballentine
Josephine Clark
Lois Clark
Charles Homer Clovis
Alfred Fillmore Compton
Paul McNeel Crouch
Edgar Huff Curry
Ruth Dyer
Georgia Gillmor Kepler
Louis Edward Fahrion
Cleon Roscoe Fitzhugh
Oral Charles Hall
Basil Linger
Arley Von McCoy
Cecil Glen McCoy
Page Milburn, Jr.
Edward Clyde Morgan
Glenna Maude Perine
Addie Louise Post
Roberta Anne Reger
George Paul Roberts
Hazel Vandyke Roberts
Georgia Mabel Smith
Harry Adams Stansbury
Allen Thrasher
Lemuel Harrison Trippett, Jr.
Carl George Weltman

## Juniors

Ridley Anderson
Adam Bird
John Aldace Brake
Clarke Edward Brooke
Lois Brooks
Willis Elza Dean
Jean Downes
John Ridgely Engle
Gladys Elizabeth Fitzwater
Phyllis Anna Frashure
Enoch Walter Hall
Esther Irene Jackson
James Claude Law
Roy Gaston Law
Ona Floe Mason
George Carleton Minor
John Luther Norris
Alden Payne
Roscoe Sharps Ridenour
Maude Ryder
Genevieve Sexton
Eulalia Opal Sine
Fanny Fern Smith
Mary Elizabeth Stemple
Lulu Blanche Stump
Atlee Pierce Wentling
Ellis Burton Whaley
Joe Dewitt Williams
Olive Ina Wolverton
Eugenia Young

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Dane Allman
John Isaac Allman
Daisy Amlung
Mary Mae Anglin
Virginia Lucy Anglin
James Austin Arbogast
Artie Venace Arnett
Roy Houston Arthur
Verla Dessie Ash
Rosa Mae Auvil
Marianna Barnes
Goldie V. Beahler
Rachel Bee
William Bert Beerbower
Gertrude Berry
Edna Tay Bishop
V. K. Bowman
S. G. Boyajian
Myrtle Lloyd Boylen
William Wilson Bragg
Grace Brake
Nina Brooke
Joshua Enoch Buckley
William McNeill Buckley
Charles Raymond Byrne
Charles B. Callis
Izola S. Canaday
Benjamin H. Carpenter
John R. M. Chalfant
Humbolt Yokum Clark
William Palmer Clark
Leland Coberly
Jessie Coffman
Dorsey Waitman Cole
Orva Conley
Carroll Brown Core
Catherine Core
Katie Belle Coursey
Jessie Pearle Crane
J. Sharps Crislip
Audrey Cummings
Mae Leola Curry

Nellie Darnall
Late Bruce Davisson
J. Ralph Dawson
Esther A. Day
Eva Day
Willis Elza Dean
Mabel Dixon
John Dixie Downs
Olive M. Dunn
Martha Dyer
Henry Eary
Georgia B. Edmiston
Margaret May Elder
Pearle Grose
Dillon B. Groves
Mary Elizabeth Hall
Myrtle Virginia Hall
Roscoe C. Hall
James E. Halterman
Benjamin Hammer
George Hammer
Lucretia Olive Hamrick
Morgan Tamblyn Hamrick
Parker Moore Hamrick
Augusta Estelle Hanlin
Clyde R. Harbert
Albert Foster Hardman
Aleta Harper
Golda Harris
Elizabeth Hartley
Arthur Orr Harvey
James Alvan Harvey
Maude Hathaway
Winnie Hathaway
Evelyn A. Hathaway
Walden Hathaway
Mae Hedges
Earl Hennen
Ray Henderson
Glen Higginbotham
Minnie Lucile Hilleary
Josephine Hiner
William Orion Hinkle
Genevieve Horner
Warren Horner
Ethel A. Hornick
Bertha May Hoskins
Dorothy Webster Hoskins
Harold Hulme
Amy Faye Hyre
Janette Johnson
Glen Ireland
Mabel Lois Jackson
Loula Jordan
Willie D. Judy
Myrtle Leona Keener
John Snowdon Kellison
Frances Catherine Kepler
Otie Madeline Knotts
Stacy Lillie Koon
Gertrude Latham
Russell Lowell Law
Mayme Alta Lee
Asa Lewis
Ora Lewis
Isadore B. Lieberman
Harry V. Looney
A. Bruce Lowther
John Henry Luikart
Charles N. Malcolm
Lillian M. Maloney
Grace Marple
George Irvin Martin
John Earle Martin
Lloyd D. Martin
Frederick Byrer Mayer
Virginia Maude Mayo
Oda David McCray

Ora Susan McCray
Georgia Cecil McCutcheon
Gertrude McLaughlin
Alma McNemar
Clara Shamb McPeek
Maggie Lillian Merrells
Leslie R. Miles
Miner Carson Miles
Thos. Edward Miles
Hazel Mittong
Beryl Mockler
Charles Abraham Moon
Clarence Moon
Hilda Gay Morgan
Peter James Murdock
Mabel Marie Murphy
Therman D. Murphy
Eva Mitt Myers
Ethel Louella Neville
Mabel Mildred Neville
Mrs. J. L. Norris
Neville Jesse Nutter
Margaret Parks
Nellie S. Parks
Melville Johnson Paugh
Walter Carper Phillips
Gladys Claire Pierce
Ora Plyman
Carrie Frances Post
Mary Rodgers Post
Goldie Powers
Effie Queen
Ethel Queen
Lony T. Queen
Neta Queen
Ada Maude Rader
Ralph Jackson Raybeck
John William Reaser
Edward R. Reed
Floyd G. Ressegger
Oscar E. Ressegger
Albert P. Morrison
Ashby Caesar Robinson
Georgia Evans Robinson
Mabel Blanche Robinson
Mary Beatrice Robinson
Dessie Rodgers
Myrtle Rush
Dillon Ryan
G. D. Sampson
Lalah Ruth Scott
Ada Ella Sharpe
Cora Gladys Shaw
Willie Sexton Shinn
Golda Winnifred Shriver
Brosie Orvilla Sine
Arthur Smith
A. Carl Smith
Clete Walter Smith
Earl Smith
Ellet Carl Smith
Mary Virginia Smith
Pearl Lucile Smith
Beula Elenor Snyder
Gladys Snyder
Louisa Spies
Anna Katharine Spies
Edwin Spies
Ewin Otto Spies
Henrietta Spies
Lorena Staats
Pearl Dura Staats
Lena Gladys Stalnaker
Anna E. Stanier
Mattie Pearl Starkey
Lyman D. Stemple
Vergil Thomas Steyer
Aubra Dow Strader

Artie Swiger
H. O. Tegarden
Maude May Teter
Audrey Thorn
Victor Toothman
Robert Guy Thrasher
Benjamin H. Thomason
Jessie Beulah Thompson
Adrian Ason Trotter
Vergil Varner Trotter
Findly Curt Turner
French Trussler
Ray C. Vanscoy
Henry Von Phul
Dora Weber
Georgia Gresham Westfall
Wanda Marie White
Mary Lizzie Williams
Bo-Peep Windom
Nellie Wingfield
John Henry Withers
Marguerite Elizabeth Young
Etta Bird Zickefoose
Georgia Viola Zickefoose

## NORMAL

### Seniors

Everett Guy Coffman
Gladys Beatrice Doney
Maynard Augusta Downs
Hazel Kirk Dunlap
Ava Hazel Fearer
Margaret Fisher
Flossie Griffin
Amy Rowena Hall
Floyd R. Hanifan
William H. Hartley
Daisy Clark Hardman
Esther May Haught
Minerva D. Lawson
Earl Roscoe Moats
Lillie Belle Moore
George S. Pierce
Mazie Powers
Estelle Rodgers
Katharine Belle Taggart

### Juniors

Gertrude Berry
Lillian Campbell
Grace Geyer
James Alvan Harvey
Mona Heaton
Marie Phop Hodges
Mamie Ethel Hyre
Elnora Liggett
Olive Ina Wolverton

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Mae Anglin
Artie Venace Arnett
Rosa Mae Auvil
Ina Grace Barnes
V. K. Bowman
S. G. Boyajian

Grace Brake
Mabel Brake
Joshua Enoch Buckley
Charles B. Callis
Izola S. Canaday
Benjamin H. Carpenter
Humbolt Yokum Clark
Robert Clark
Jessie Coffman
Paul McNeel Crouch
J. Ralph Dawson
Gladys Elizabeth Fitzwater
George Brent Grimm
Pearle Grose
Amy Rowena Hall
Maida Virginia Hall
Mary Margaret Hall
Lucretia Olive Hamrick
Morgan Tamblyn Hamrick
Parker Moore Hamrick
Aleta Harper
Alonzo T. Harrah
Golda Harris
Evelyn A. Hathaway
Maude Hathaway
Winnie Hathaway
George W. Hawkins
Glen Higginbotham
William Orion Hinkle
Warren Horner
Ethel A. Hornick
Loula Jordan
Alice King
Zelotes Rufus Knotts
Lylah Kryder
Mayme Alta Lee
Ora Lewis
Izadore B. Lieberman
John J. Loudin
Lillian M. Maloney
Georgia Cecil McCutcheon
Gertrude McLaughlin
Alma McNemar
Grace Metheny
Thos. E. Miles
Beryle Mockler
Clarence Moore
Hilda Gae Morgan
Therman D. Murphy
Ethel Louella Neville
Derry Blanche Perine
Glenna Maude Perine
Ocea Phyllis Perrin
Byrd Lea Pickens
Goldie Powers
Ethel Queen
Lony T. Queen
Neta Queen
Effie Queen
John William Reaser
Gertrude Sharps
Herbert L. Smith
Erma Snodgrass
Flossie Snodgrass
Mabel Snodgrass
Vosie Veora Spencer
Lorena Staats
Pearl Dura Staats
Lena Gladys Stalnaker
Mattie Pearl Starkey
Lyman D. Stemple
Greta Emma Teets
Benjamin H. Thomason
Jessie Beulah Thompson
Victor Toothman
Bascom Taylor Trevey
Clifford Loring Van Camp
Homer Leon Van Camp

Ray C. Vanscoy
Ellis Burton Whaley
Nellie Wingfield
Olive Ina Wolverton
Marguerite Elizabeth Young
Etta Byrd Zickefoose
Georgia Viola Zickefoose

## MUSIC

### Seniors

Rachel Bee
Maggie Lillian Merrells
Wright Elisha Moon

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Mae Anglin
Virginia Anglin
Rosa Mae Auvil
Bertie A. Backus
Hazel Delilah Backus
James Taylor Barnes
Otho Herbert Barnes
Goldie Vesta Beahler
Macie Bennett
Gertrude Berry
Tay Edna Bishop
Mary Elizabeth Boylen
Freda Irene Brake
Mrs. G. W. Broyles
G. W. Broyles
Izola S. Canaday
Virginia Casto
Lois Clark
Everett G. Coffman
Laura Cole
Catharine Core
Jessie Pearle Crane
Edgar Huff Curry
Ida Miner Deck
Gladys Beatrice Doney
Jean Downes
Maynard Augusta Downes
Hazel Kirk Dunlap
Edward Lee Dunlap
Martha Dyer
Ruth Dyer
Georgia Bland Edmiston
Margaret Mae Elder
Lillie Farnsworth
Hazel Fearer
Margaret Fisher
Beatrice May Fitzwater
Grace Geyer
Floe Griffin
Pearle Grose
Amy Rowena Hall
Pansy May Hankey
Floyd R. Hanifan
Augusta Estelle Hanlin
Daisy Clark Hardman
Elizabeth Kathryn Hartley
William Harrison Hartley
Esther May Haught
Genevieve Horner
Alice Alberta Hughes
Amy Faye Hyre
Mamie Hyre
Esther Irene Jackson
Mabel Lois Jackson

Mrs. Claude Hurst King
Odie Madeline Knotts
Minerva D. Lawson
Jessie Rae Lee
Ora Lewis
Pearl Lewis
Elnora Liggett
Lillian Maude Maloney
Grace Marple
Mrs. Charles B. Mayo
Virginia Maude Mays
Gertrude McLaughlin
Hazel Mittong
Carrie Maude Moore
Mary Pleasant Morgan
Levi Morgan
Mary Morgan
Sara Munson
Mabel Marie Murphy
Eva Mitt Myers
Mrs. J. L. Norris
Margaret Parks
Nellie Stone Parks
Newell Bradford Paulsen
George Stanley Pierce
Syble Grace Pierce
Jean Ewing Pollock
Carrie Frances Post
Mary Rodgers Post
Goldie Powers
Mazie Powers
Lillian Russell Queen
Ada Maude Rader
Helen Raine
Oscar E. Ressegger
Hazel Vandyke Roberts
Ashby Caesar Robinson
Mabel Blanche Robinson
Mary Beatrice Robinson
Estelle Rodgers
Dessie Rodgers
Lalah Ruth Scott
Ada Ella Sharpe
Brosie Orvilla Sine
Grace Smith
Herbert Lowe Smith
Mary Virginia Smith
Pearle Lucile Smith
Beulah Eleanor Snyder
Gladys Snyder
Anna E. Stanier
Lena Gladys Stalnaker
Mary Elizabeth Stemple
Artie Swiger
Katharine Belle Taggart
Grace Tamblyn
Maude May Teter
Audrey Thorn
Mamie Thorn
Lillian Ruth Treiber
Clifford Loring Van Camp
Homer Leon Van Camp
Lola Vangilder
Dora Weber
Helen Elizabeth Weidenhamer
Ruth Dadsman Weidenhamer
Audree Westfall
Mary Lizzie Williams
Bo-Peep Windom
Lulu Wolfe
Elsie Maude Wolverton
Eugenia Young

## ART

Edna Tay Bishop
Lillian Campbell
Marva Close
Everett G. Coffman
Mary Jane Dew
Gladys B. Doney
Maynard A. Downs
Hazel K. Dunlap
Ruth Dyer
Martha Dyer
Margaret Fisher
Grace Geyer
Flo Griffin
Lilly May Hall
Mary Hall
Amy R. Hall
Floyd R. Hanifan
Augusta Hanlin
Daisy C. Hardman
William H. Hartley
Esther May Haught
Mona Heaton
Minnie Lucile Hilleary
Marie Phop Hodges
Mamie Hyre
Loula Jordan
Odie Knotts
Zelotes R. Knotts
Minerva D. Lawson
Elnora Liggett
Gertrude McLaughlin
Alma McNemar
Grace Metheny
Earl R. Moats
Janet Munson
George S. Pierce
Bird Lea Pickens
Lony T. Queen
Estelle Rodgers
Eulalia Sine
Herbert L. Smith
Flossie Snodgrass
Artie Swiger
Katharine B. Taggart
H. O. Tegarden
C. Loring Van Camp
Homer L. Van Camp
Dora Weber
Olive Ina Wolverton
Karl Young

## ELOCUTION

### Seniors

Leslie Brooks
Earl Ray Casto
Margaret Mae Elder (Certif.)
Phyllis Anna Frashure (Certif).
Herbert Lowe Smith
Paul Meredith Smith
Hubert Nash Ward

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Richard Aspinall
Myrtle Boylen
Leslie Brooks
Lillian Campbell

Everett Guy Coffman
Audrey Cummings
E. H. Curry
Gladys B. Doney
Hazel Kirk Dunlap
Louis Edward Fahrion
Hazel Ava Fearer
Margaret Fisher
Cleon Roscoe Fitzhugh
Mabel E. Gay
Flo Griffin
Pearle Grose
Amy Rowena Hall
Maida V. Hall
Daisy C. Hardman
James Alvan Harvey
George W. Hawkins
Mona Heaton
Esther Irene Jackson
Mildred Laura Jarrett
William Denver Judy
Myrtle Leona Keener
Odie Madeline Knotts
Zelotus Rufus Knotts
Minerva D. Lawson
Jessie Rae Lee
Basil Linger
L. D. Martin
Gertrude McLaughlin
Minor Carson Miles
Lillie Belle Moore
Sara Munson
Peter James Murdock
Eva Mitt Myers
Neville Jessie Nutter
Helen B. Paulsen
R. O. Phillips
George Stanley Pierce
Ethel Ione Pringle
Jessie Florine Pringle
Edward R. Reed
Estelle Rodgers
Edward Rowlands
Ada Ella Sharpe
Goldie Winifred Shriver
Pearl Lucile Smith
Erma Snodgrass
Mabel Snodgrass
Lulu Blanche Stump
Katharine Belle Taggart
Bascom Taylor Trevey
Lemuel H. Trippett, Jr.
Carl G. Weltman
Wanda Marie White
Bo-Peep Windom

## COMMERCE

### Seniors

### Complete Course

Janette Johnson
Ralph McWhoter
Greta Teets
Allen S. Thrasher

## Certificates

Roy H. Arthur
Katie Coursey
Nellie Darnall
Walden Hathaway
Lena Heflin
Wilson C. Hefner
Mary Hyre
Beulah Leggett
Dillon Ryan
Thomas Wolfe
Edith Woodruff

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Allman, Dane
Anderson, Ridley
Arnett, Artie
Arthur,R. H.
Bailey, Charles R.
Barnes, Marianna
Beerbower, W. E.
Bennett, Macie
Brake, Freda C.
Brake, Mabel
Brake, John A.
Brooks, Lois
Byrne, Charles R.
Casto, Max
Coberly, Leland
Cole, Dorsey W.
Core, Carroll
Core, Catherine
Coursey, Katie
Clark, Humbolt Y.
Criss, Kancy
Curry, May
Darnall, Nellie
Day, Esther
Day, Eva
Dixon, Mabel
Eary, Henry
Forman, Paul
Forman, Laura
Garrett, Anthony
Graham, E. A.
Hall, Mary E.
Hammer, B. F.
Hamrick, M. T.
Hamrick, P. M.
Hankey, Pansy May
Harbert, C. R.
Harris, Golda
Hathaway, Walden
Heckert, Clark
Hedges, Mae
Heflin, Lena D.
Hefner, Wilson C.
Helmick, Escar
Henderson, Ray
Hennen, Earle
Hiner, Josephine
Hoskins, Dorothy
Houghton, Grace
Hulme, Harold
Hyre, Mary K.
Kellar, Daisy
Kellison, John S.
Koon, Stacy
Law, Russell L.
Leach, E. V.
Lee, Mayme A.
Leggett, Beulah
Lightner, G. D.
Looney, H. V.

Loudin, John J.
Lowther, A. Bruce
Martin, George I.
Martin, John E.
Mayer, Frederick B.
McCray, Oda D.
McCray, Ora S.
Miles, Bert C.
Miles, Leslie R.
Moore, Lillie B.
Moore, Morrow
Murphy, Marie
Myers, Eva M.
Neville, Ethel
Orr, Benjamin D.
Paugh, Melvin
Pifer, Horace
Plyman, Ora
Poling, Herbert
Pritchard, James
Queen, Effie
Queen, Nita
Reed, Edward R.
Ressegger, Oscar E.
Rodgers, Dessie
Root, Charles
Ryan, Dillon
Ryan, Rachel
Ryder, Maude
Sharpe, Esta
Shinn, W. S.
Smith, A. C.
Smith, Arthur
Smith, C. W.
Smith, Mercer M.
Smith, Russell
Spies, Louisa
Starkey, Mattie P.
Steinbeck, Ray
Tamblyn, W. C.
Teets, Leslie
Thompson, Jessie
Trotter, Vergil
Trusler, French O.
Turner, Finley C.
Watson, Frances
Weber, Dora
Westfall, Georgia G.
Williams, Mary L.
Windom, Bo-Peep
Wolfe, Thomas L.
Wooddell, Lillian Curry
Woodruff, Edith

## SUMMARY OF STUDENTS

| | |
|---|---|
| College of Liberal Arts | 81 |
| Academy | 279 |
| Normal | 119 |
| Music | 129 |
| Art | 50 |
| Oratory | 66 |
| Commerce | 128 |
| Summer Term | 39 |
| | 891 |
| Names counted more than once | 416 |
| Net enrollment for Academic year | 475 |

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